



**FESTIVAL** SERIES

*The Lowcountry's Premier Chamber Music Concerts*

**March 27, 2011** ■ **5 p.m.**

University of South Carolina Beaufort Performing Arts Center

Randall Scarlata, baritone  
Andrew Armstrong, piano  
Jennifer Frautschi, violin  
Edward Arron, cello

Folk Songs for Baritone and Piano Trio

Beethoven

Three Romances for Violin and Piano, Opus 22

Clara Schumann

Songs by Copland, Ives and Schumann

Piano Trio in d minor, Opus 63

Schumann





## Randall Scarlata

Hailed for his warm, expressive sound, consummate musicianship and winning way with the audience, baritone Randall Scarlata enjoys an unusually diverse career. He is equally comfortable in Bach and Händel oratorio, Mozart and Rossini operas, the great song cycles, works from Tin Pan Alley, and the newest new music. He has appeared as soloist with great orchestras such as the Philadelphia Orchestra, The San Francisco Symphony, The Minnesota Orchestra, Vienna's Tonkünstler Orchestra and Akademie Orchester, the Ulster Symphony, The National Symphony, The Pittsburgh Symphony, Los Angeles' Musica Angelica. In addition, he has appeared at international music festivals including Ravinia, Marlboro, Edinburgh, Vienna, Salzburg, Aspen, Spoleto, and on concert stages across five continents.

Mr. Scarlata's repertoire spans four centuries and sixteen languages. A sought-after interpreter of new music, he has given world premieres of works by George Crumb, Paul Moravec, Ned Rorem, Lori Laitman, Thea Musgrave, Samuel Adler, Daron Hagen, David Ludwig, Wolfram Wagner and Christopher Theofanidis. His performances of *Songs of Tin Pan Alley* with soprano Jennifer Aylmer and pianist Laura Ward are favorites of both Art Song aficionados and lovers of popular music. He regularly performs the Schubert song cycles with pianist Jeremy Denk throughout the United States. In addition, Mr. Scarlata has recorded for the Chandos, Naxos, CRI, Gasparo, Arabesque and Albany labels.

Recent and upcoming highlights include the Schubert song cycles with pianist Seymour Lipkin, the CD releases of his celebrated performance of the Celebrant in Bernstein's *Mass*, as well as songs of Lori Laitman and chamber music of Paul Moravec, the world premiere of George Crumb's *American Songbook*, Bach's *Christmas Oratorio* in Vienna and Los Angeles, Brahms' *Requiem* with the Chamber Orchestra of Philadelphia, and performances at the Kingston, Kneisel Hall, and Bridgehampton chamber music festivals. He performs Schubert *Lieder* with Inon Barnatan and Jonathan Biss for the Chamber Music Society of Lincoln Center, *Die Schöne Müllerin* with pianist Jeremy Denk at the Gardner Museum in Boston, Mahler's *Lieder eines fahrenden Gesellen* and Dvorak's *Gypsy Songs* with the North Carolina Symphony, the world premiere of Mohammed Fairouz's *Furia* with the Borromeo String Quartet and the Imani Winds, chamber music of Samuel Barber with the New World Symphony, and gives recitals throughout the United States. The summer of 2010 includes performances at the Kingston Chamber Music Festival, Salt Bay Chamberfest, the National Gallery of Art in Washington, DC, and Music at Menlo.

Randall Scarlata's awards include First Prize at the 1999 Young Concert Artists International Auditions, First Prize at the 1997 Das Schubert Lied International Competition in Vienna, First Prize at the 1997 Joy in Singing Competition in New York, and the 1998 Alice Tully Vocal Arts Debut Recital Award. Mr. Scarlata received a Fulbright Grant to study at the Hochschule für Musik in Vienna and holds a masters degree from the Juilliard School. In addition, Mr. Scarlata spent several summers studying with the great French baritone, Gerard Souzay in Nice and in Salzburg. He is a Sing for Hope artist, having been involved with the foundation for over 10 years. Mr. Scarlata serves on the faculty of the College of Visual and Performing Arts at West Chester University.





## Andrew Armstrong

Praised by critics for his passionate expression and dazzling technique, pianist Andrew Armstrong has delighted audiences around the world. He has performed solo recitals and appeared with orchestras in Asia, Europe, Latin America, and the United States, including performances at Alice Tully Hall, Carnegie Hall, the Kennedy Center, the Grand Hall of the Moscow Conservatory, and Warsaw's National Philharmonic. He has performed with such conductors as Peter Oundjian, Itzhak Perlman, and Stanislaw Skrowaczewski, and in chamber music with the Alexander, American, and Manhattan String Quartets, as a member of the Caramoor Virtuosi at the Caramoor International Music Festival, and as a member of the Jupiter

Symphony Chamber Players in New York City.

Armstrong's 2009/10 engagements reflect his steadily growing career, performing with major orchestras, including debuts with the Vancouver Symphony, Omaha Symphony and San Antonio Symphony.

During the 2008/09 season, Armstrong was the soloist in Mozart's Concerto K.488 at the Chautauqua Music Festival under the direction of Stefan Sanderling, before embracing Bartok's Piano Concerto No. 3 with both the Fairfax Symphony (Gregory Vajda conducting) and the Nashville Symphony under Günther Herbig. He appeared also with the Toledo, Augusta, Waukesha and Missoula symphonies, as well as the Orquesta Sinfonica Nacional de Mexico.

2007/08 offered an array of engagements with the Florida Orchestra, Louisiana Philharmonic, Boise Philharmonic, and the symphonies of Tallahassee, Charlottesville, Stamford, Harrisburg, Bellevue and Ridgefield, among others. Last summer, he shared the stage with Jennifer Frautschi and Edward Arron to perform Beethoven's Triple Concerto with the Orchestra of St. Luke's, Peter Oundjian conducting. During the summer, he performed a pre-concert recital at the Mostly Mozart Festival.

During his 2006/07 season, Armstrong performed Gershwin's Rhapsody in Blue with the Charleston Symphony, Saint-Saëns' 5th Piano Concerto with the Monterey Symphony in a return engagement, Prokofiev No. 3 with the Bridgeport Symphony, and Mozart's A-major Concerto K. 488 in his debut with the Columbus Symphony under the baton of Günther Herbig. He also played two concertos at the Peninsula Music Festival (the Chopin F minor Concerto and Prokofiev No. 3 under V. Yampolsky) and Rachmaninov's massive Concerto No. 3 with the Brevard Symphony, Florida. Earlier in 2006 he was the featured soloist with Naumburg Concerts at New York City's Central Park (Mozart's Concerto K. 491). In 2004 he performed the World Premiere of Lisa Bielawa's "The Right Weather" for piano solo and chamber orchestra with the American Composers Orchestra at the sold-out Carnegie Zankel Hall.

Having performed over 50 concertos, Armstrong has impressed his international audiences with a large repertoire ranging from Bach to Babbit and beyond. Before beginning his career as a concert pianist, Armstrong received over 25 national and international First Prizes. In 1996, he was named Gilmore Young Artist. At the 1993 Van Cliburn Competition, where he was the youngest pianist entered, he received the Jury Discretionary Award. The New York Times wrote, "Armstrong may have been the most talented player in the competition....He's a real musician. We'll hear more from him." As the Fort Worth Star-Telegram reported, Van Cliburn himself, "in a rare showing of enthusiasm for an individual competitor," called Mr. Armstrong "Fabulous! Fabulous!"



Andrew Armstrong's debut CD, featuring Rachmaninov's Second Piano Sonata and Mussorgsky's Pictures at an Exhibition, was released in 2004 to critical acclaim. The critic Bradley Bolen opined: "I have heard few pianists play [Rachmaninov's Second Piano Sonata], recorded or in concert, with such dazzling clarity and confidence" (American Record Guide, Nov/Dec, 2004). His follow-up CD was issued in November 2007 on Cordelia Records and includes works by Chopin, Liszt, Debussy, and the world premiere recording of Bielawa's Wait for piano & drone.

Andrew Armstrong is devoted to outreach programs and playing for children. In addition to his many concerts, his performances are heard regularly on National Public Radio and WQXR, New York City's premier classical music station.





## Jennifer Frautschi

Avery Fisher career grant recipient violinist Jennifer Frautschi has gained acclaim as an adventurous performer with a wide-ranging repertoire. As the Chicago Tribune wrote, “the young violinist Jennifer Frautschi is molding a career with smart interpretations of both warhorses and rarities.” Equally at home in the classic repertoire as well as twentieth and twenty-first century works, in the past few seasons alone she has performed the Britten Concerto, Poul Ruders’ Concerto No. 1, Steven Mackey’s Violin Sonata, and Mendelssohn’s rarely played d minor Concerto, along with standards such as the Mozart, Tchaikovsky and Berg Concerti.

Ms. Frautschi has created a sensation with appearances as soloist with Pierre Boulez and the Los Angeles Philharmonic, Christoph Eschenbach and the Chicago Symphony Orchestra at the Ravinia Festival, and at Wigmore Hall and Lincoln Center’s Mostly Mozart Festival. She has also soloed in recent seasons with the Chamber Orchestra of Philadelphia, Cincinnati Symphony, Kansas City Symphony, Louisville Orchestra, Orchestra of St. Luke’s, San Diego Symphony, Seattle Symphony, and Utah Symphony.

Selected by Carnegie Hall for its Distinctive Debuts series, she made her New York recital debut in 2004. As part of the European Concert Hall Organization’s Rising Stars series, Ms. Frautschi also made debuts that year at ten of Europe’s most celebrated concert venues, including London’s Wigmore Hall, Salzburg Mozarteum, Amsterdam Concertgebouw, Vienna Konzerthaus, and La Cité de la Musique in Paris. She has also been heard in recital at the Ravinia Festival, La Jolla Chamber Music Society, Washington’s Phillips Collection, Boston’s Gardner Museum, Beijing’s Imperial Garden, Monnaie Opera in Brussels, La Chaux des Fonds in Switzerland, and San Miguel de Allende Festival in Mexico.

As a chamber artist, Ms. Frautschi performs often at the Boston Chamber Music Society, Caramoor (where she has appeared annually since she was first invited there at the age of 18 by Andre Previn), Chamber Music Northwest (in Portland, OR), and the Santa Fe Chamber Music Festival. She has also appeared at the Charlottesville, La Jolla Summerfest, La Musica (Sarasota), Moab, Music@Menlo, Newport, Rome, Seattle, Spoleto (Italy), and St. Barth’s (French West Indies) Chamber Music Festivals, as well as at New York’s Metropolitan and Guggenheim Museums of Art, the 92nd Street Y, and Mainly Mozart in San Diego. She has premiered important new works by Mason Bates, Oliver Knussen, Krzysztof Penderecki, Michael Hersch, and others, and has appeared at New York’s George Crumb Festival and Stefan Wolpe Centenary Concerts. Formerly a member of Chamber Music Society of Lincoln Center Two, she is a frequent guest at the Chamber Music Society of Lincoln Center.

Her growing discography includes three widely-praised CDs for Artek: an orchestral debut recording of the Prokofiev concerti with Gerard Schwarz and the Seattle Symphony, and highly-acclaimed discs of music of Ravel and Stravinsky, and of 20th century works for solo violin. She has also recorded several discs for Naxos, including a Grammy-nominated recording of Schoenberg’s Concerto for String Quartet and Orchestra, and the Stravinsky Violin Concerto with the Philharmonia Orchestra of London, both conducted by the legendary Robert Craft.

Born in Pasadena, California, Ms. Frautschi began the violin at age three. She was a student of Robert Lipsett at the Colburn School for the Performing Arts in Los Angeles. She also attended Harvard and the New England Conservatory of Music, where she studied with James Buswell, and The Juilliard School, where she was a pupil of Robert Mann. She performs on a 1722 Antonio Stradivarius violin known as the “ex-Cadiz,” on generous loan to her from a private American foundation.

