



The Lowcountry's Premier Chamber Music Concerts

February 20, 2011 ■ 5 p.m.

University of South Carolina Beaufort Performing Arts Center

Rieko Aizawa, piano
Kyung Sun Lee, violin
TBA, violin
Danielle Farina, viola
Edward Arron, cello & host

Rondo in D Major For Solo Piano, K. 485	Mozart
Three Duos for Two Violins with Piano	Shostakovich
Piano Quintet in g minor, Opus 57	Shostakovich
Piano Quintet in c minor, Opus 1	Dohnányi





Rieko Aizawa

Japanese pianist Rieko Aizawa is known for that rare combination of technical mastery and musical sensitivity, which has repeatedly earned the admiration of musicians and critics alike.

In 1988, Ms. Aizawa was brought to the attention of Alexander Schneider by the recommendation of pianist Mitsuko Uchida. Schneider engaged her as soloist with his Brandenburg Ensemble at the opening concerts of Tokyo's Casals Hall; later that year, Schneider presented 14-year-old Ms. Aizawa in her U.S. debut concerts at the Kennedy Center and Carnegie Hall, performing Mozart's Concerto No. 12 in A Major, K. 414, with his New York String Orchestra. To complete her triumphant season of U.S. debuts, during January of 1989 Ms. Aizawa stepped in as soloist with the San Francisco Symphony, guestconducted by Schneider.

Since then Ms. Aizawa has performed in solo and orchestral engagements throughout the U.S., Canada and Europe, including Lincoln Center's Avery Fisher Hall, Boston's Symphony Hall and Chicago's Orchestra Hall. Highlights of recent seasons have included acclaimed performances with the New Japan Philharmonic under Seiji Ozawa, the English Chamber Orchestra under Heinz Holliger, the Festival Strings Lucerne in Switzerland under Rudolf Baumgartner, the St. Paul Chamber Orchestra under Hugh Wolff, the Curtis Institute Orchestra with Peter Oundjian, the St. Louis Symphony under David Loebel and, most recently, a wonderfully received performance with the Vienna Chamber Orchestra. Ms. Aizawa also has a great interest in exploring unusual repertoire. In October 2007, the St. Paul Pioneer Press described her performance with the St. Paul Chamber Orchestra conducted by Hans Graf "the Salieri Piano Concerto in C was played so splendidly by Rieko Aizawa. Hers was a graceful reading. Aizawa's performance lent the work a respect it rarely receives." In the same year, she received the Washington Award.

As a recitalist, Ms. Aizawa has been heard in many North American cities, including New York, Philadelphia, Washington DC, St. Louis, Seattle, Boulder, Los Angeles, Houston, and Toronto; at the Caramoor International Festival; at Lincoln Center's Mostly Mozart Festival; Ravinia Festival, Gilmore Keyboard Festival. Following a recent all-Beethoven recital in Dresden, Germany, a reviewer wrote: "Her listeners followed her playing -full of details and delicate contrasts- breathlessly." Ms. Aizawa recently has started her "Prism" series in Japan, with tributes to Beethoven, Brahms and Schumann, and specially commissioned works for each program. She also will continue her exploration of Beethoven's music with a Beethoven cycle at Rutgers University in New Jersey. In 2006, Ms. Aizawa performed a series of all-Mozart recitals, a project jointly presented by WFMT-Chicago and Fazioli.

An avid chamber musician, Ms. Aizawa has performed as a guest with string quartets including the Guarneri Quartet, the Orion Quartet and the Shanghai Quartet, and she has participated in numerous festivals, such as the Marlboro Music Festival, U.S.A.; the Kammermusik Festival Moritzburg, Germany; and the Evian Festival, France. She has been a guest artist of Boston's, Philadelphia's and Seattle's Chamber Music Society. Ms. Aizawa is a founding member of Duo Prism with a violinist Jesse Mills, which earned the 1st Prize at the Zinetti International Competition in Italy in 2006.

Ms. Aizawa received her Masters Degree from the Juilliard School, where she worked with Peter Serkin. She is also a graduate of the Curtis Institute of Music in Philadelphia, where she was awarded the prestigious Rachmaninoff Prize and studied with Seymour Lipkin, Peter Serkin, and Mieczyslaw Horszowski as his last pupil. March 2005 marked the release of Ms. Aizawa's first solo recording on the Japanese label Altus Music - a tour-de-force CD of Shostakovich's and Scriabin's "24 Preludes." She will be recording Faure's and Messiaen's preludes in 2009. Ms. Aizawa is a Steinway Artist.





Kyung Sun Lee

Violinist Kyung Sun Lee captured sixth prize in the 1994 Tchaikovsky Competition, a bronze medal in the 1993 Queen Elizabeth Competition, first prizes of the Washington and D'Angelo International Competitions, and third prize in the Montreal International Competition, where she also won the Audience Favorite and the Best Performance of the Commissioned Work prizes. Subsequent to winning these awards she has enjoyed ever-increasing popularity as a performer.

For years a highly sought after teacher in the United States including Oberlin Conservatory and University of Houston, she became Associate Professor at Seoul National University since March 2009. She has taught two summers at the Aspen Music Festival, and has also been involved with the Texas Music Festival and Green Mountain Chamber Music Festivals, the Euroart Chamber Music Festival in Leipzig, as well as numerous festivals in Korea. Lee is a former member of the acclaimed KumHo/Asiana String Quartet of Korea, with whom she performed worldwide. In addition to her busy international performing career, in recent years she has been in some demand as a judge of violin competitions.

Lee has recorded two CDs with pianist/husband Brian Suits, "Salut d'Amour" with pianist HaeSun Paik on EMI, several recordings with KumHo/Asiana String Quartet, and "Spanish Heart" with German pianist Peter Schindler and guitarist Sung-Ho Chang on Good International. Her latest album, with cellist Tilmann Wick, was released in January of 2004 on Audite Records. Kyung Sun Lee studied at Seoul National University, Peabody Conservatory and The Juilliard School. Her teachers have included Nam Yun Kim, Sylvia Rosenberg, Robert Mann, Dorothy Delay and Hyo Kang.





Danielle Farina

Violist Danielle Farina enjoys a varied career as a soloist, chamber musician, orchestral musician, teacher, and recording artist in both the classical and pop genres. As a soloist, Ms. Farina recently recorded Jon Bauman's Viola Concerto with the Moravian Philharmonic, Andy Teirstein's Viola Concerto with the Kiev Philharmonic and premiered Peter Schickele's Viola Concerto with the Pasadena Symphony.

She was a member of the Lark Quartet, touring extensively in North America, Europe, and Scandinavia performing at some of the most prestigious venues and festivals including Lincoln Center, Carnegie Hall, Library of Congress, Smithsonian Institution, Schleswig Holstein Festival, and the International Istanbul Music Festival. While with the Lark, Ms. Farina recorded Aaron Kernis' string quartets, music of Amy Beach, and music of Giovanni Sollima. As a member of the Elements Quartet, she has participated in the Tibor Varga Festival in Budapest, the Great Lakes Chamber Music Festival, been in residence at Utah Valley State College, and premiered "Snaphots", a project commissioning dozens of composers from Regina Carter to Angelo Badalamenti, to John Corigliano and many more.

She performs with a number of ensembles in the New York area, among them, the Orpheus Chamber Orchestra, the Orchestra of St. Lukes, Concertante, American Modern Ensemble (AME) and Music From Copland House with whom she recorded music of John Musto. As an orchestral musician, Ms. Farina has served as principal violist of the Brooklyn Philharmonic, guest principal violist of the American Symphony Orchestra, and is currently associate principal violist of The Eastern Festival Orchestra and a member of the Mostly Mozart Festival Orchestra at Lincoln Center in New York.

An active teacher, she is now on the faculty of the Juilliard School's Pre-College Division and The Eastern Music Festival. In addition to recording classical music, Ms. Farina also records for feature film soundtracks and well as pop albums. A graduate of The Curtis Institute of Music, Ms. Farina has studied with Karen Tuttle, Joseph dePasqua, Stephen Wyczynski, and Byrnina Socolofsky.

