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UNIVERSITY OF SOUTH CAROLINA BEAUFORT

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Pulitzer Prize Nominee to host workshop series on Photoshop at USCB

February 24, March 30 & April 20

Beaufort, SC –Award winning digital photographer, Phil Dunn will be presenting a three part series on Photoshop. All workshops in this series will be hosted on Saturdays from 9am until 4pm on the Historic Beaufort campus, in room #111 in the Sandstone building. The series begins on February 24th with An Introduction to Photoshop CS5: Building a Workflow in Camera Raw, enabling participants to master the seven steps necessary to optimize the quality of every image. In this session, students will become accomplished with Adobe’s Camera Raw interface.

The second workshop in this series, Mastering Tools, Layers, Selections and Curves in CS5, will be held on Mar 30th. This session will focus on acquiring the skills to use basic and advanced features in Adobe Photoshop, and how to manipulate images after optimization.

The final workshop, High Dynamic Range Photography, is scheduled for Apr 20th. The focus of this session will be extending your camera’s ability to respond to a wider range of light. Students will practice using Photoshop to simulate HDR by double processing images and delve into true HDR imagery by combining a range of exposures into one HDR image.

“Moderately priced digital cameras make it possible for individuals to document the world around them in exciting ways,” explains Dunn. “The challenge is optimizing the image before and after it’s been captured. This series will teach pre- and post-capture workflow that will allow them to realize their photographic vision.”

In order to participate in this workshop series, participants must possess a digital camera with at least a 10-megapixel sensor. Cost to attend these workshops is \$275 for the entire series or \$100 per session.

To register, please contact Erica Breton with USCB Continuing Education at 843-521-4112 or bretone@uscb.edu. For more information about Phil Dunn or to view his digital artwork please visit, www.phildunnart.com.

Drafted by Stefny Ankney, USCB Social Media Intern



About Phil Dunn

Chicago born and raised, **Phillip C. Dunn** received his bachelor of fine arts degree from the University of Illinois in Urbana, studied photography and design at the Institute of Design, Illinois Institute of Technology, and received his doctorate in art education from Ball State University. During his career, Dr. Dunn has taught art at all grade levels from kindergarten through graduate school and recently retired as chair and distinguished professor of art at the University of South Carolina Art.

Some of his accomplishments and awards include being named: the **Thomas A. Hatfield Life Time Achievement in Art Education Award Winner**, **Louise Fry Scudder Professor of Art**, **Mac Arthur Goodwin Award** winner for excellence in Art Education, **National Art Educator of the Year**, **Senior Program Officer** of the Getty Institute for Educators on the Visual Arts in Los Angeles, both **South Carolina** and **Southeastern Regional Art Educator of the Year**, and **Mary J. Rouse Award** winner as the nation's outstanding young art educator. The author of numerous books and articles, his publications include the Pulitzer-nominated, Lillian Smith Book Award winner, ***A True Likeness: The Black South of Richard Samuel Roberts, 1920-1936***, ***Promoting School Art: A Practical Approach***, and ***Creating Curriculum in Art***.

At USC, Phil chaired the Department of Art. The Department, comprised of four areas: Art Education, Art History, Media Arts and Studio Art boasted over 800 undergraduate and graduate majors. As a member of the faculty he taught a variety of offerings including photography and digitally based courses that dealt with multidisciplinary approaches to curriculum construction, the educational uses of interactive hypermedia, program administration and management, and teaching methodologies for art educators. Professor Dunn's summer technology workshops for art teachers garnered over \$700,000 in outside funding and trained over 400 South Carolina art teachers in how to incorporate technology into public school art programs.

As his university career as an administrator and art education scholar neared its end, Dr. Dunn returned to his calling as a landscape photographer. During the past several years his landscapes and digital photomontages have been exhibited in numerous group and one-person shows including: *Montage*, *Six Decades of Leadership*, *Mirror Image*, and a large (forty piece) one-person show entitled *Images from the Digital Domain* at the LaGrange Art Museum. He has also completed major commissions for the University of South Carolina, the McCausland Brain Imaging Center, the USC Technology Incubator, and SCANA.

Most recently, Dr. Dunn served as artist in residence at the University of South Carolina – Beaufort. He is now working on a new body of work based on the Carolina low country, consulting with art faculty, administration, staff and other educational stakeholders on growing USCB's studio art program, and offering digital photography workshops to South Carolina K-12 art teachers and the public at large.

About USCB

Located in the heart of the Carolina Sea Islands, the University of South Carolina Beaufort (USCB) is a senior institution of the University of South Carolina system serving the southeast coast of Georgia and South Carolina. USCB has been the fastest growing baccalaureate institution in the USC system since becoming a four year university in 2004. The University has two campuses which serve a diverse student body of 1874 students. The Historic Beaufort campus, located on Beaufort's downtown waterfront, houses an innovative baccalaureate studio art program in close proximity to Beaufort's many art galleries. The Hilton Head Gateway campus in Bluffton, S.C., offers cutting-edge Computational Science and Nursing laboratories and is the home to Sand Shark athletics. USCB offers students an exceptional place to learn and live in an environment focused on growth, preservation and opportunity. For more information about the University of South Carolina Beaufort, please visit www.uscb.edu online or call the university's Office of Public Information at 843-208-8030.