

**P. Ellen Malphrus**  
Professor of English  
Writer in Residence  
University of South Carolina Beaufort  
One University Boulevard  
Bluffton, South Carolina 29909

## **EDUCATION**

Ph.D.                      English  
University of South Carolina, 1998  
Major Area of Concentration: 20th Century American Literature  
Minor Area of Concentration: Southern Literature  
Director: Donald Greiner

M.F.A.                    Creative Writing  
University of South Carolina, 1992  
Director: James Dickey

B.A.                        English  
University of South Carolina, 1981  
Minor: French

## **TEACHING EXPERIENCE**

### University of South Carolina, Beaufort and Columbia

Composition (English 101): forty-five classes

Composition and Literature (English 102): sixty-three classes

Editing and Publishing Practicum (for Student Literary Journal *The Pen*) (English 211): fourteen classes

Creative Writing across the Curriculum (English 222): fourteen classes

Fiction (English 282): four classes

Themes in American Literature (English 285): five classes

American Literature (English 287): twelve classes

English Literature I (English 288): one class

Business Writing (ABUS 345): one class

Postmodernism (English 386): six classes

Independent Study (English 399): two classes

The American Novel Since 1914 (English 425B): three classes

Contemporary American Literature (Rootedness & Restlessness) (English 426): two classes

Southern Literature (English 427): nine classes

Topics in American Literature (War/Anti-War Novels) (English 429A): one class

Topics in American Literature (The Way(s) West) (English 429D): three classes

Poetry Writing Workshop (English 464): seventeen classes

Fiction Writing Workshop (English 465): sixteen classes

Reading for Senior Thesis – Honors (English 497): one class

Senior Seminar: Writing (English 498): seven classes

Senior Thesis (English 499): four classes

Senior Thesis – Honors (English 499): one class

(Note: the above three classes represent a total of 45 Senior Theses directed)

#### School of Visual Arts, Savannah, Georgia

Humanities II (Sophomore level course focusing on literature, art history, music, philosophy, and religion from the Renaissance through the seventeenth century): four classes

Humanities III (Junior level course focusing on literature, art history, music, philosophy, and religion of the eighteenth and nineteenth centuries): four classes

Humanities IV (Senior level course focusing on literature, art history, music, philosophy, and religion of the twentieth century): two classes

Writing as Communication: four classes

Reinhardt University, Waleska, Georgia

Visiting Writer for MFA in Creative Writing Graduate Program (Summer 2017)

## **SCHOLARSHIP**

### PEER REVIEWED BOOK (sole author)

*Untying the Moon*. Columbia: Story River Books, an imprint of the University of South Carolina Press, 2015. [novel]

### PEER REVIEWED BOOK CHAPTER (sole author)

“On the Wings of the Incoming Tide.” *Our Prince of Scribes: Writers Remember Pat Conroy*. Athens: University of Georgia Press, 2018. [creative non-fiction]

### PEER REVIEWED CREATIVE SCHOLARSHIP IN LITERARY JOURNALS (sole author)

“Visitant.” *James Dickey Review*. Volume 37 (2021). [poetry]

“Embracing the ‘Spirit of the Unknown and Unknowable’: Private Marion (James Dickey, Some of the Time).” *James Dickey Review*. Volume 37 (2021). [creative nonfiction]

“Refusing the Flood.” *Fall Lines: A Literary Convergence*. Volume V11/VIII (2020/2021): [poetry]

“Premonition.” *Fall Lines: A Literary Convergence*. Volume V11/VIII (2020/2021): [poetry]

“Coyote Crossing.” *Weber: The Contemporary West*. Weber State University 37:2 (Spring 2021): 47-48 [poetry]

“Civil Disobedience.” *Weber: The Contemporary West*. Weber State University 37:2 (Spring 2021): 48-49 [poetry]

“Demons Dangling: A Sestina for the Swallows.” *Chariton Review*. Truman State University 42 (2020): 151-152 [poetry]

“A Meditation on Lot’s Wife.” *Wraparound South: A Journal of Contemporary Literature*. “Growing Up in the South” Special Issue. Georgia State University 12 (Fall 2020) [poetry]

“The Bullet Year.” *Wraparound South: A Journal of Contemporary Literature*. “Growing Up in the South” Special Issue. Georgia State University 12 (Fall 2020) [poetry]

“My Literary Pilgrimages.” *Wraparound South: A Journal of Contemporary Literature*. “Growing Up in the South” Special Issue. Georgia State University 12 (Fall 2020) [nonfiction]

“Our Lady of Arles.” *Natural Bridge: A Journal of Contemporary Literature*. University of Missouri–St. Louis 43 (Summer 2020): 80-81 [poetry]

“Other Chances.” *Poetry South*. Mississippi University for Women 11(2019): 62. [poetry]

“Relativity.” *Poetry South*. Mississippi University for Women 11 (2019): 63. [poetry]

“Confessions on the Way to Jericho.” *Fall Lines: A Literary Convergence* VI (2019): 39. [poetry]

“George and Paul Sculling.” *Fall Lines: A Literary Convergence* VI (2019): 40. [poetry]

“Here, I Am Words.” *Blue Mountain Review* 15 (Summer 2019): 95 [poetry]

“August.” *Blue Mountain Review* 14 (Spring 2019): 23. [poetry]

“My Last Lover.” *Blue Mountain Review* 14 (Spring 2019): 23. [poetry]

“Tied at the Back.” *Blue Mountain Review* 14 (Spring 2019): 24. [poetry]

“Sounds of a Certain Sunday.” *Blue Mountain Review* 14 (Spring 2019): 25. [poetry]

“See Ya, Slim.” *James Dickey Review* 34 (2018): 31. [poetry]

“Alligator Mississippiensis and the Tactics of Terror.” *James Dickey Review*. 34 (2018): 34-35. [poetry]

“Sug’s Final Reward.” *Savannah Literary Journal* (1997): 60-65. [fiction]

“Matrimony.” *Georgia Poetry Review* (1996). Winner of the George L. Dunn Prize from the Poetry Society of Georgia. [poetry]

“Blueblack Light.” *The William & Mary Review* 33 (1995): 58-67. [fiction]

“A Separate Place.” *Haight Ashbury Literary Journal* 13.1 (1994): 13-14.  
[fiction]

“Thanksgiving on the Chicken Bone Express.” *Yemassee* 1.2 (Fall 1993): 16-19.  
[This short story was reprinted in *Literature: Reading and Writing with Critical Strategies*. Ed. Steven Lynn. New York: Pearson/Longman, 2004: 210-216.]  
[fiction]

“The Craziest Thing.” *Point* 4:49 (November 1993): 9-19. [fiction]

“Oyster Boats in Summer.” *Yemassee* 1.1 (Spring 1993): 19. [poetry]

“The Shadow Part.” *Catalyst Literary Journal* 11 (Winter 1992): 63-65.  
[fiction]

“Bank.” *Without Halos Literary Journal* 10 (1993): 99-102. [fiction]

“Lonnie: The Shadow Part.” *Contents: The Literature, Music, Art and Design Tabloid*, (December 1992): 4-6. [fiction]

## PEER REVIEWED ARTICLES/ESSAYS & CREATIVE SCHOLARSHIP IN BOOKS (sole author)

“Bret Lott.” *South Carolina Encyclopedia*. Ed. Walter Edgar. Columbia:  
University of South Carolina Press, 2006.

“Shannon Ravenel.” *South Carolina Encyclopedia*. Ed. Walter Edgar. Columbia:  
University of South Carolina Press, 2006.

“Thanksgiving on the Chicken Bone Express.” *Literature: Reading and Writing with Critical Strategies*. Ed. Steven Lynn. New York: Pearson/Longman, 2004: 210-216. [This short story was first printed in *Yemassee* 1.2 (Fall 1993): 16-19.]

“Sacrificial Fox.” *Essence of Beaufort and the Lowcountry*. Ed. Caryl Sweet. Beaufort, SC: KC Newnham & Company, 1999:139.

“Oyster Boats in Summer.” *Essence of Beaufort and the Lowcountry*. Ed. Caryl Sweet. Beaufort: KC Newnham & Company, 1999: 23. [This poem was first printed in *Yemassee* 1.1 (Spring 1993): 19.]

## PEER REVIEWED ARTICLES IN SCHOLARLY JOURNALS (sole author)

“*The Prince of Tides* as Archetypal Hero Quest.” *The Southern Literary Journal* (UNC Chapel Hill) 39:2 (Spring 2007): 100-118.

“Dancing Past the Ultimate Arrow: An Overview of William Eastlake.” *The Review of Contemporary Fiction* 26.2 (Summer 2006): 7-31.

## COMMISSIONED PERIODICAL ARTICLES (sole author)

“Purity of Purpose: The Carolina Oyster Bateau.” *SCG: Lifestyle of the Coastal South Magazine* 1:2 (Fall 2017): 14-17. [creative nonfiction]

“On the Wings of the Incoming Tide: The Influence of Pat Conroy on My Writing Life.” *SCG: Lifestyle of the Coastal South Magazine* 1:3 (Summer 2017): 90-92. [creative nonfiction]

“Christmas Yarns: 12 Authors Share Their Favorite Holiday Memories.” *Parade Magazine*. December 22, 2015. [creative nonfiction]

“With a Song in His Heart: A Tribute to Charles Wadsworth.” *Charleston Magazine* (Summer 1999): 30-32. [article]

“Can’t Nothin’ Bad Happen to Me Now: A Tribute to James Dickey.” *Apostrophe* (1998): 4-5. [creative non-fiction]

## PUBLISHED INTERVIEWS

“Ellen Malphrus” (Cover Interview). Interviewed by Clifford Brooks. *Blue Mountain Review* 15 (Summer 2019): 94-98.

“Get to Know Pat Conroy’s ‘Sister-in-Dickey,’ Ellen Malphrus”: Interviewed by Janis Owens. *Porch Talk* (April 2017): online.

“Interview with Cassandra King and Ellen Malphrus—Pat Conroy Literary Festival”: Interviewed by Mary Ellen Thompson. *Beaufort Magazine*. (October/November 2016): 33-35.

“*Untying the Moon: a Novel . . . A Glittering Debut*”: Interviewed by Lynda Bouchard. *Celebrate Bluffton & Beyond/Celebrate Hilton Head*. (October 2015): 143.

“Portrait of the Poet as a Novelist”: Interviewed by Margaret Evans. *Lowcountry Weekly*. (October 7-20, 2015): 4,6.

“From Her Cabin in Montana: Ellen Malphrus”: Interviewed by Diane McMahon. *Pink* 11:8 (August 2014): 69.

“Ellen Malphrus: The Low Down on a Low Country Girl.” Interviewed by Babbie Guscio. *The Bluffton Breeze* (November 2004): 16-17.

## OTHER PUBLICATIONS (sole author)

“Premonition” reprinted and featured in *Sundays with Jasper*” as “Poetry for the People of Ukraine,” March 6, 2022.

“Investiture.” *Virtue, Liberty, Science: A Legacy of Education in Beaufort County*, edited by J. Brent Morris. Beaufort: University of South Carolina Beaufort, 2016: 11-13. [poetry]

“Ten Years and Counting.” *The Pen: University of South Carolina Beaufort’s Journal of Student Creative Writing & Art*. Spring 2016. [Faculty Advisor’s Introduction]

“Witness Tree.” *USCB Golden Jubilee Magazine—2010*. (Spring 2011). [poetry]

Editor’s Foreword. *Apostrophe: USCB Journal of the Arts* (Winter 2005/Spring 2006): 3.

“The Thief.” *Meddler’s Gold*. Columbia: Exploding Cats Press, 1993: 104-118. [fiction]

## BOOK REVIEWS & ARTICLES ABOUT MY LITERARY WORK

Lawrence, Jessicah. “Pat Conroy Literary Center Poetry Event Opens Conversation on Race.” Beaufort, SC: *Beaufort Today*. February 28, 2017. [article]

Lauderdale, David. “Can we talk—about race?” Hilton Head, SC: *Island Packet*. February 21, 2017. [article]

Fogarty, Paula. “Celebrated a Lowcountry Legend.” Savannah, GA: *South Magazine*. October 20, 2016. [article]

“Ellen Malphrus Brings *Untying the Moon* to Live at Lanier.” Tryon, NC: *Tryon Daily Bulletin*. August 30, 2016. [article]

Melanir. “Untie My Heart: A Review of *Untying the Moon* by Ellen Malphrus.” *Cannonball Read*. July 12, 2016. [book review]

Maxim, Tamela. “Ellen Malphrus—Her Friendships with Pat Conroy and James Dickey” in “Pat Conroy: A Tribute.” *Premier Lowcountry Magazine*. Spring 2016. [article]

Sickler, Linda. “River Rat: Ellen Malphrus Sets Debut Novel in and around Her Beloved Lowcountry.” *Savannah Morning News*. February 11, 2016. [article]

Fleischer, Jeff. “*Untying the Moon: A Novel.*” *Foreword Reviews*. February 29, 2016. [review]

Fogarty, Paula. “The Prince of Titles,” Savannah, Georgia: *Savannah Magazine* (Volume 27 Number 1: January/February 2016). [article]

Lauderdale, David. “Lowcountry’s Ellen Malphrus Learns Novel Approach to Life.” Hilton Head and Beaufort, SC: *The Island Packet* and *The Beaufort Gazette*. December 12, 2015. [article]

Fogarty, Paula. “Silver Linings.” Savannah, Georgia: *Savannah Magazine*. (Volume 26 Number 6: November/December 2015). [article]

Uhlenbrock, Justine. “Now Reading: November 2015.” *Literary Mama*. November 27, 2015. [article]

Lawrence, Jessicah. “Ridgeland Native Malphrus Authors First Novel, Celebrates with Jasper County Friends.” Ridgeland, SC: *Jasper County Sun Times*. November 18, 2015. [article]

Wier, Zach. “Ellen Malphrus’ *Untying the Moon* Exhales Southern Air.” Charleston, SC: Special to *The Post and Courier*. October 18, 2015. [book review]

Sundahl, Daniel James. “*Untying the Moon*, by Ellen Malphrus.” *Southern Literary Review*. October 2015. [book review]

Guscio, Babbie. “Bluffton Writer Ellen Malphrus” Book-Signing a Smashing Success.” *The Bluffton Packet*. October 28, 2015. [article]

Lucas, Mindy. “Art Reflecting Life: Bluffton Author’s Connection to May River Reflected in Debut Novel.” *The Island Packet* and *The Beaufort Gazette*. October 11, 2015. [article]

## OTHER MEDIA (video and podcasts)

“Pat Conroy in Conversation with Ellen Malphrus, Updated Version with a New Introduction by Ellen Malphrus.” Uploaded by the Pat Conroy Literary Center. November 7, 2020. [video]

[https://www.youtube.com/watch?v=AEzW\\_ZWgAF8](https://www.youtube.com/watch?v=AEzW_ZWgAF8)

“Ellen Malphrus: *The Prince of Tides* Book Discussion.” Uploaded by the Pat Conroy Literary Center. August 20, 2019. [video]

<https://www.youtube.com/watch?v=DCBxp0u-aaQ>



“Ellen Malphrus” PBS/SCETV *By the River* Season 1 Episode 8.” Uploaded by Public Broadcasting Service/South Carolina Educational Television. November 1, 2018. [video]

<https://www.pbs.org/video/ellen-malphrus-iesuog/>

“Ellen Malphrus: Pat Conroy Literary Festival.” *North of the Broad*. Uploaded by WHHI Television. October 29, 2018. [video]

<https://www.youtube.com/watch?v=W4RZMoAMB7M>

“Lowcountry Book Club Convention: *Talk of the Town*.” Uploaded by WHHI Television. October 2, 2018. [video]

<https://www.youtube.com/watch?v=7-WXePoBQfw>

“Ellen Malphrus Discusses Padgett Powell’s Novel *Edisto*.” Uploaded by the Pat Conroy Literary Center. December 20, 2017. [video]

<https://www.youtube.com/watch?v=C2kyfa2Fr4Y>

“Pat Conroy’s Close Friends Grateful for Celebration of Author’s Life Last Year—with Ellen Malphrus and John Warley.” Uploaded by *The Beaufort Gazette online*. March 7, 2016. [video]

<http://www.islandpacket.com/news/local/community/beaufort-news/article64644107.html>

“Ellen Malphrus Event: A Reading from *Untying the Moon*.” Malaprop’s Bookstore (Asheville, NC). Podcast. January 31, 2016. [podcast]

<https://itunes.apple.com/us/podcast/malaprops-podcast/id813168424?mt=2>

“Ellen Malphrus, USCB.” *Talk of the Town*, uploaded by WHHI Television. November 17, 2015. [video]

<https://www.youtube.com/watch?v=63DqRs2PyhUNovember>

## PUBLICATIONS EDITED

*genesis: a collection of fiction and poetry by USCB students* (Fall 2008 and Spring 2009)

*Apostrophe: USCB Journal of the Arts* (Winter 2005/Spring 2006) [Fiction Editor]

*Apostrophe: USCB Journal of the Arts* (2004) [Fiction Editor]

*Apostrophe: USCB Journal of the Arts* (2002) [Fiction Editor]

*Apostrophe: USCB Journal of the Arts* (2001) [Fiction Editor]

*Apostrophe: USCB Journal of the Arts* (2000) [Fiction Editor]

*Apostrophe: USCB Journal of the Arts* 1:5,6 (Summer 1999). [Fiction Editor]

*Apostrophe: USCB Journal of the Arts* 1:3,4 (1998) [Fiction Editor]

*Apostrophe: USCB Journal of the Arts* 1:2 (Fall/Winter 1996) [Fiction Editor]

*Apostrophe: USCB Journal of the Arts* 1:1 (Spring/Summer 1996) [Fiction Editor]

*Point Magazine* 1994-1995 [Fiction Editor]

## CONFERENCES CO-ORGANIZED

Deputy Director of the Sixth annual “Pat Conroy Literary Festival,” a four day virtual conference and festival with 21 events held November 4-7, 2021.

Deputy Director of the Fifth annual “Pat Conroy Literary Festival,” a four day virtual conference and festival with seventeen events held November 5-8, 2020.

Deputy Director of the Fourth Annual “Pat Conroy Literary Festival,” a six day conference and festival with twenty-two events held October 29–November 3, 2019.

Deputy Director of the Third Annual “Pat Conroy Literary Festival,” a four day conference and festival hosted by the Pat Conroy Literary Center in partnership with the University of South Carolina Beaufort November 1-4, 2018. The Festival included thirty-nine separate events.

Deputy Director of the Second Annual “Pat Conroy Literary Festival,” a four day conference and festival hosted by the Pat Conroy Literary Center in partnership with the University of South Carolina Beaufort 19-22 October 2017. The festival included thirty-seven separate events.

Deputy Director of the inaugural “Pat Conroy Literary Festival,” a four day conference and festival hosted by the University of South Carolina Beaufort October 20-23, 2016. The festival included twenty-seven separate events.

Co-Director of “Pat Conroy at 70: A Celebration of South Carolina’s Prince of Titles,” a three day conference and festival hosted by the University of South Carolina Beaufort October 29-31, 2015. The festival included nineteen separate events.

## PEER-REVIEWED CONFERENCE PRESENTATIONS

“Live at Home Like a Traveler—or, The Socially Distant Nature Writer” presented 29 August 2020 at the South Carolina Writers Association *Our Prince of Scribes* Writers Conference hosted by the Morris Center for Lowcountry Heritage in Ridgeland, South Carolina.

“The James Dickey Influence on SC Writers and Poets” panel with William Baldwin, Ellen Malphrus, Ray McManus, and Roger Pinckney, presented 9 March 2019 at the Starry Place Between the Antlers James Dickey Conference in Columbia, South Carolina.

“James Dickey and the Devil: Good, Bad, and Ugly” panel with Ron Aiken, Cindi Boiter, Ed Madden, Ellen Malphrus, and Christina Xan, presented 9 March 2019 at the Starry Place Between the Antlers James Dickey Conference in Columbia, South Carolina.

“*Our Prince of Scribes: Writers Remember Pat Conroy*” panel presented 15 February 2018 at the 44<sup>th</sup> Annual South Carolina Council of the International Literacy Association in Hilton Head Island, South Carolina.

“The World as the Truth: Examining the Primal Beast of James Dickey” panel with Christopher Dickey, David Bottoms, Ellen Malphrus, and Mark Roberts presented 13 July 2017 at the James Dickey Consortium at Reinhardt University in Waleska, Georgia.

“Ripping out the Heart of the Matter: The Power of James Dickey’s Poetry Beyond the Page” presented 12 July 2017 at the James Dickey Consortium at Reinhardt University in Waleska, Georgia.

“Ellen Malphrus and James Mann Discuss Dickey as Teacher at USC” presented 12 July 2017 at the James Dickey Consortium at Reinhardt University in Waleska, Georgia.

“*The Prince of Tides* as Archetypal Hero Quest” presented 30 October 2015 for a panel entitled, “Considering Conroy: Legacies and Inheritances,” moderated by Robert Brinkmeyer at the Conroy at 70 Conference and Celebration in Beaufort, South Carolina.

“The Magic of Fate: Strong Heroines at Crossroads” author panel presentation at the Southern Festival of the Book in Nashville, Tennessee, 11 October 2015.

“Literary Healing” author panel presentation at the Southern Independent Booksellers Alliance in Raleigh, North Carolina, 18 September 2015.

“Two Way Boulevards and Dead End Streetcars: Mo’where and Nowhere in Grimsley’s *Boulevard* and Williams’ *A Streetcar Named Desire*” presented 10 October 2013 for a panel on Southern Literature entitled “Bad Boys (and Girls) of

Southern Fiction” at the Rocky Mountain Modern Language Association Conference in Vancouver, Washington.

“Talking to the Ground (and Listening) in William Eastlake’s *Portrait of the Artist with Twenty-six Horses*” presented 22 October 2010 at the 45<sup>th</sup> Annual Western Literature Association Conference held in Prescott, Arizona.

“Para Mi Amigo: The Literary Friendship of William Eastlake and Edward Abbey” presented 22 October 2009 at the 44<sup>th</sup> Annual Western Literature Association Conference held in Spearfish, South Dakota.

“Making ‘Poets’ and Inciting Debate in the Composition Classroom” presented at the Georgia/C Carolinas College English Association Conference (30-31 January 2009) held in Savannah, Georgia.

“A Long Day’s Dying: Achieving Existential Authenticity in William Eastlake’s *Portrait of an Artist with Twenty-six Horses*” presented 22 October 2005 at the 59<sup>th</sup> International Convention of the Rocky Mountain Modern Language Association held in Coeur D’Alene, Idaho.

“Humor in William Eastlake’s Antiwar and Protest Novels” presented 2 October 2004 at the 39<sup>th</sup> Annual Western Literature Association Conference held in Big Sky, Montana.

“Luke Wingo’s Hero Quest: A Mythological Exploration of *The Prince of Tides*” presented 23 January 2004 at the *Reading Today’s Southern Writers* Symposium held at USC Beaufort in Beaufort, South Carolina.

“When Death Was the Life of the Party: Humor as Coping Strategy in William Eastlake’s War Novels” presented 10 October 2003 at the 57<sup>th</sup> Rocky Mountain Modern Language Association International Convention held at the University of Montana – Missoula, Montana.

“Ellen Malphrus’ South” presented 14 January 2003 as part of the Barnwell-Elliott Lecture Series: “The Souths in Contemporary Fiction” held at the University of South Carolina – Beaufort, South Carolina.

“International Student Issues” panel presentation at the Southeast Council on Hotel, Restaurant and Institutional Education Conference held 1-3 November, 2002 in Myrtle Beach, South Carolina.

“Energy and Entropy in Fitzgerald’s Jazz Age” presented 3 November 1999 as part of the “Hemingway and the Lost Generation” Lecture Series held at the University of South Carolina – Beaufort, South Carolina.

## WRITERS CONFERENCE PARTICIPATION

Jackson Hole Writers Conference (virtual: 25-28 June 2022).

Tupelo Press Writers Conference (virtual: 25-28 July 2021).

Sun Valley Writers' Conference held in Sun Valley, Idaho (20-23 July 2019).

San Miguel Writers' Conference held in San Miguel de Allende, Mexico (13-18 February 2018).

Jackson Hole Writers Conference held in Jackson, Wyoming (21-25 June 2017).

University of New Mexico Santa Fe Writers Conference held in Santa Fe, New Mexico (23 July-1 August 2016).

University of New Mexico Taos Writers Conference held in Taos, New Mexico (12-19 July 2015).

Fellowship of Southern Writers Conference on Southern Literature, hosted by the University of Tennessee Chattanooga (15-19 April 2015).

Jackson Hole Writers Conference held in Jackson, Wyoming (25-29 June 2014).

Fellowship of Southern Writers Conference on Southern Literature, hosted by the University of Tennessee Chattanooga (2-4 April 2009).

Tennessee Williams Literary Conference held in New Orleans, Louisiana (28-30 March 2008).

Tennessee Williams Literary Conference held in New Orleans, Louisiana (28 March – 1 April 2007).

James Dickey Conference, hosted by the University of South Carolina in Columbia, South Carolina. (18-20 January 2007).

Pee Dee Fiction Festival, hosted by Francis Marion University in Florence, South Carolina (8-10 November 2006).

AEC Fellowship of Southern Writers Conference on Southern Literature, hosted by the University of Tennessee Chattanooga (31 March 31-2 April 2005).

## RECENT LITERARY PRESENTATIONS

Poetry Reading with Emily Davis-Fletcher, Gary Jackson, Elizabeth Robin, and Len Lawson, a Pat Conroy Literary Festival event, November 7, 2020. (virtual)

“Our Lady of Arles’ and other Poems” presented at the *Natural Bridge: A Journal of Contemporary Literature* poetry series hosted by the University of Missouri in St. Louis, MO, on June 12, 2020. (virtual)

“No Better Buddies: Pat Conroy and James Dickey as Literary Mentors—Reading and Discussion” presented at the Center for Life Enrichment in Highlands, North Carolina 13 September 2019.

“Confessions on the Way to Jericho” presented at the book launch for *Fall Lines: A Literary Convergence* in Columbia, South Carolina 18 August 2019.

“*Our Prince of Scribes* Author Talk” with Jonathan Haupt, David Lauderdale, Ellen Malphrus, Sallie Ann Robinson, and John Warley presented on Daufuskie Island, SC, 8 August 2019.

“Nature Writing with Ellen Malphrus” presented at the South Carolina Writers Association Craft Workshop held in conjunction with the Pat Conroy Literary Center in Charleston, SC, 29 June 2019.

“*Our Prince of Scribes* Author Panel” presented at the South Carolina Writers Association Craft Workshop held in conjunction with the Pat Conroy Literary Center in Charleston, SC, 29 June 2019.

“Visitant,” as well as a reading of “For the Last Wolverine,” presented at “A Tribute to James Dickey, the Aviator, at the Hunter Gatherer Hangar” held in Columbia, SC, 8 March 2019.

“Can Only Say This” presented at March Forth, held at Penn Center on St. Helena Island, South Carolina 3 March 2019.

“*Our Prince of Scribes* Author Panel” with Cassandra King Conroy, Tim Conroy, Jonathan Haupt, Ellen Malphrus, Sallie Ann Robinson, and Valerie Sayers” presented at Penn Center on St. Helena Island, SC, as part of the Pat Conroy Literary Center March Forth Day of Learning, 3 March 2019.

“*Our Prince of Scribes* Author Panel” with Stephanie Austin Edwards, Jonathan Haupt, Ellen Malphrus, and John Warley presented at Palmetto Bluff in Bluffton, SC, 9 February 2019.

“Nature Writing with Ellen Malphrus” presented at the Osher Lifelong Learning Institute in Bluffton, SC, 31 October and 7 November 2018.

Poetry Reading with Tim Conroy, Anthony Grooms, Quitman Marshall, and Michael O’Keefe presented at the Pat Conroy Literary Festival in Beaufort, South Carolina, 3 November 2018.

“Fiction of Families and Friendships” Author Panel presented at the Pat Conroy Literary Festival in Beaufort, South Carolina, 3 November 2018.

“Fiction Writers Panel Discussion” presented at the Lowcountry Book Club Convention in Beaufort, South Carolina, 6 October, 2018.

*Our Prince of Scribes* Book Launch at Rose Hill, held in Bluffton, SC, 18 September 2018.

“Conversation with Book Club Recommended Writers” (Pattie Welek Hall, Ellen Malphrus, J.C. Sasser, Kathryn Wall, and John Warley) at the Lowcountry Book Club Convention in Beaufort, South Carolina, 15 December 2017.

“Poems: Bones of the Spirit” presentation at Rooted Wellbeing Studio in Columbia, South Carolina, 19 November 2017.

“Literary Conversation with Authors Cassandra King Conroy, Bren McClain, Ellen Malphrus, and Bernie Schein” at the Bluffton Library as part of the Bluffton Book Festival in Bluffton, South Carolina, 16 November 2017.

“Pat Conroy’s Story River Books Novelists” panel discussion with Bren McClain, Ellen Malphrus, Nicole Seitz, and Deno Trakas at the Pat Conroy Literary Festival in Beaufort, South Carolina, 20 October 2017.

“An Evening of Stories and Poetry” at Bluffton Boundary Cultural Arts Center in Bluffton, South Carolina, 23 September 2017.

“James Dickey’s ‘For the Last Wolverine’ and ‘The Strength of Fields’: A Reading” presentation at the James Dickey Colloquium, Reinhardt University, Waleska, Georgia, 13 July 2017.

“Rambling: Readings from the Work of Christopher Dickey and Ellen Malphrus” at the Etowah Valley MFA Summer Residency, Reinhardt University, Waleska, Georgia, July 2017.

“*Untying the Moon* with Ellen Malphrus” presentation at the Port Royal Book Discussion Group in Hilton Head, South Carolina, 19 April 2017.

“*Untying the Moon* with Ellen Malphrus” presentation at the Upcountry Literary Festival at the University of South Carolina Union in Union, South Carolina, 25 March 2017.

“*Untying the Moon* with Ellen Malphrus” presentation at the Callawassie Island Women’s Club on Callawassie Island, South Carolina, 7 February 2017.

*“Untying the Moon with Ellen Malphrus”* presentation at the Rose Hill Book Discussion Group in Bluffton, South Carolina, 12 January 2017.

*“Untying the Moon with Ellen Malphrus”* presentation at the Bluffton Literary Festival in Bluffton, South Carolina, 19 November 2016.

*“Hunting Down the Heart of the Matter”* presentation at the Milton Literary Festival in Milton, Georgia, 12 November 2016.

*“Words & Wine”* Festival Kick-Off for the Milton Literary Festival in Milton, Georgia, 11 November 2016.

*“Untying the Moon with Ellen Malphrus”* presentation with Cassandra King at Reinhardt University in Waleska, Georgia, 11 November 2016.

*“Women Alone Together”* presentation at the Colonnade in Atlanta, Georgia, 10 November 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at the Spring Island Trust on Spring Island, South Carolina, 3 November 2016.

*“Lowcountry Locals Favorite”* panel discussion at the Pat Conroy Literary Conference and Festival at USCB in Beaufort, South Carolina, 21 October 2016.

*“A Celebration of Pat Conroy with Cassandra King, Ellen Malphrus, & Bernie Schein”* presentation at the Bluffton Arts and Seafood Festival Author Night in Bluffton, South Carolina, 19 October 2016.

*“Story River Celebrates Pat Conroy”* panel discussion at the Southern Independent Booksellers Alliance conference in Savannah, Georgia, 16 September 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at the Carolina Mountains Literary Festival in Burnsville, North Carolina, 9 September 2016 at the Toe River Arts Council Gallery and 10 September 2016 at the First Baptist Church.

*“Untying the Moon with Ellen Malphrus”* presentation at the Lanier Library in Tryon, North Carolina, 8 September 2016.

*“Redemptive Power of Love & Friendship”* presentation at the Decatur Book Festival in Decatur, Georgia, 3 September 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at the Madison Valley Arts Festival in Ennis, Montana, 13 August 2016.



*“Untying the Moon with Ellen Malphrus”* presentation at the Madison County Library in Ennis, Montana, 2 July 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at “Author! Author! Book festival in Summerville, South Carolina, 16 June 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at “The Seekers” book discussion group in Beaufort, South Carolina, 2 June 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at “Those of Prose” book discussion group at Hampton Hall in Bluffton, South Carolina, 1 June 2016.

Story River Books: Charleston Library Society Spoleto Program panel discussion in Charleston, South Carolina, 28 May 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at the Georgetown County Library in Georgetown, SC, 2 May 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at the Sun City Lake House in Bluffton, South Carolina, 21 April 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at “The Show” hosted by the USCB Department of English, Theater, and Liberal Studies in Bluffton, South Carolina, 30 March 2016.

“Investiture – a Poem” commissioned for and read at the Investiture Ceremony for Chancellor Al Panu at the University of South Carolina Beaufort, 18 March 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at “Books Sandwiched In” in Beaufort, South Carolina, 29 February 2016.

*Untying the Moon* at Cooks & Books Food and Author Festival in Hilton Head, South Carolina, 28 February 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at the Hampton Hall Book Group in Bluffton, South Carolina, 25 February 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at the Literary Sorosis Book Discussion Group in Bluffton, South Carolina, 23 February 2016.

*“The Rough South”* panel presentation at the Deckle Edge Book Festival in Columbia, South Carolina, 21 February 2016.

“Story River Books” panel presentation at the Deckle Edge Book Festival in Columbia, South Carolina, 21 February 2016.

*“The Impact of Travel on the Art of Writing”* presentation at the Amelia Island Book Festival in Amelia Island, Georgia, 20 February 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at the Savannah Book Festival in Savannah, Georgia, 13 February 2016.

*“An Evening with Story River Books”* panel discussion and book signing at the University of South Carolina Hollings Library in Columbia, South Carolina, 9 February 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at Literary Ladies Book Club in Columbia, South Carolina, 28 January 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at the Morris Center for Lowcountry Heritage in Ridgeland, South Carolina, 23 January 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at Pinckney Colony Book Discussion Group in Bluffton, South Carolina, 13 January 2016.

*“Untying the Moon with Ellen Malphrus”* presentation at Books on Bluff Literary Discussion Group in Bluffton, South Carolina, 12 January 2016.

*“In Conversation with Pat Conroy”* presentation at E. Shaver Bookseller in Savannah, Georgia, 10 December 2015.

*“In Conversation with Pat Conroy”* presentation at the Women’s Association of Hilton Head on Hilton Head Island, South Carolina, 9 December 2015.

*“Untying the Moon with Ellen Malphrus”* presentation at Hub City Books in Spartanburg, South Carolina, 5 December 2015.

*“Untying the Moon with Ellen Malphrus”* presentation at Malaprop’s Bookstore in Asheville, North Carolina, 4 December 2015.

*“Untying the Moon with Ellen Malphrus”* presentation at the Osher Lifelong Learning Institute, University of South Carolina Beaufort. 1 December 2015.

*“Speaker at the Center”* presentation at the South Carolina State Library in Columbia, South Carolina, 18 November 2015.

*“Story River Books Author Panel with Pat Conroy”* at the Heritage Library Festival on Hilton Head Island, South Carolina, 14 November 2015.

*“A Moveable Feast”* presentation at Litchfield Books in Pawleys Island, South Carolina, 6 November 2015.

“Literary Ladies” author panel at Fiction Addiction in Greenville South Carolina, 5 November 2015.

“Story River Books Author Panel with Pam Durban and John Lane” at the Conroy at 70 Conference and Celebration in Beaufort, South Carolina, 31 October 2015.

“Furthering Reckoning” (fiction) read at the University of New Mexico’s Taos Summer Writers Conference in Taos, New Mexico on 16 July 2015.

“Sug’s Final Reward” read at the Elizabeth J. McNeer Storytelling Festival in Ridgeland, South Carolina on 11 April 2015.

Excerpts from *Untying the Moon* read at the Jackson Hole Writer’s Conference in Jackson, Wyoming on 28 June 2014.

“The Wonder of Wickedness” read for *The Other Mother* (Teresa Bruce) book release at USCB’s Center for the Arts in Beaufort, South Carolina on 21 September 2013.

“Witness Tree” commissioned for and read at the USCB Golden Jubilee, Center for the Arts, 6 April 2010.

Public Reading of Poetry in conjunction with National Poetry Month at the Bluffton Library, Bluffton, South Carolina, April 2006.

National Poetry Month Reading at the Bluffton Library, Bluffton, South Carolina, held April 30, 2005.

Poetry Reading held at the Art Asylum, Bluffton, South Carolina in conjunction with the opening of “Views from the Bluff” on 5 May 2006.

## INVITED PRESENTATIONS, LECTURES, AND INTERVIEWS

“Authors Day Panel Discussion,” presented at Fripp Island November 4, 2021 (with Cassandra King Conroy, John Worley, Stephanie-Austin Edwards, and Lynn Seldon).

Presenter – “A Conversation with Authors Cassandra King Conroy, Jonathan Haupt, and Ellen Malphrus” presented at the Women’s Association of Hilton Head Annual Meeting at the Sonesta Resort in Hilton Head, SC, on February 6, 2020.

Presenter – “*Our Prince of Scribes* Author Panel” with Ellen Malphrus, Jonathan Haupt, and Tim Conroy, presented at the Florence County Public Library in Florence, SC, on November 7, 2019.

Presenter – “*Our Prince of Scribes: The Conroy Connection*” with Ellen Malphrus, Sallie Ann Robinson, Jonathan Haupt, Larry Rowland, and David Lauderdale presented as part of the Crescendo Arts Festival at Coligny Theater on Hilton Head, SC, October 30, 2019.

Presenter – “Author Night at the Bluffton Arts and Seafood Festival,” presented at the Community Center at Oscar Frazier Park in Bluffton, SC, on October 15, 2019.

Presenter – “Ellen Malphrus Discusses James Dickey as Mentor” presented as part of the Starry Place Between the Antlers James Dickey Conference in Columbia, SC, on March 8, 2019.

Lecturer – “Ellen Malphrus Discusses Padgett Powell’s *Edisto*,” part of the Carolina on My Mind Let’s Talk about It Series, sponsored by the Beaufort County Library, the Pat Conroy Literary Center, and the SC Humanities Council, a state program of the National Endowment for the Arts at the Beaufort Library in Beaufort, SC, on December 19, 2017.

Interviewer – “Ellen Malphrus in Conversation with Patti Callahan Henri,” hosted by the Pat Conroy Literary Center at the Technical College of the Lowcountry in Beaufort, SC, on July 14, 2017.

Lecturer – Women of Carolina: SC Literary Map “Let’s Talk About It” Series, sponsored by the Beaufort County Library, the Pat Conroy Literary Center, and the SC Humanities Council, a state program of the National Endowment for the Arts. Lecture on Dorothy Allison’s *Bastard Out of Carolina* presented in Beaufort, SC, on April 27, 2017.

Interviewer – “Pat Conroy’s Lowcountry Heart: A Discussion with Cassandra King and Ellen Malphrus,” presented at the Pat Conroy Literary Festival at the University of South Carolina Beaufort in Beaufort, SC on October 22, 2016.

Interviewer – “*The World Made Straight* Discussion with Ron Rash” presented at The Pat Conroy Literary Conference and Festival at the University of South Carolina Beaufort in Beaufort, SC on October 20, 2016.

Lecturer – “Rootedness and Restlessness in American Literature” lecture given November 12, 2014 at the Osher Lifelong Learning Institute Series – USCB.

Lecturer – “Flannery and Her Finery: A Literary Look at O’Connor’s Life and Fiction” lecture given April 1, 2014 at the Osher Lifelong Learning Institute Series – USCB.

Lecturer – “Let’s Talk Trash: Grit Lit in Contemporary Southern Literature”  
lecture given September 17, 2013 at the Osher Lifelong Learning Institute Series  
– USCB.

Lecturer – “Pat Conroy: The Lowcountry Lowdown” lecture given February 26  
and June, 2010 at the Osher Lifelong Learning Institute Series in conjunction with  
the Beaufort County Library – Bluffton, SC Library.

Lecturer – “Literary Voices of South Carolina” lecture given January 28, 2009 at  
the Osher Lifelong Learning Institute Series – USCB.

Lecturer – “Remember Everything: The Importance of Heritage in South Carolina  
Literature” Sponsored by Colleton County Memorial Library and the SC  
Humanities Council, a state program for the National Endowment for the Arts.  
Lecture on Pat Conroy’s *The Great Santini* given February 26, 2008.

Lecturer – Osher Lifelong Learning Institute’s Legacy of the Lowcountry Series.  
Lecture entitled “Lowdown on the Literary South” given July 10, 2007.

Lecturer – Women of Carolina: SC Literary Map “Let’s Talk About It” Series,  
Sponsored by Colleton County Memorial Library and the SC  
Humanities Council, a state program of the National Endowment for  
The Arts. Lecture on Nikky Finney’s *The World is Round* given  
February 5, 2007.

## GRANTS, AWARDS, AND HONORS

Professor of the Year, University of South Carolina Beaufort (Awarded April 28,  
2022)

Writer in Residence, University of South Carolina Beaufort (2017—present)

Member – South Carolina Humanities Speakers Bureau (2015—2022)

Winner – (Faculty Sponsor) National Scholastic Press Association 1<sup>st</sup> Place  
Award for *The Pen: USCB’s Journal of Creative Writing*. (2018)

Nominee – Carolina Trustees Professorship Award (2017)

Nominee – Southern Independent Booksellers Award for Fiction (2016)

Winner – (Faculty Sponsor) National Scholastic Press Association 1<sup>st</sup> Place  
Award for *The Pen: USCB’s Journal of Creative Writing*. (2016)

Recipient of the Humanities Council SC outright grant of \$7,500 for “Pat Conroy  
at 70: A Celebration of South Carolina’s Prince of Titles.” (2015)

Recipient of Faculty Development Award for Research and Professional Development. (2017/2018, 2016/2017, 2015/2016, 2014/15, 2013/14, 2012/13, 2010/11, 2009/10, 2007/08, 2005/06, 2004/05 and 2003/04)

Sabbatical (Fall 2011 and Spring 2012)

Who's Who Among America's Teachers (2002 and 2004)

Barnwell-Elliott Series Award (2003)

Distinguished Graduate Endeavors Grant (1996)

Winner – Dean's Award for Distinguished Graduate Endeavors (1996)

Winner – W.T.C. Bates Award for Writing (1994)

Nominee – Irene D. Elliott Excellence in Teaching Award (1994)

Finalist – USC Educational Foundation Outstanding Teaching Award (1993)

Nominee – Graduate Student Association/Alumni Association Outstanding

Graduate Award (1993)

USC Educational Endowment Grant (1992)

Recipient – USC Endowment Award for Fiction (1992)

Finalist – Irene D. Elliott Excellence in Teaching Award (1992)

## RESEARCH IN PROGRESS (sole author)

*Startling the Natives: Aspects of Existentialism in the Works of William Eastlake.*

Status: Revise and resubmit to USC Press.

Note: The scholarly acquisitions editor at USC Press has read the material and invited resubmission of the manuscript reworked into a monograph.

“Two Way Boulevards and Dead End Streetcars: Mo'where and Nowhere in Grimsley's *Boulevard* and Williams' *A Streetcar Named Desire*.”

Status: Article has been finalized and is ready for submission.

“Talking to the Ground (and Listening) in William Eastlake's *Portrait of the Artist with Twenty-six Horses*.”

Status: Article has been finalized and is ready for submission.

## CREATIVE SCHOLARSHIP IN PROGRESS (sole author)

*Bone Rhythms: A Collection.* [poetry]

*Savage Creek.* [novel]

## **SERVICE**

### SELECTED UNIVERSITY SERVICE

Co-Chair – Promotion and Tenure Committee (2020/2021)

Chair – Promotion and Tenure Committee (2017/18)

Member – Tenure and Promotion Committee (2007-present)

Chair – Pre-Tenure Review Subcommittee (2017/18)

Member – Pre-Tenure Review Sub-Committee (2020/2021 and 2016/17).

Chair – Sea Islands Institute Committee (2021/2022)

Member – Sea Islands Institute Committee (2011-present)

Deputy Director – Pat Conroy Literary Festival (2016-present)

Faculty Advisor – *The Pen* literary journal (2005-present)

Faculty Advisor – USCB Society of Creative Writers (2000-present)

Mentor – Student Research & Scholarship Day (2011, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022)

Organizer/Host – End of Semester Student Creative Writing Showcases (2002-present)

Presenter – “General Timeline and Overview of the USCB Promotion and Tenure Process” presented at New Faculty Orientation (August 16, 2022)

Presenter, along with Dr. Timothy James – “Our Two Cents: An Informal Discussion of the Promotion and Tenure Process at USCB.” (April 26, 2022)

Co-host, as Advisor of the Society of Creative Writers – (along with the African American History Month Planning Committee and the Diversity, Equity, and Inclusion Committee) for “Untold Stories, Untaught History: Kickoff Event for African American History Month.” (February 3, 2022)

Chair – Faculty Development Committee (2012-2018)

Member – Faculty Development Committee (2010-2018)

Chair – USCB Dean of the School of Humanities & Social Sciences Search Committee (Spring 2017)

Organizer/Host – Brown Bag Faculty Lecture Series (2012-2018)

Co-Presenter (with Brian Canada) – “An Informal Discussion of P&T/Pre-Tenure Review Considerations.” USCB Faculty Development Brown Bag Series. (April 28, 2018)

Co-Organizer – Fulbright Friday Meet & Greet, Lunch Presentation, and Consultations. (November 3, 2017)

Panel Presenter – “The Show: Department of English, Theater, & Liberal Studies” presented at the USCB Chancellor’s Retention Symposium. (February 24, 2017)

Speaker and Discussion Leader – First Year Reading Experience Breakout Sessions for *The Water Is Wide*. (September 21, 2016)

USCB Convocation Keynote Speaker – First Year Reading Experience: *The Water Is Wide* (August 17, 2016)

Participant/Featured Faculty Member – USC Trustees Luncheon, where copies of my novel *Untying the Moon* were given to members of the board. (March 17, 2016)

Speaker – Investiture Ceremony for Chancellor Al Panu, where I read a poem I was commissioned to write for the occasion. (March 18, 2016)

Member – Acting and Directing Faculty Search Committee (2015-2016)

Co-Director: “Pat Conroy at 70: A Celebration of South Carolina’s Prince of Titles” Conference and Festival (2014/15)

Thesis Director: Senior Thesis – Honors (one student in Fall 2013 & Spring 2014)

Honors Thesis Committee Member – (one student in Fall 2014 & Spring 2015)

Chair – American Literature Faculty Search Committee (2013-2014)

Member – Composition & Rhetoric Faculty Search Committee (2013-2014)

Member – Drama & Theatre Faculty Search Committee (2013-2014)

Organizer/Host – Senior Seminar Showcase (7 November 2013)



Member – Composition & Rhetoric VAP Search Committee (Spring 2013)

Member – American Literature VAP Search Committee (Spring 2013)

Member – Honor Court (2009-2013 and 2001-2004)

Chair – English Renaissance Literature Faculty Search Committee (2009-2010)

Speaker – USCB Convocation Ceremony (17 August 2010)

Member – QEP Pilot 101 Steering Committee (2009-2010)

Member – USCB Commencement Committee (2009 – 2010)

Speaker – USCB Golden Jubilee Ceremony (April 6, 2010)

Faculty Advisor – *The Shark Byte*, newspaper (2006 – 2009)

Member – USCB Medallion Committee (2009-2010)

Faculty Advisor – USCB English Club (2005-2010)

Member – Admissions and Petitions Committee (2002-2010)

Member – Faculty Welfare Committee (2007 – 2010 and 2002-2005)

Member – Faculty Senate Grievance Committee (2007 – 2010)

Chair – Faculty Senate Grievance Committee (2009 – 2010)

Chair – 19<sup>th</sup> & 20<sup>th</sup> Century British Literature Faculty Search (2008- 2009)

Member – Planning Council/Institutional Effectiveness Committee (2005-2007)

Chair – English Composition Faculty Search (2007)

Member – English Advisory Board (2005-present)

Member – Studio Art Faculty Search (2006-2007)

Member – Spanish Faculty Search Committee (2004-2005)

Member – Code of Conduct & Honor Code Review Committee (2004-2005)

Member – Judicial Board (2001-2004)

Member – ATAX Funding Committee (2003)

Faculty Mentor – (2003-2012)

Participant – Student Sneak Preview (November 2006)

Member – USCB Computer Web Site Design Committee (2002-2003)

Alternate Senator – Regional Campuses Faculty Senate (2002)

Member – Business Faculty Search Committee (2002)

Member – Speech Faculty Search Committee (2002-2003)

Participant – USCB Emerging Leaders Program (2003-2005)

Participant – USCB Student Ambassador Program (2003-2004)

Participant – “First Year in a Flash” New Student Orientation (2004)

Dedication Ambassador – Hargray Building Dedication Ceremonies (2004)

Recruiter for USCB – Hilton Head High School (2001-2003)

## SELECTED COMMUNITY OUTREACH & PROFESSIONAL SERVICE

Advisory Board Member – *James Dickey Review* (since 2021)

Advisory Board Member – Pat Conroy Literary Center (since 2016).

Presenter – Wiley Cash in Conversation with Ellen Malphrus, a Pat Conroy Literary Festival event at the Black Chamber of Commerce, Beaufort, SC, November 5, 2021.

Moderator – “J. Drew Lanham in Conversation with John Lane,” a “March Forth” event hosted by the Pat Conroy Literary Center, March 7, 2021. (virtual)

Moderator – “A Measure of Belonging: Twenty-One Writers of Color on the New American South,” a Pat Conroy Literary Festival event, November 8, 2020. (virtual)

Moderator – “South Carolina Academy of Authors Panel,” a Pat Conroy Literary Festival event, November 7, 2020. (virtual)

Speaker – Author discussion with the Hilton Head Lakes Book Discussion Group, Hardeeville, SC, on May 20, 2020. (virtual)

Moderator – “A Conversation with Mary Alice Monroe and Sally R. Murphy: A Pat Conroy Literary Festival Event” presented at Maclean Hall (Technical College of the Lowcountry) in Beaufort, SC, on November 7, 2019.

Moderator – “Memoir Panel: A Pat Conroy Literary Festival Event” with Harrison Scott Key, and Kathryn Taylor, and Ellen Malphrus presented at Old Bay Marketplace in Beaufort, SC, on November 2, 2019.

Presenter – “*Our Prince of Scribes: The Conroy Connection with Ellen Malphrus, Jonathan Haupt, and Bernie Schein*” presented at Pinckney Hall (Sun City) in Bluffton, SC, on October 16, 2019.

Coordinator – Partnership between the Bluffton Boys & Girls Club and the USCB Society of Creative Writers in Bluffton, SC, August—December 2018.

Moderator – Bluffton Book Festival Author Panel at the VIP fundraising dinner to benefit The Literacy Center, held in Bluffton, SC, November 16, 2018.

Presenter – “Showcase of Creative Writing Students and Professor” presented at the USCB Osher Lifelong Learning Institute in Bluffton, SC, November 14, 2018.

Lecturer/Guide – “Bluffton, the May River, and Daufuskie Island Local Lore and Literary History with Ellen Malphrus and, Sallie Ann Robinson, and Larry Rowland,” a Pat Conroy Literary Center event held en route to and on Daufuskie, SC, November 1, 2018.

Participant – *By the River* PBS/SCETV television series launch event in Beaufort, SC, October 1, 2018.

Lecturer/Guide – “Bluffton, the May River, and Daufuskie Island Local Lore and Literary History with Ellen Malphrus and, Sallie Ann Robinson, and Larry Rowland,” a Pat Conroy Literary Center event held en route to and on Daufuskie, SC, September 23, 2018.

Presenter – “Writers on the Art of Teaching Writing” for Beaufort County School District Summer Institute Professional Development in Bluffton, SC, August 10, 2018.

Reviewer – *The Southern Quarterly: A Journal of Arts & Letters in the South*. 2018.

Keynote Speaker – Valentine’s Brunch hosted by Tumlin Levin Sumner, held in Beaufort, SC, February 6, 2018.

Emcee/Participant – Bluffton Book Festival VIP Fundraiser to benefit The Literacy Center, held in Bluffton, SC, November 17, 2017.

Moderator – Cookbook Author Panel Discussion with Nathalie Dupree, Sallie Ann Robinson, Debbi Baker Covington, and the Lee Brothers at the Pat Conroy Literary Festival in Beaufort, SC, October 21, 2017.

Presenter – “Writers on the Art of Teaching Writing” for Beaufort County School District Summer Institute Professional Development in Bluffton, SC, August 8, 2017.

Commencement Speaker – Thomas Heyward Academy in Ridgeland, SC, May 26, 2017.

Speaker – “Poets Respond to Race” poetry reading and community discussion at the Grace AME Chapel in Beaufort, SC, February 20, 2017.

Speaker – “Meet the Authors VIP Fundraiser” for local literacy programs, held as part of the Bluffton Literary Festival in Bluffton, SC, November 18, 2016.

Presenter – “Showcase of Creative Writing Students and Professor” presented at the USCB Osher Lifelong Learning Institute in Bluffton, SC, November 16, 2016.

Speaker – “Pat Conroy’s Lowcountry Heart: Conversation with Cassandra King and Ellen Malphrus” at the Pat Conroy Literary Conference and Festival in Beaufort, SC, October 21, 2016.

Speaker – “Evening Under the Vines” Fundraiser for Greater Bluffton/Jasper Volunteers in Medicine at September Oaks in Ridgeland, SC, September 22, 2016.

Speaker – Public Memorial Event for Pat Conroy at the Waterfront Park in Beaufort, SC, organized by USCB and the City of Beaufort, May 14, 2016.

“Roots: The Lowdown on Lowcountry Cuisine” panel discussion at the Morris Center for Lowcountry Heritage in Ridgeland, South Carolina, April 30, 2016.

Speaker – Rotary Club of Beaufort (Lady’s Island, SC) on March 23, 2016.

Workshop Leader – Deep Center for Creative Writing, a program for public middle school students in Savannah, Georgia, held February 12, 2016.

Keynote Speaker at the Friends of the Bluffton Library annual meeting in Bluffton, South Carolina, November 10, 2015.

USCB Ambassador for “Pat Conroy at 70” Festival & Conference at a meeting of the Friends of the Bluffton Library on September 28, 2015.

USCB Ambassador for “Pat Conroy at 70” Festival & Conference at a meeting of the Lowcountry Rotary Club in Beaufort on September 25, 2015.

USCB Ambassador for “Pat Conroy at 70” Festival & Conference at a meeting of the South Carolina Writers Workshop Bluffton Chapter on September 9, 2015.

USCB Ambassador for “Pat Conroy at 70” Festival & Conference at a meeting of the Friends of the Beaufort Library on September 3, 2015.

USCB Ambassador for “Pat Conroy at 70” Festival & Conference at a meeting of the Beaufort Film Society on June 30, 2015.

Presenter – “Finding Photographs by Knowing Where to Look” presentation given at the OLLI Professor’s Passions Series – USCB, April 5, 2013 and October 1, 2013

Board Member – Gullah Han’ We Down Museum (2010-2015)

Lecturer – Beaufort Library’s “Books Sandwiched In” Series (2005)

Organizer – Toys for Tots Campaign (2002-2006)

Panel Moderator – “High Times & Lowcountry Flicks”: A Celebration of Movie-Making in Beaufort (2004)

Board Member – Lowcountry Shakespeare Company (2002-2004)

Board Member/Adult Program Director – Bluffton Library (2002-2004)

Speaker – Beaufort Arts Council Awards Dinner (2003)

Judge – *Lowcountry Weekly* Poetry Contest (2003)

Commencement Speaker – Thomas Heyward Academy (2000)

Keynote Speaker – Academic Awards Ceremony, THA (1999)

## OTHER PROFESSIONAL EXPERIENCE

Newspaper Editor: Worked for five years as the sole editor, reporter, and staff writer for the *Jasper County News*. Oversaw the production of some 250 weekly newspapers.

Museum Curator: Worked for two years as Assistant Director of the Ships of the Sea Maritime Museum.

(updated August 2022 – Fall 2022 classes not included)