

Literal Literary Collections: Juan del Encina, Miguel de Cervantes and Lope de Vega, and the Literary Representations of Literature

By reading a manuscript or a book, we recognize that author's literary contribution to the world. Yet, what happens when an author mentions other works as physical, tangible objects within his or her own text? Mentioning the author and/or text metonymically reminds the reader of the physical literary creation. This panel investigates how incorporating real texts within works of fiction reveals that writer's underlying agenda, whether it may be political, social or literary. This panel's focus will span from the late fifteenth century to the seventeenth century. Starting the panel in chronological order, Kerry Wilks will present how the dramatist Juan del Encina made a point to discuss his literary corpus within his early dramatic texts and how constantly reminding his audience (primarily the Duke and Duchess of Alba and their court) of this compilation played a part in his own self-fashioning. Next, Benjamin J. Nelson will discuss how Miguel de Cervantes in *El Quijote* and Lope de Vega in his dramatic and lyrical repertoire made a point to discuss various *libros de pastores* and their authors, especially since both of these writers composed their own bucolic books. By mentioning these texts and having fictitious characters touching and discussing these works, these authors have accomplished literary representations of literary collections.