CONFERENCE NOTES

- The views and opinions expressed at this conference do not necessarily reflect those of USCB.
- The Visual History of Korea can be purchased at Campus Center 105 for \$39.99 plus tax for the book signing.
- Your name tag is your breakfast and lunch ticket.
- Bathroom locations are marked with arrows.
- Because of the packed schedule, anyone needing a brief break is welcome to step out for a few
 minutes. The Conference will aim to keep PM speakers in their scheduled time for those who want to
 transition from one room to another.
- Campus Center 106C will have coffee, tea, drinks, and snacks all day.
- Light lunch will be served at Campus Center 106ABC to all registered conference participants.
- Guests can opt to eat at Campus Center 106, outdoor area tables, or the Sand Bar dining areas.

ACKNOWLEDGMENTS

- The Osher Lifelong Learning Institute Team at USCB
- The Japan Foundation, New York 小島 寛之 Hiroyuki Kojima and Jennifer Calabrese
- The Sea Islands Institute Grant Conference Committee: Dr. Kim Cavanagh, Dr. Kim Kelley, Dr. Cindy Lahar, Prof. Angela Nadeau, Ms. Carol Weir
- The Japanese Grant Review Team: Dept. Chair Kim Cavanagh, Grants Director Dave Hall, Library Director Kim Kelley, Bursar Mary Moonen, Senior Communications Director Carol Weir, International Admissions Director Michael Weiss, and Student Representatives Alexandra Horn and Daniela Lopez
- USCB Personnel: Business Office Julia Smoak, Trey Ramsey, Sandy Randall; IT Caleb Reeves;
 Maintenance Tony Malagrino and TJ Gardner; Academic Affairs Sarah Brooks
- Aramark: Robin Brophy, Suzanne Callahan, Martha Lachawiec, Andy Giddings
- The AVCAA Office Angels: Savanna Fumbi, Alexandra Horn, Daniela Lopez
- Dr. Kimberly Dudas, USCB Provost





Presented by





Asian Cultural Studies Conference



USCB Bluffton Campus Campus Center 105 & 106 Friday, October 24, 2025



Second Asian Cultural Studies Conference

Friday, October 24, 2025 | USCB Bluffton Campus Center

9:30-10:00am Campus Center 106, Registration, Coffee & Pastries

10:00am Campus Center 105

WELCOME

Provost Kimberly Dudas, University of South Carolina Beaufort
Chancellor Al M. Panu, University of South Carolina Beaufort

Mr. John O'Toole, Executive Director, Beaufort County Economic Development Corporation

KEY PRESENTATIONS

Mr. Christopher Baker, Japan External Trade Organization, Los Angeles (JETRO) *Understanding the Basics of Japanese Business Culture*

Dr. Olivier Chamel, Florida A&M University

Fulbright Specialist in Japan: Sharing Knowledge and Promoting Cultural Understanding

Ms. Leah Olson, JET Coordinator, Consulate General of Japan in Atlanta

Japan Exchange and Teaching Program, Atlanta JET Desk

Mr. William Fugate, Director of Business Development, The Nichibay Center Japanese Industry in the State of South Carolina

Mr. Hyungwon Kang, Two-Time Pulitzer Prize Winner Photojournalist, Seoul, South Korea Korean & Japanese History and Culture, 한국과 일본 역사와 문화

Dr. Greg Choy, Comparative Ethnic Studies Faculty, University of California, Berkeley *Korean and Japanese American Literature*

Ms. Jin Cha, Vice President for Global Communications, Hyundai-Seoul

A Message from Hyundai, South Korea presented by Dr. Babet Villena-Alvarez

Mr. Bruce Kim, CEO, HL Mando USA

This is HL Mando presented by Dr. Babet Villena-Alvarez

12:00pm Light Lunch Served. Campus Center 106. Additional seating outdoors and at the Sand Bar

12:00pm Mr. Hyungwon Kang, Two-Time Pulitzer Prize Winner Book Signing and Group Pictures. Campus Center 105

12:00pm Ms. Carol Weir, Senior Communications Director, USCB

Cooking Lunch Class: Japanese Sushi/Nori and Korean Kimbap

Campus Center 104, Lazy Lounge (15 limit)

1:00pm Afternoon Sessions

3:45pm Kimberly Dudas, USCB Provost

Ms. Carol Weir & Dr. Babet Villena-Alvarez, Conference Co-Directors

Honorary Ambassadors of Japanese/Korean Culture Certificates Awarded to All. Swag Gift Bags Distributed and Gift Basket Winners Drawn. Campus Center 105

TIMES	CC 106 A, B, C South Korea - SKALE*	CC 105 Grant Awarded Japanese Culture Lessons 10-minute presentations
1:15- 1:35	Ms. Beth Schlieger, Korean Culture in Ceramic Classes: A Year in Review	Prof. Joanna Angell , Moku Hanga (Japanese woodblock Printmaking)
		Dr. Serkan Catma , Japan's Post-War Economic Transformation: A Miraculous Journey
1:35- 1:55	Dr. Elizabeth Clarke , Asian Studies Across the Curriculum	Dr. Edward D'Antonio , Japanese Culture and Green Tea: Exploring the Role of the Phytochemical Epigallocatechin-3-Gallate against Dengue Fever Infection
		Dr. Lauren Hoffer & Ms. Kerys Fitzgibbons , Memory, Advocacy, & Artistic Exchange: British & Japanese Poetry on the Bombings of Hiroshima and Nagasaki Across Time
1:55- 2:15	Ms. Sharon Butts-Butler, Poetry as an Icebreaker	Dr. Cindy Lahar , Living Meaningfully: Psychological Lessons from Japanese Culture
2:15- 2:35	Prof. Angela Nadeau , Mukbang and Social Connection: Cultural and Developmental Perspectives in Young Adulthood	Prof. Jeffrey McQuillen , Narrative Structure and Hayao Miyazaki's Princess Mononoke
2:35- 2:55	Mr. Roman Czerwinski, South Korea Living in 2084	Dr. Kyle Messick, Hikikomori; Religious Terrorism in Japan
2:55- 3:15	Ms. Celeste Cruz-Reyes , Hangeul, the Language of Korea	Prof. Keri Olivetti , Blossoms Across Borders
		Dr. George Pate, Bunraku, Japan's Puppet Theater
		Prof. Libby Ricardo , Noh and the Dramatic Works of William Butler Yeats
		Dr. Caroline Sawyer , Japanese Documentary Film Module–Japanese Documentary: Aesthetics, Ethics, and Memory
3:15- 3:35	SKALE Gathering	Dr. Volkan Sevim, Sangaku and Japanese Temple Geometry
		Dr. Lawrence Shao , Application of Japanese management philosophies, Kaizen and Genchi Genbutsu: Toyota's shift to a mobility company

^{*}Coffee and drinks served at the back of CC 106 C