

# LAUREN N. HOFFER

Chair, Department of English & the Arts  
Associate Professor of English, Victorian Literature  
University of South Carolina Beaufort  
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## EDUCATION

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Ph.D. in English, Vanderbilt University, 2009

Dissertation: “‘That Inevitable Woman’: The Paid Female Companion and Sympathy in the Victorian Novel”

Committee: Jay Clayton, Carolyn Dever, Mark Schoenfield, and Jim Epstein

Fields: Victorian Literature and Culture, 18<sup>th</sup> & 19<sup>th</sup> c. British Novel, Women and Gender in the 19<sup>th</sup> c.

M.A. in English, Vanderbilt University, 2005

B.A. in English, University of Alabama, 2004

with Minors in Creative Writing and Classics

*summa cum laude*, Phi Beta Kappa

## ADDITIONAL PROFESSIONAL DEVELOPMENT

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“Getting Ready to Teach Online” 4-week online course completer, USCB, summer 2020

“Asynchronous Hands On Experience for Instructors: Improve Your Peer Learning Pitch” 1-week Eli Review online workshop, summer 2020

Virtual Dickens Universe, on Black Victorian Studies, Teaching Victorian Literature in 2020, Transatlantic Contexts, & *David Copperfield* and *Iola Leroy*, summer 2020

2018 Association of Departments of English (ADE)-ADFL Summer Seminar South, “Connected Academics:

Humanistic Study and Careers;” and Pre-Seminar Workshop: “Reversing the Decline in English Majors and

Enrollments;” and Post-Seminar Working Group: “Humanities Student Success;” Atlanta, GA; June 13-17, 2018

2017 Association of Departments of English Summer Seminar East, “Defining, Measuring, and Achieving Student

Success in the Humanities; and Pre-Seminar Workshop: “New Chairs in English;” Providence, RI; June 11-15, 2017

## EMPLOYMENT

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Chair, Department of English & the Arts, USCB, July 2021-

Chair, Department of English, Theatre & Interdisciplinary (née Liberal) Studies, USCB, 2017-June 2021

Associate Professor of Victorian Literature, Department of English, Theatre & Liberal Studies, USCB, 2017-

Assistant Professor of Victorian Literature, Department of English, Theatre & Liberal Studies, USCB, 2011-2017

Visiting Assistant Professor of Victorian Literature, USCB, 2010-2011

Lecturer, Department of English, Vanderbilt University, 2009-2010

Teaching Fellow, Department of English, Vanderbilt University, 2005-2009

## AWARDS, GRANTS, AND FELLOWSHIPS

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*University of South Carolina Beaufort*

Nominee, Outstanding First-Year Instructor of the Year, 2022

Research Initiative for Summer Engagement (RISE) grant, 2015

Club Advisor of the Year 2011-2012: Honorable Mention, Student Life Awards, 2012

## *Vanderbilt University*

Thomas Daniel Young Award for Excellence in Classroom Teaching, 2008

Center for Ethics Dissertation Fellowship, 2008

“Pedagogy of the Difficult,” Center for Ethics Summer Fellow (with stipend), 2008

Mellon Foundation Summer Fellow (with stipend), 2006

The Dickens Project, Vanderbilt Representative, University of California at Santa Cruz (funded), 2006

Vanderbilt University Graduate Fellowship, 2005-2009

## **TEACHING**

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### *Courses Taught at University of South Carolina Beaufort*

Senior Thesis (ENGL 499)

- Spring 2020: Amanda Mazeika, “Negotiating with the Angel in the House: Tracing the Evolution of a Victorian Ideology into the Twenty-First Century through Literature and Pop Culture”
- Spring 2020: Rachel Catt, “Austen’s Novel of Manners Then and Now”
- Spring 2015: Taylor Johnson, “The Importance of Friendship in Marriage in Romantic Literature”
- Spring 2012: Stefny Ankney, “The Brontë Sisters: Gender Swapping, Masculine Victimization and Equality”

Reading for Senior Thesis (ENGL 497)

- Fall 2019: Amanda Mazeika, *The Lasting Legacy of the Victorian Angel in the House*
- Fall 2019: Rachel Catt, *Austen’s Novel of Manners Then and Now*
- Fall 2014: Taylor Johnson, *Romantic Women Writers*

Professionalization in English Studies (ENGL 490)

- Fall 2021

Writing Internship (ENGL 466)

- Spring 2020: Leah Nixon, Embedded Tutor for ENGL 442

Principles of Modern Literary Theory (ENGL 442)

- Spring 2020: “Once Upon a Theory” Re-design
- Spring 2014, Spring 2016, Spring 2018: “Once Upon a Theory”

Selected Topics (ENGL 439)

- Fall 2018: “Literature & Lyrics: Understanding Songwriting through the Lens of English Studies”
- Summer 10-week 2016: “Dystopia: Visions of the Future in Fiction & Film”
- May Term 2011, 2014: “Transatlantic Goth: The Gothic Literary Tradition in Britain & America”
- Summer 10-week 2012, 2015: “The Fantasy Tradition, Representative Texts”

Women Writers (ENGL 437)

- Fall 2016, Spring 2021: “[Re]Visions of the Future”
- Spring 2013: “Sense, Sensibility & Madness in Literature by Women”
- Spring 2011: “Forbidden Fruits: Knowledge, Experience, & Desire, 1788-1929”

Topics in English Literature (ENGL 419)

- Fall 2018: “Fantasy Literature”
- Spring 2014: “Novel Identities”

The English Novel (ENGL 415)

- Fall 2017: “Novel Identities”

### Modern English Literature (ENGL 413)

- Fall 2011, Fall 2014: “The Decline of the English Estate & the 20<sup>th</sup> Century British Novel”

### Victorian Literature (ENGL 412)

- Fall 2019, Fall 2012: “The Social Network: Literary Macrocosms & Microcosms”
- Fall 2015: “Victorian Crime and Criminality”
- Fall 2010: “‘Work Alone is Noble’: Domestic, Manual, and Artistic Labor in Victorian England”

### British Romantic Literature (ENGL 411)

- Spring 2012, Fall 2013, Spring 2017: “Green Romanticism”
- Fall 2022: “Why Romanticism [then & now]?”

### 18<sup>th</sup> Century Literature (ENGL 410)

- Spring 2015, Spring 2019, Spring 2022: “Adventure”

### Independent Study (ENGL 399)

- Fall 2015: “Professionalization in English Studies: Rhetoric & Composition” with Hayley Edwards
- Summer 8-week 2012: “Major Authors: The Brontës” with Stefny Ankney

### English Literature II (ENGL 289)

- Spring 2019, Spring 2020, Spring 2021, Spring 2022: “Living & Learning in British Literature since 1789”
- Fall 2016→Spring 2018: “Pasts, Presents, Futures...”
- Fall 2010→Fall 2012; Fall 2013, Spring 2015: “British Literature from the 18<sup>th</sup> Century to the Present”

### Editing and Publishing Practicum (ENGL 211)

- Spring 2015→Fall 2016, Spring 2018, Spring 2019: Editorial Staff for USCB’s interdisciplinary critical journal *May River Review*

### Introduction to English Studies (ENGL 200).

- Fall 2014, Fall 2015

### Enhanced Composition (ENGL 105)

- Fall 2014: “Locating Literacies”

### Composition and Literature (ENGL 102)

- Fall 2022: “Why We Read”
- Spring 2018, 1 section: “Inquiry, Ownership, Experience”
- Fall 2015, 2 sections; Spring 2016, 1 section, Spring 2017, 2 sections: “Metamorphosis & Identity in the Fantastic”
- Fall 2010 & 2015, 2 sections; Spring 2011, 2012, and 2015, 2 sections; Spring 2013, 3 sections; Summer 2012, 1 section; Online Summer II session 2013→2015, 1 section: “Writing about Writing: Meta- Literature across Genre”

### Composition/Composition & Rhetoric (ENGL 101)

- Fall 2019, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022: 1-2 sections each term: “Write Here, Write Now”
- Fall 2018, 2 sections; Spring 2019, 1 section: “Composition” (w/ emphasis on Transitioning to College Writing & Academic Habits of Mind)
- Fall 2016, 2 sections, Fall 2017, 1 section: “Acquiring an Inquiring Mind: Academic Literacy and College Writing”
- Fall 2014: “Locating Literacies”
- Fall 2011 & 2012, 2 sections: “The World of Higher Education & the Art of Writing in College”

## ***Support of Student Research at University of South Carolina Beaufort***

Mentor, one (1) student for paper presentation at the inaugural Richard Macksey National Undergraduate Humanities Research Symposium at Johns Hopkins University, spring 2020

Mentor, one (1) student for paper presentation at the International Sigma Tau Delta Convention, 2018

Mentor, one (1) student for successful application to Washington Semester Program, 2017

Advisor/Mentor, to student Robert Raley, winner of the E. Nelson James Sigma Tau Delta Junior Scholarship, 2017

Mentor, four (4) students for paper presentations at the International Sigma Tau Delta Convention, 2017

Advisor/Mentor, to student Hayley Edwards, winner of the E. Nelson James Sigma Tau Delta Junior Scholarship, 2016

Co-Founder, Advisor, and Instructor with Dr. Barnes, USCB's Interdisciplinary Critical Journal *May River Review*, 2015-

Instructor, Public Scholarly Film Screening (w/ Critical Introduction & Presentation), Zoe Slingluff (ENGL 412), 2015

Mentor, one (1) student for paper presentation at the International Sigma Tau Delta Convention, 2015

Mentor, five (5) students for paper presentations at Student Research and Scholarship Day, 2015

Director, Senior Honors Thesis by Taylor Johnson, 2014-2015

Reader, Senior Thesis by Nikki Gregoire, 2014-2015

Mentor, seven (7) students for paper presentations at the Sigma Tau Delta Close Reading Conference, 2014

Mentor, five (5) students for paper presentations at the International Sigma Tau Delta Convention, 2014

Mentor, two (2) students for paper presentations at USCB Student Research and Scholarship Day, 2013

Reader, Senior Honors Thesis by Scott Derouen, 2013-2014

Reader, Senior Honors Thesis by Matt Piscitello, 2012-2013

Director, Senior Thesis by Stefny Ankney, 2012

Mentor, three (3) students for paper presentations at USCB Student Research and Scholarship Day, 2012

Mentor, three (3) students for paper presentations at USCB Student Research and Scholarship Day, 2011

### ***Curriculum Development at University of South Carolina Beaufort***

Oversaw and prepared documents for revisions to numerous course titles and bulletin descriptions to promote and highlight existing departmental investments in DEIB work, 2021

Designed Professionalization in English Studies (ENGL 490), 2021

Designed 18<sup>th</sup> Century Literature (ENGL 410), 2014

Co-designed, with Dr. Mollie Barnes, Editing and Publishing Practicum (ENGL 211), 2014

Designed The English Novel (ENGL 415), 2014

Restored Principles of Modern Literary Theory (ENGL 442), a course now required of all majors, 2014

Designed Introduction to English Studies (ENGL 200), a course now required of all majors, 2013

### ***Courses Taught at Vanderbilt University***

Intermediate Composition (ENGL 120W)

- Spring 2008: "Writing on Writing"

Introduction to Literary Criticism (ENGL 117W)

- Fall 2009, Spring 2010, 2 sections: "Once Upon a Theory: Fairy Tales and How to Read Them"

Prose Fiction (ENGL 104W)

- Summer and Fall 2009, Spring 2010: "The Fantasy Tradition, Representative Texts"

Literature and Analytical Thinking (ENGL 102W)

- Spring 2009: "Identity Theft: Impersonation in Literature"
- Fall 2007: "Metamorphosis and the Fantastic: 19<sup>th</sup> & 20<sup>th</sup> Century Fantasy Literature"
- Fall 2006, Spring 2007: "The Orphan in 19<sup>th</sup> C. British Literature: Identity, Community, and Personal Struggle"
- Fall 2005, Spring 2006: "Copycats or Inspired Devotees?: Adaptations, Allusions, and Representations"

Composition (ENGL 100W)

- Fall 2008: "Modes and Methods"

## *Publications*

### EDITED VOLUME

*The Brontës and Critical Interventions in Victorian Studies*. Guest Ed. with Elizabeth Meadows. Special Issue of *Victorian Review*, vol. 42, no. 2, Fall 2016.

The bicentennial of renowned Victorian author Charlotte Brontë's birth provides an opportune occasion for this special issue of *Victorian Review*, which I have guest-edited with my colleague Dr. Elizabeth Meadows (Vanderbilt University). The lives and collected works of Charlotte and her sisters, Emily and Anne, engage significant historical, ideological, and stylistic concerns of their time and have helped to define a variety of literary and critical techniques since the nineteenth century. Indeed, the Brontës' work has proven fundamental to an array of major theoretical shifts and landmark studies. In this volume, featuring essays by eminent and up-and-coming scholars in the fields of Brontë and Victorian Studies as well as Critical Theory, Dr. Meadows and I claim a mutually constitutive relationship exists between the development of Brontë and Victorian scholarship over the last two centuries. The collection addresses how the work of the Brontës has shaped Victorian studies—forming the basis of some of its most important trajectories—and how the varying fortunes of the sisters' works index dynamic changes in the field, while also representing some of the latest trends in Brontë scholarship. The issue includes:

- A critical introduction, written by me and my co-editor
- Solicited forum-style essays by renowned, senior scholars in the field: Sally Shuttleworth (University of Oxford), Patsy Stoneman (University of Hull), Nancy Armstrong (Duke University), Garrett Stewart (University of Iowa), John Maynard (New York University), Talia Schaffer (Queens College CUNY and the Graduate Center CUNY), Deborah Denenholz Morse (William and Mary), Elsie Michie (Louisiana State University), and Beth Newman (Southern Methodist University)
- Article-length pieces by Professor Deborah Lutz (University of Louisville) and Assistant Professor Nora Gilbert (University of North Texas), as well as by emerging scholars Mark Celeste (Rice University), Joel Simundich (Brown University), Aileen Farrar (Northern Arizona University), and Anna Clark (Iona College)
- Book reviews

The reputation of *Victorian Review* as a well-established and widely-read journal in Victorian Studies, the timeliness of this special issue in the bicentennial year of 2016, the roster including many of the leading scholars in the field, and the intellectual rigor of its contents situate this publication to have a far-reaching and lasting impact as it facilitates important reflection upon past, current, and future critical investments in Victorian Studies.

### REFEREED JOURNAL ARTICLES AND BOOK CHAPTERS

“A beginning as well as an ending’: The Narrative Power of Death and Remarriage in *Middlemarch*.” *Studies in the Novel*, vol. 54, no. 1, 2022.

“Unmanageable Sympathy in Wilkie Collins’s *Poor Miss Finch*.” *Victorians: Journal of Culture and Literature*, vol. 129, 2016, pp. 80-97.

“The Victorian Family in Queer Time: Secrets, Sisters, and Lovers in *The Woman in White* and *Fingersmith*.” *Queer Victorian Families: Curious Relations in Literature*, edited by Duc Dau and Shale Preston, Routledge, 2015, pp. 195-210. [with Dr. Sarah Kersh]

“Employment Relations and the Failure of Sympathy in Hardy’s *Desperate Remedies* and *The Mayor of Casterbridge*.” *Victorians Institute Journal*, vol. 41, 2013, pp. 185-218.

“Lapdogs and Moral Shepherd’s Dogs: Canine and Human Companions in Jane Austen’s *Mansfield Park*.” *The Psychology of the Human-Animal Bond*, edited by Chris Blazina, Güler Boyra, and David Shen-Miller, Springer, 2011, pp. 107-122.

“‘She brings everything to a grindstone’: Sympathy and the Paid Female Companion’s Critical Work in *David Copperfield*.” *Dickens Studies Annual*, vol. 41, 2010, pp. 191-213.

#### REFEREED SOLICITED ESSAY-REVIEW

“Reading for the Knowable and the Unknowable: Thinking, Feeling, and Learning in the Victorian Novel.” *Studies in the Novel*, vol. 46, no.2, 2014, pp. 254-260.

#### REFEREED SOLICITED REVIEW

Rev. of *When Fiction Feels Real: Representation and the Reading Mind*, by Elaine Auyoung. *Review of English Studies*, vol. 71, issue 298, 2019/2020, pp. 191-193.

Rev. of *Romance's Rival: Familiar Marriage in Victorian Fiction*, by Talia Schaffer. *Studies in the Novel*, vol. 48, no.3, 2016, pp. 397-398.

#### *Article Manuscripts in Progress*

“‘Such a thing was never to be’: Dickens’s Refusal of Remarriage”  
“Second *Wives* and Step-*Daughters*: Revising Relations through Remarriage in Gaskell’s Final Novel”

#### *Book Manuscripts in Progress*

##### *Sympathy for Sale: The Lady’s Companion and the Victorian Novel*

This project charts the cultural significance and narrative work of the lady’s companion—a genteel attendant hired to provide her mistress with company, amusement, and sympathy—in novels by Dickens, Braddon, Collins, Hardy, and others. I demonstrate the ways in which the companion’s ambiguous, mobile status in the story and discourse of Victorian novels enables her to complicate contemporary ideologies and narrative structures. The study engages with prominent issues in the field regarding sympathy, dynamics between women, and form by offering a revisionary reading of sympathy as a potentially commodified, threatening mode of relating in the nineteenth century and by articulating how the mistress-companion relationship expands our understanding of women’s relationships and work as well as narrative structure in the era.

Status—This manuscript is nearing completion and the final stages of revision. I am currently reformulating the Introduction and Afterward, completing an additional chapter, and working on a book proposal to submit to university presses.

##### Remarriage in Victorian Literature and Culture Project [untitled]

In this project I argue that remarriage in the Victorian novel is a transformative force: a means of revising established social, ideological, and narratological systems. Through analysis of fiction by Dickens, Eliot, Gaskell, Braddon, Collins, Wood, Hardy, and the three Brontës—alongside historical accounts of and research on remarriage in Victorian culture—I show how these authors contended with diverse and often competing discourses (religious, legal, anthropological, social, and literary) regarding the legitimacy and viability of remarriage as both social practice and narrative construct. As I demonstrate, while Victorian novelists betray the numerous anxieties surrounding remarriage, they also represent new ways of understanding connubial as well as wider social relations as they deploy second marriage plots to push the boundaries of the novel form in the nineteenth century. This study is poised to make a significant intervention in the considerable body of scholarship on marriage in the period by extending and complicating the focus of the field to open up new ways of thinking about conjugal relationships and the traditional courtship plot in literary history.

Status—While the majority of the project is mapped out, this manuscript is in its early stages of composition. I have presented different research from this study at six major conferences in my field and am presently working on revising two of these papers for publication as articles in prominent academic journals. From there I plan to shift my focus to the book manuscript itself.

### *Conference Presentations*

"Connecting Local and Global Ways of Reading across Texts, Classrooms, and Communities." Victorians Institute Conference. Charleston, SC. November 2019.

"The Secondary Marriage Market and Consuming Spouses in the Victorian Novel." Victorians Institute Conference. Asheville, NC. November 2018.

"‘Such a thing was never to be’: Dickens’s Refusal of Remarriage." North American Victorian Studies Association. Phoenix, AZ. November 2016.

"‘She could do nothing but live through again all the past scenes’: Reiterations of Death and Remarriage in *Middlemarch*." British Women Writers Conference. Athens, GA. June 2016.

"‘Out of the common world to a lonely place’: Remarriage as Radical Retreat in *Jane Eyre*." North American Victorian Studies Association. Honolulu, Hawaii. July 2015.

"Freedom in Isolation: Remarriage in the Brontës’ Major Novels." British Women Writers Conference. New York City, NY. June 2015.

"Remarriage as Social Revision in Gaskell’s *Wives and Daughters*." Interdisciplinary Nineteenth Century Studies. Atlanta, GA. April 2015.

"Murder and (Re)Marriage in Victorian Sensation Fiction." Victorians Institute Conference. Charlotte, NC. October 2014.

"From Reflection to Resemblance in the Work of the Brontës." British Women Writers Conference. Binghamton, NY. June 2014 [with Dr. Elizabeth Meadows].

"Converging Networks: Remarriage and the Victorian Blended Family." North American Victorian Studies Association. Madison, WI. September 2012.

"The Lady’s Companion, Sympathy, and Narrative Play in Collins’s *Poor Miss Finch*." International Conference on Narrative. Las Vegas, NV. March 2012.

"The Lady’s Companion and Domestic Life as Spectacle." North American Victorian Studies Association. Nashville, TN. November 2011.

"Performing Sympathy: The Paid Female Companion in *Vanity Fair* and *David Copperfield*." Nineteenth Century Studies Association. Tampa, FL. March 2010.

"‘I was at work in your house as a detective’: The Companion and the Secrets of the House in *Lady Audley’s Secret* and *Anne Hereford*." Victorians Institute. The University of South Carolina, Columbia. October 2008.

"‘They claim to be nothing else’: The Collection and Presentation of Knowledge and Experience in *Pickwick Papers*." International Conference on Narrative. Washington D.C. March 2007.

"Revitalizing the System: Nostalgia, the Navy, and the Estate in Jane Austen’s *Persuasion*." Eighteenth- and Nineteenth-Century British Women Writers Conference. University of Louisiana at Lafayette. April 2005.

### ***Other Professional Presentations***

Presenter, FYE in Five: USCB First-Year English Professional Development Symposium, September 2020.

Invited speaker, North American Victorian Studies Association (NAVSA) Graduate Student Workshop on the Academic Job Market, October 2020. *Had to ultimately decline due to covid-19 constraints.*

### **SERVICE**

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#### ***Administrative Service as Chair of the Department of English, Theatre, and Interdisciplinary Studies, University of South Carolina Beaufort, Summer 2017-present***

Created new assessment plan for B.A. in English and B.A. in English, with Secondary ELA Licensure degrees, 2018-2019  
Planned and ran regular department meetings and semesterly day-long retreats on dept. initiatives, curriculum, and teaching, 2017-

Ran annual assessment of our degree programs in English, 2017-

Completed IE/OA reports for B.A. in English and departmental strategic plan, 2017-

Created the schedule of courses for English, Theater, and Interdisciplinary (nee Liberal) Studies each semester, 2017-

Oversaw creation of new courses and revisions to our curriculum in English, Theater, & Interdisciplinary Studies, 2017-

Conducted application review and hiring for all part-time faculty in English and Theater, 2017-

Mentor as well as support faculty in their goals and in troubleshooting issues as they arise, 2017-

Conducted annual performance reviews for all full- and part-time faculty, 2018-

Composed annual revisions to the USCB Bulletin for English and Theater programs, 2017-

Designed new major cards for the B.A. in English and B.A. in English Secondary Education, 2018

Maintained departmental webpages, 2017-

Advocated successfully for a new tenure-line faculty hire in Secondary English Education and appointed the search committee, 2018-

Directed faculty in substantial revision of our Departmental Guidelines for Promotion & Tenure, 2018

Led faculty in the composition and implementation of our Department's Strategic Plan 2018-2023, 2017-

Formed departmental sub-committees for the B.A. in English, First-Year English, Public-Facing, and Student Opportunity & Development, 2017-

Supported Writing Program Administrator Dr. Sarah Swofford in the creation of a First-Year English Resource Guide for Part-time faculty, 2018.

Composed, in collaboration with department faculty, the Program Review Report for the B.A. in English degree, and saw that report through the university's review process, 2017-2018

Supported Program Coordinator Dr. Erin McCoy in the Program Review Report process for the B.A. in Liberal Studies, 2017-2018

Participated, with then Dean of Humanities & Social Sciences Rob Kilgore, in the approval process for the B.A. in English, with Secondary English Language Arts Licensure degree program by the South Carolina Commission on Higher Education and the SC Department of Education, 2017-2018

Member, USCB Educator Preparation Program Provider Committee, with members of the Dept. of Education and Secondary Education Faculty, 2017-

#### ***Other Service to the Department of English, Theatre, and Interdisciplinary Studies, University of South Carolina Beaufort***

Chair, B.A. in English departmental sub-committee, 2019-present

Member, B.A. in English departmental sub-committee, 2017-2019

Member, First-Year English departmental sub-committee, 2017-2020

Member, Secondary English Education departmental sub-committee, 2017-2020

Participant, B.A. in English 3-Day Assessment Retreat, 2019

Chair, Public-Facing departmental sub-committee, 2017-2018



Advisor/Contact, English Alumni Association, 2017-present  
 Participant, Departmental Self-Study, 2016-2017  
 Founder/Advisor, Alpha Sigma Sigma chapter of Sigma Tau Delta, International English Honor Society, 2011-present  
 Academic Advisor for English Majors, 2012-present  
 Founder/Administrator, with Sigma Tau Delta, Best Scholarly Paper Award in English, 2016-present  
 Presenter, Professional Development Event, 2016  
 Presenter, "The Show and Tell: What We Love" Event, 2016  
 Contributor, Department of English, Theatre, and Liberal Studies Budget Proposal, 2016  
 Chair, ENGL 101 Award Committee, 2015  
 Contributor, Department of English and Theatre Retention and Recruitment Plan, 2014  
 Host/Facilitator, Film Screening with Introduction and Discussion: *Chueless* (adapt. of Austen's *Emma*), 2014  
 Founder, Department of English and Theatre Faculty Partnership Program, 2013  
 Founder, Department of English and Theatre Peer Mentoring Program, 2013  
 Founder, Department of English and Theatre Bulletin Board, 2013  
 Judge, ENGL 101 Award, 2013  
 Member, Department of English and Theatre By-Laws Committee, 2013  
 Organizer, 3<sup>rd</sup> Annual Dept. of English and Theatre Ice Cream Social, 2013  
 Facilitator and Panelist, Sigma Tau Delta Faculty Round Table on English Exams, 2013  
 Facilitator and Panelist, Sigma Tau Delta Faculty Forum on Writing for English Majors, 2012  
 Facilitator, Film Screening with Introduction and Discussion: *Wuthering Heights* (Brontë novel), 2012  
 Founder and Organizer, English and Theatre T-shirt Contest and Orders, 2012  
 Co-Facilitator, Careers for English Majors Event, 2011-2012  
 Founder, "English Majors' Corner" Resource Bookshelf, 2011  
 Member, Ethics Committee—commissioned by EVCAA re: use of self-authored materials in courses, 2011

### *Service to the University of South Carolina Beaufort*

#### FACULTY ORGANIZATION AND AD HOC COMMITTEES

Academic Appeals Committee, 2022-  
 Chair and Member, Faculty Manual Review Committee, 2018-2021  
 Member, Academic Master Planning Committee, 2018-  
 Member, Academic Program Assessment Committee (APAC), 2018-  
 Chair, Academic Program Review Committee (APRC), 2018-2019  
 Member, Academic Affairs Council, 2017-  
 Member, Promotion & Tenure Committee, 2017-  
 Secretary and Member, Courses and Curricula Committee, 2014-2017  
 Member, Faculty Manual Review Committee, 2012-2015  
 Member, Library Committee, 2012-2015

#### UNIVERSITY SEARCH COMMITTEES

Chair, Founding Dean of Student Scholarship Committee, 2017  
 Chair, Rhetoric and Composition Search Committee, 2015-2016  
 Member, Math Education Search Committee, 2014-2015  
 Chair, Assistant Professor of English/ Liberal Arts Coordinator Search Committee, 2014  
 Member, Instructor in English Search Committee, 2014  
 Chair, Assistant Professor of Drama and Theatre Search Committee, 2013-2014  
 Member, Assistant Professor of Composition and Rhetoric Search Committee, 2013-2014  
 Member, Assistant Professor of 19<sup>th</sup> Century American Literature Search Committee, 2013-2014  
 Member, Visiting Assistant Professor of American Literature Search Committee, 2013  
 Member, Visiting Assistant Professor of Rhetoric and Composition Search Committee, 2013  
 Member, Hospitality Management Food & Nutrition Search Committee, 2011-2012

## OTHER SERVICE ACTIVITIES

Co-Founder and Member, Digital Humanities Faculty Working Group, 2020-  
Participant, Sand Shark Scholars Discussion, 2018  
Panelist, Chancellor's Retention Symposium, 2017  
Facilitator, FYREside Chats for First Year Reading Experience Program, 2016  
Invited Speaker, Gateway to Interdisciplinary Graduate Studies Conference, 2015  
Faculty Advisor, USCB Catholics, 2012-2014; Co-Adviser with Dr. Villena-Alvarez 2011-2012  
Co-Facilitator, Faculty Development Seminar on Turnitin.com, 2011  
Instructor, Mock Course in English for USCB Accepted Students Day, 2011  
Member, Faculty Senate, 2010-present

### *Departmental and University Service to Vanderbilt University*

Designated Mentor and Course Model, Teaching Assistant Training, 2006-2010  
Member, 18th-/19th-Century Colloquium, Robert Penn Warren Center for the Humanities, 2009-2010  
Faculty Advisor, Vanderbilt University chapter of the TOMS club, 2009-2010  
Co-Facilitator, English Department Teaching Assistant Training Colloquium, 2009  
Member, Academic Affairs Committee, English Graduate Student Association, 2008-2009  
Member, Committee on Course Development, 2008  
Co-Chair, Nineteenth Century Seminar, Robert Penn Warren Center for the Humanities, 2005-2007  
Representative, Graduate Student Council, Vanderbilt, 2004-2005

### *Service to the Profession and Greater Community*

Invited Member, School Advisory Council; Chair, Inclusion & Implementation Committee, Saint Gregory the Great Catholic School; Bluffton, SC, 2019-2021  
Session Leader, Books@Work, Summer 2019  
Member, Teacher Education Advisory Council, 2018-2020  
Invited Presenter, North American Victorian Studies Association Professionalization Workshop, 2016  
Co-Organizer, Peer Reviewer, and Moderator, British Women Writers Conference: Brontë Programming, 2015  
Panel Chair, Interdisciplinary Nineteenth Century Studies Conference, 2015  
Instructor, Osher Lifelong Learning Institute Course, 2015  
Judge, essay submissions for the International English Honor Society Sigma Tau Delta Convention, 2013  
Moderator, North American Victorian Studies Association Conference, 2012  
Reader, AP English Literature Exam, Educational Testing Service/College Board, 2012 (paid)  
Moderator, North American Victorian Studies Association Conference, 2011  
Volunteer, Bluffton Art and Seafood Festival, Dr. Sean Barth's Hospitality Management research team, 2010  
Co-Organizer, Dickens Project Winter Conference, 2009

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Modern Language Association (MLA)  
British Women Writers Association (BWWA)  
North American Victorian Studies Association (NAVSA)  
Interdisciplinary Nineteenth Century Studies (INCS)  
Victorian Institute  
The International Society for the Study of Narrative (ISSN)  
Nineteenth Century Studies Association (NCSA)