



The Lowcountry's Premier Chamber Music Concerts

November 1, 2009 ■ 5 p.m.

University of South Carolina Beaufort Performing Arts Center

Rieko Aizawa, piano
Toby Apel, viola
Corey Cerovsek, violin
Edward Arron, cello & host

Piano Quartet in E-flat Major, Opus 16

Ludwig van Beethoven
(1770-1827)

Grave; Allegro, ma non troppo
Andante cantabile
Rondo: Allegro, ma non troppo

Arabesque for Solo Piano, Opus 18

Robert Schumann
(1810-1856)

Trio in C Major for Violin, Viola, and Cello (1933)

Jean Françaix
(1912-1997)

Allegretto vivo
Scherzo: vivo
Andante
Rondo: Vivo

- Intermission -

Piano Quartet in E-flat Major, Opus 47

Robert Schumann
(1810-1856)

Sostenuto assai; Allegro ma non troppo
Scherzo: Molto vivace
Andante cantabile
Finale: Vivace





Rieko Aizawa

In 1988, Japanese pianist Rieko Aizawa was brought to the attention of Alexander Schneider by the recommendation of pianist Mitsuko Uchida. Schneider engaged her as soloist with his Brandenburg Ensemble at the opening concerts of Tokyo's Casals Hall; later that year, Schneider presented 14-year-old Ms. Aizawa in her U.S. debut concerts at the Kennedy Center and Carnegie Hall, performing Mozart's Concerto No. 12 in A Major, K. 414, with his New York String Orchestra. To complete her triumphant season of U.S. debuts, during January of 1989 Ms. Aizawa stepped in as soloist with the San Francisco Symphony, guest conducted by Schneider.

Since then Ms. Aizawa has performed in solo and orchestral engagements throughout the U.S., Canada and Europe, including Lincoln Center's Avery Fisher Hall, Boston's Symphony Hall and Chicago's Orchestra Hall. Highlights of recent seasons have included acclaimed performances with the New Japan Philharmonic under Seiji Ozawa, the English Chamber Orchestra under Heinz Holliger, the Festival Strings Lucerne in Switzerland under Rudolf Baumgartner, the St. Paul Chamber Orchestra under Hugh Wolff, the Curtis Institute Orchestra with Peter Oundjian, the St. Louis Symphony under David Loebel and, most recently, a wonderfully received performance with the Vienna Chamber Orchestra. Ms. Aizawa also has a great interest in exploring unusual repertoire. In October 2007, the St. Paul Pioneer Press described her performance with the St. Paul Chamber Orchestra conducted by Hans Graf "the Salieri Piano Concerto in C was played so splendidly by Rieko Aizawa. Hers was a graceful reading. Aizawa's performance lent the work a respect it rarely receives." In the same year, she received the Washington Award.

As a recitalist, Ms. Aizawa has been heard in many North American cities, including New York, Philadelphia, Washington DC, St. Louis, Seattle, Boulder, Los Angeles, Houston, and Toronto; at the Caramoor International Festival; at Lincoln Center's Mostly Mozart Festival; Ravinia Festival, Gilmore Keyboard Festival. Following a recent all-Beethoven recital in Dresden, Germany, a reviewer wrote: "Her listeners followed her playing -full of details and delicate contrasts- breathlessly." Ms. Aizawa recently has started her "Prism" series in Japan, with tributes to Beethoven, Brahms and Schumann, and specially commissioned works for each program. She also will continue her exploration of Beethoven's music with a Beethoven cycle at Rutgers University in New Jersey. In 2006, Ms. Aizawa performed a series of all-Mozart recitals, a project jointly presented by WFMT-Chicago and Fazioli.

An avid chamber musician, Ms. Aizawa has performed as a guest with string quartets including the Guarneri Quartet and the Orion Quartet, and she has participated in numerous festivals, such as the Marlboro Music Festival, U.S.A.; the Kammermusik Festival Moritzburg, Germany; and the Evian Festival, France. She has been a guest artist of Boston's, Philadelphia's and Seattle's Chamber Music Society. Ms. Aizawa is a member of Amelia Piano Trio and she is also a founding member of Duo Prism with a violinist Jesse Mills, which earned the 1st Prize at the Zinetti International Competition in Italy in 2006.

Ms. Aizawa received her Masters Degree from the Juilliard School, where she worked with Peter Serkin. She is also a graduate of the Curtis Institute of Music in Philadelphia, where she was awarded the prestigious Rachmaninoff Prize and studied with Seymour Lipkin, Peter Serkin, and Mieczyslaw Horszowski as his last pupil. March 2005 marked the release of Ms. Aizawa's first solo recording on the Japanese label Altus Music - a tour-de-force CD of Shostakovich's and Scriabin's "24 Preludes." She will be recording Faure's and Messiaens' preludes in 2009.

Ms. Aizawa is a Steinway Artist.





Toby Appel

Toby Appel has appeared in recital and concerto performances throughout North and South America, Europe, and the Far East. He has been a member of such renowned ensembles as TASHI, and the Lenox and Audubon Quartets. Mr. Appel has been a guest artist with the Vermeer, Alexander, Manhattan and Composers Quartets as well as a frequent guest with the Lincoln Center Chamber Music Society and jazz artists Chick Corea and Gary Burton. Festival performances include those with Mostly Mozart (NY), Santa Fe (NM), Seattle (WA), Chamber Music Northwest (OR), DaCamera of Houston (TX), and Marlboro (VT), as well as festivals in England, France, Germany, Korea, Italy, Finland, and Greece. In 1975, Mr. Appel was featured in a CBS television special performing works commissioned by him for three violas, all played by Toby Appel. In 1980, Mr. Appel was the winner of the Young Concert Artists International.

A most versatile artist, Mr. Appel has narrated performances including: A Young Person's Guide to the Orchestra, by Benjamin Britten, Ferdinand, by Alan Ridout and Munro Leaf, Ode to Napoleon, by Arnold Schoenberg, Histoire du Soldat, by Igor Stravinsky, Masque of the Red Death, by Andre Caplet and Edgar Allan Poe, and Facade, by William Walton and Edith Sitwell. Mr. Appel is a frequent commentator for National Public Radio's Performance Today.

Toby Appel entered the Curtis Institute at age 13 under the guidance of Max Aronoff. Mr. Appel is currently teaching on the viola and chamber music faculties of the Juilliard School in New York City, is an Artist Lecturer at Carnegie Mellon University in Pittsburgh, and is a visiting professor at Rutgers University in New Jersey. He has also held professorships at the State University of New York, Virginia Polytechnic Institute, and the University of New Mexico. Mr. Appel has toured for the United States State Department and performed at the United Nations and at the White House. His chamber music and recital recordings can be heard on the Columbia, Delos, Desto, Koch International, Opus 1 and Musical Heritage Society labels.

Toby Appel lives in New York City with his wife, Carolyn and their 13 year old son, Jordan.





Corey Cerovsek

Violinist Corey Cerovsek's graceful mastery of the violin, thoughtful interpretations and dramatic stage presence have earned him a loyal international following over the last 15 years. His stylistic flexibility and passionate enthusiasm have attracted the attention of conductors such as Mehta, Dutoit, Tilson Thomas, Järvi, Litton, Levi, Pinnock, Comissiona, Davis, Comet, Lopez-Cobos, Leppard, Venzago and Alsop.

He has performed in the United States with the orchestras of Philadelphia, San Francisco, Detroit, Cincinnati, St. Louis, Milwaukee, Atlanta, Indianapolis, Buffalo, Baltimore, Colorado, Phoenix, San Diego, Denver, Kansas City, and Utah, as well as the New World Symphony, and internationally with the Israel Philharmonic, Iceland Symphony, Prague Symphony, National Symphony (Ireland), Hong Kong Philharmonic, Residentie Orkest of the Hague, Berlin Symphony, Sydney and Melbourne Symphonies (Australia), Montreal, Vancouver and Toronto Symphonies and National Arts Centre Orchestra (Canada), Bournemouth Symphony, Sjaellands Symfoniorkester (Denmark), Vienna Chamber Orchestra, and the Montpellier Festival Orchestra (France), among others.

In recital, Cerovsek has performed throughout the United States and Canada. He appears regularly at the Kennedy Center in Washington, D.C., the Isabella Stewart Gardner Museum in Boston, and Italy's Spoleto Festival. Other recital credits include Lincoln Center's Walter Reade Theatre and the Frick Collection in New York, SUNY Purchase, the Place des Artes in Montreal, the San Francisco Symphony Orchestra "Debut Series," Wigmore Hall in London, the Cemal Resit Rey Concert Hall in Istanbul, the Kuhmo Festival in Finland, and the Spoleto Festival in Charleston. He has toured Australia, Canada, Denmark, Japan, China, Austria, the Netherlands, and Spain.

In September of 2006, Cerovsek recorded the Beethoven Sonatas for Violin and Piano with pianist Paavali Jumpanen for the Claves label. He performed at the Verbier Festival in July of 2006 as well as at the Montreal Symphony playing Bruch's *Scottish Fantasy* with the orchestra at the Festival International de Lanaudiere in Joliet, Quebec, Canada. In the fall of 2006, he made his debut with the Boston Symphony at Tanglewood performing Bach's E Major Concerto. He performed Paganini 1st Concerto with the Lausanne Chamber Orchestra in Switzerland, returned to the Edmonton Symphony and, for a third year in a row, returned to the Vancouver Symphony where he played and conducted the orchestra in performances of Vivaldi's *Four Seasons*. The 06-07 season also included the Syracuse and West Virginia Symphonies and performances with the Louisville Orchestra and a return to Boston's Isabella Gardner Museum in recital.

Cerovsek's 05-06 season included returns to the orchestras of Vancouver, West Virginia, Salt Lake, Buffalo, Boulder, Little Rock, and Kitchener-Waterloo as well as recitals in New York, Boston, Carmel, Lancaster, PA, and Rockford, IL. In Europe he returned to the Verbier Festival and performed in Luebeck, Germany, and Geneva, Switzerland.

On the television front, Cerovsek has been featured twice on NBC's *Tonight Show* with Johnny Carson and Jay Leno, on the *David Frost Show* in England, on the PBS special *Musical Encounters* and on CBS's *Sunday Morning*. His recording *Corey Cerovsek Plays Wieniawski*, made with pianist Katja Cerovsek for the Delos label, received critical acclaim. Additional releases on the Delos label include *Mozart Adagios* and *Russian Soul*, both with the Moscow Chamber Orchestra.

Born in 1972 in Vancouver, Canada, Corey began his violin studies at the age of five. At age nine, he won the grand prize over 3,000 other musicians in the Canadian Music Competition. He graduated at age 12 from the University of Toronto's Royal Conservatory of Music with a gold medal for the highest marks in strings. That same year, he was accepted by Josef Gingold as a student and enrolled at Indiana University, where he received bachelor's degrees in mathematics and music at age 15, masters in both at 16, and completed his doctoral course work in mathematics and music at age 18. Corey Cerovsek performs on the "Milanollo" Stradivarius of 1728, an instrument played, among others, by Christian Ferras, Giovanni Battista Viotti, and Nicolò Paganini.

