



*The Lowcountry's Premier Chamber Music Concerts*

March 28, 2010 ■ 5 p.m.

University of South Carolina Beaufort Performing Arts Center

Yehonatan Berick, violin  
Jose Franch-Ballester, clarinet  
Gilles Vonsattel, piano  
Edward Arron, cello & host

*Fantasiestücke* for Clarinet and Piano, Opus 73

**Robert Schumann**  
(1810-1856)

Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer

Sonata for Clarinet and Bassoon (Cello) (1922)

**Francis Poulenc**  
(1899-1963)

Allegro: Très rythmé  
Romance: Andante très doux  
Finale: Très animé

Suite from *L'histoire du Soldat* (*The Soldier's Tale*)  
for Violin, Clarinet, and Piano

**Igor Stravinsky**  
(1882-1971)

The Soldier's March  
The Soldier's Violin  
A Little Concert  
Tango-Waltz-Ragtime  
The Devil's Dance

*-Intermission-*

Trio in a minor for Piano, Violin and Cello, Opus 50

**Pyotr Tchaikovsky**  
(1840-1893)

I. Pezzo Elegiaco: Moderato assai  
II. A. Tema con Variazioni  
B. Variazione Finale e Coda





## Yehonatan Berick

A prizewinner at the 1993 Naumburg competition and a recipient of the 1996-97 Prix Opus, Yehonatan Berick is in high demand internationally as soloist, recitalist, chamber musician (on violin as well as on viola) and pedagogue. His busy concert schedule has already taken him throughout North America, Europe and Israel.

He has performed, among others, under Yoav Talmi, Mendi Rodan, Kees Baakels and Keith Lockhart, with the Quebec, Winnipeg, Windsor, Ann Arbor, Grand Junction, Jerusalem and Haifa Symphonies, and the Israeli, Cincinnati, Montreal and Manitoba Chamber Orchestras, Thirteen Strings and Ensemble Appassionata. He has presented numerous recitals with such pianists as James Tocco, Louis Lortie, Stephen Prutsman and Michael Chertock, and collaborated in chamber music performances with David Soyer and Michael Tree of the Guarneri Quartet, cellists Peter Wiley, Stephen Isserlis and Yehuda Hanani, clarinetists Wolfgang Meyer and James Campbell, flutist Julius Baker and many others from a long list of internationally renowned artists.

Berick's many festival and chamber series' credits include Marlboro, Ravinia, Seattle, Vancouver, Ottawa, Jerusalem, El Paso, Maui, Domaine Forget (Canada), Great Lakes (Michigan), Close Encounters with Music (Great Barrington, MA), Leicester (U.K.), Moritzburg (Germany), Lapland (Sweden), Riihimaki (Finland), Strings in the Mountains (Colorado), Alpenglow (Colorado), Four seasons (N. Carolina), Agassiz (Winnipeg), Killington (Vermont) and Bowdoin (Maine). He was co-artistic director of the revived Quebec Chamber Music Society. Touring as a chamber musician with Musicians from Marlboro, The Lortie-Berick-Lysy Piano Trio, the Huberman String Quartet, Concertante Chamber Players and other chamber ensembles, he has been featured in the world's most important music centers: in Europe (London's Wigmore Hall, Paris's Musee du Louvre, Milan's Sala Verdi), the US (New York's Carnegie Hall and Metropolitan Museum, Washington's Kennedy Center, Freer Gallery and the Phillips Collection) and Canada (Toronto's Glenn Gould Studio and St. Lawrence Centre, North York's Ford Centre and Quebec City's Palais Montcalm).

On CD, Berick has recorded for the Centaur, Summit, Gasparo, Acoma, JMC and Helicon labels. His recording with the Amici ensemble, entitled Contrasts, has won rave reviews in the Canadian press. Other CD features include the Grand Concert for violin, piano and string quartet by Chausson; Chamber Music by Paul Ben Haim; The Impossible Dream by Gerhard Samuel; and Mordechai Seter's unaccompanied violin sonata. Many of his concerts are broadcast on Radio and TV in Canada, Europe and Israel.

Yehonatan Berick is currently Professor of Violin at the School of Music at the University of Michigan at Ann Arbor, and had previously taught at McGill University and the Eastman School of Music. He has been invited as teacher and artist-in-residence at Bowdoin Music Festival (Maine), Killington Music Festival (Vermont), The Shouse Institute (MI), The Beethoven Seminar (New York), and the JMC Young Players' Unit (Israel), and has presented masterclasses worldwide.

Yehonatan Berick started his musical education at the age of six. Having graduated from highschool at 16, he entered the Tel Aviv University's Music Academy, and completed his studies at the College-Conservatory of Music at the University of Cincinnati, earning a full tuition and a Summa cum Lauda. His principal violin teachers were Ilona Feher, Henry Meyer, Kurt Sassmanshauss, and Dorothy Delay. He had theory teachings with composer Sergiu Natra, and attended masterclasses with such artists as Isaac Stern, Henryk Szeryng, Max Rostal and Josef Gingold. One of the brightest talents of Israel, Berick won several Clairemont Awards, and received yearly stipends from the America-Israel Cultural Foundation.

Yehonatan Berick currently plays on a violin by Honore Derazy Pere from 1852, and a viola by Stanley Kiernoziak from 2003.





## Jose Franch-Ballester

A native of Moncofa (Valencia, Spain) Jose Franch-Ballester, is one of the most promising clarinetists of his generation. In 2008 he received the highly coveted Avery Fisher Career Grant, and in 2007 he was one of a handful of participants selected for a Carnegie Hall Professional Training Workshop with Emmanuel Ax and Richard Stoltzman, and one of the year's "most prominent emerging soloists", as selected by the American Symphony League Magazine.

As First Prize winner in both the 2004 Young Concert Artists International Auditions in New York and the Astral Artists 2004 National Audition in Philadelphia, he has joined the roster of both organizations and performed countless concerts throughout the United States, Europe, Asia and South America.

Mr. Franch-Ballester is a member of The Chamber Music Society of Lincoln Center 2 in New York, with which he has recorded Bartok's Contrasts for Deutsche Grammophon.

He has played with such outstanding artists as Charles Wadsworth, Arnold Steinhardt, Warren Jones, Ida Kavafian, Frederica von Stade and David Shifrin, the Saint Lawrence and Jupiter String Quartets, and as a soloist with such orchestras as Orquesta de la Radiotelevisión Española, I Musici of Montréal and Orchestra of Saint Luke's (New York), City of London Sinfonia. He is a founding member of Nuevo Tango Zinger Septet (Valencia), performing and recording the music of Latin America throughout Spain, and a frequent artist with the International Music Festival of Cartagena de Indias, Colombia.

He has commissioned new music and worked with contemporary composers such as Kenji Bunch, Paul Schonfield, Edgar Meyer, William Bolcom, George Tsontakis, John B. Hedges, David Schiff, Jake Heggie and Kevin Puts and has been a dedicated music educator, developing new audiences by playing countless educational concerts and workshops for young people and community audiences.

Mr. Franch-Ballester is in demand at numerous festivals, including Chamber Music Northwest, the Skaneateles Festival, the Bridgehampton Chamber Music Festival, Music from Angel Fire, Usedomer Musikfestival, and Verbier Festival.

This season Mr. Franch-Ballester will perform throughout the US, South America, Europe, Korea and Japan, and will play recitals in New York, Michigan, Philadelphia, Panama City, Colombia and Tokyo. He will appear as a soloist with orchestras such as I Musici of Montreal, Ridgewood Symphony, Vallejo Symphony, Orquesta of Valencia, Jove Orquesta de la Comunitat Valenciana, Whichita Falls Symphony, and the Knickerbocker Chamber Orchestra in New York.

Born in Moncofa, Spain in 1980 where he started his musical studies since age 9 with Venancio Rius Marti. He graduated in 2000 from the Conservatoy Superior of Music "Joaquín Rodrigo" of Valencia and then he entered the Curtis Institute of Music in Philadelphia with Donald Montanaro.





## Gilles Vonsattel

Swiss-born pianist Gilles Vonsattel, winner of the Walter W. Naumburg Foundation's 2002 International Piano Competition, made his Lincoln Center debut that year at Alice Tully Hall, and has appeared as soloist with the Utah Symphony, Naples Philharmonic, the Grand Rapids Symphony, the National Symphony of Ireland, the Boston Pops, and the Orchestre de Chambre de Genève. With repertoire that ranges from Bach's Art of the

Fugue to Xenakis, Mr. Vonsattel is an artist of uncommon breadth equally at home in solo and chamber music. He has performed in major venues such as Boston's Symphony Hall, Cleveland's Severance Hall, Herbst Theatre in San Francisco, the Benedict Music Tent at the Aspen Music Festival, Tokyo's Opera City Hall, Manchester's Bridgewater Hall, and Geneva's Victoria Hall.

Mr. Vonsattel's 2007-08 season included recitals at La Roque d'Anthéron, at the Musée d'Orsay, the Davos Festival, Zürich's Tonhalle, at Warsaw's Chopin Festival, at the La Jolla Music Society, and at Atlanta's Spivey Hall, as well as concerto and solo performances in Prague, Bratislava, Basel, and Poznan. In 2008-09 Mr. Vonsattel appears at the festivals of Bastad, Sion, and Ernen, while returning to the Caramoor and Davos festivals, and will perform Bartók's Piano Concerto No. 2 with the Warsaw Philharmonic under Antoni Witt. He makes numerous appearances at New York's Lincoln Center under the auspices of the Chamber Music Society of Lincoln Center and will tour Switzerland with the Musikcollegium Winterthur. He performs Elliott Carter's Night Fantasies at Lincoln Center and gives the world premiere of a work by Nico Muhly at the National Gallery of Art in Washington, D.C.

The top prizewinner at the 2006 Geneva International Music Competition, Mr. Vonsattel is also a laureate of the Cleveland and Dublin Piano Competitions. In 2008 he was a recipient of an Avery Fisher career grant. He has been heard frequently on National Public Radio's Performance Today, Radio France Musique, and the BBC. He gave the world premiere of Ned Rorem's Sound Points at his second recital at Lincoln Center's Alice Tully Hall. Recent chamber music appearances include debuts at the Musée du Louvre in Paris and at the Library of Congress in Washington, D.C. He has performed at the Seattle and Philadelphia Chamber Music Societies, has appeared in recital at the Caramoor International Festival and joined the Caramoor Virtuosi in 2007. Deeply committed to the chamber music repertoire, he is a member of the Chamber Music Society of Lincoln Center's prestigious Chamber Music Society Two residency for young artists, and has collaborated with artists such as Kim Kashkashian, Ida Kavafian, Cho-Liang Lin, Paul Neubauer, David Shifrin, Gary Hoffman, Carter Brey, and Yo-Yo Ma.

Mr. Vonsattel has shown a significant interest in expanding the conventional classical concert experience, regularly participating in New York's Wordless Music Series. He was featured in the spring 2008 issue of Esquire magazine as one of several ground-breaking classical musicians. He continues to be deeply involved in classical music outreach in the United States, giving masterclasses at universities and schools.

Mr. Vonsattel's recording of Liszt solo works and Beethoven's Piano Concerto No. 1 with L'Orchestre de Chambre de Genève was released in October of 2007 on the PanClassics label to critical acclaim. His recording of Bartók's Contrasts (Deutsche Gramophon) with members of the Chamber Music Society of Lincoln Center is available for download on iTunes.

After studying with pianist David Deveau in Boston, Mr. Vonsattel received his B.A. in political science and economics from Columbia University and his M.M. from The Juilliard School, where he worked with Jerome Lowenthal.

