

# Mollie Elizabeth Barnes

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## CURRENT PROFESSIONAL APPOINTMENT

Associate Professor of Nineteenth-Century U.S. Literature. Department of English, Interdisciplinary Studies, and the Arts; University of South Carolina Beaufort. August 2020–present.

## PREVIOUS PROFESSIONAL APPOINTMENTS

Assistant Professor of Nineteenth-Century U.S. Literature. Department of English, Theater, and Interdisciplinary Studies; University of South Carolina Beaufort. August 2014–August 2020.  
Marion L. Brittain Postdoctoral Fellow. Writing and Communication Program; School of Literature, Media, and Communication; Georgia Institute of Technology. August 2012–August 2014.

## EDUCATION

Ph.D., English. University of Georgia. May 2012.

Dissertation: “Ambivalent States: Anglo-American Expatriates in Italy from 1848 to 1892”

B.A., English. Agnes Scott College. May 2006. *Summa cum laude*.

## PUBLICATIONS

### *Book*

*Paper Heroines: How Women Reformers Wrote One Another's Lives in the Sea Islands, 1838–1902*. University of South Carolina Press, forthcoming 2025. (single author, under advance contract)

### *Articles & Chapters*

“Newport, Still: Interiority and Temporality in Emma Lazarus’s Revisionist Synagogue.” *Nineteenth-Century Transatlantic Women Writers and Religious Identity*, edited by LuElla D’Amico and Lindsay Katzir, Edinburgh UP, forthcoming. (single author)

“Teaching Anti-Racist Research Practices Beyond Research Papers: Emma Lazarus, Esther Schor, and My First-Year Composition Students.” *Unsettling Poetry Pedagogy: A Collection of Essays about Teaching Poetry*, edited by Caroline Gelmi and Lizzy LeRud, SUNY Press, forthcoming. (single author)

“‘To Mold in Clay and Carve in Stone’: Sculptural and Political Form in Margaret Fuller’s Italian Dispatches.” *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, volume 69, no. 1, 2023, pp. 423–459. (single author)

“Margaret Fuller’s Illegibilities: Afterlives of an Unreadable, Unrecoverable Manuscript.” *College Literature*, vol. 50, no. 1, winter 2023, pp. 116–145. (single author)

“Charlotte Forten, Nature Writer: ‘Other Than Thoreau’ Cluster on African-American Transcendentalism.” *The Concord Saunterer: A Journal of Thoreau Studies*, vol. 30, 2022, pp. 111–123. (single author; solicited)

“Margaret Fuller’s Late Abolitionist Rhetoric: How She Changed Her Mind.” *Nineteenth-Century American Activist Rhetorics*, edited by Patricia Bizzell and Lisa Zimmerelli, MLA Press, 2021, pp. 64–75. (single author)

“Teaching to Resist, Teaching to Recover: Charlotte Forten’s Sea Islands Archives Across Private and Public Forms.” *Legacy: A Journal of American Women Writers*, vol. 37, no. 2, fall 2020, pp. 235–262. (single author; acceptance as *Legacy* 2018 SSAWW Best Paper Contest Winner)

“Edith Wharton’s Old New York: Nineteenth-Century American Literary History and the Art of Selection in *The Age of Innocence*.” *Critical Insights on Edith Wharton*, edited by Myrto Drizou, Salem, 2017, pp. 139–154. (single author)

“‘My Mere Narration’: Fanny Kemble’s Intercessions in *Journal of a Residence on a Georgian Plantation*.” *Nineteenth-Century Gender Studies*, vol. 13, no. 3, winter 2017. (single author)  
“Historical Imagination in Elizabeth Barrett Browning’s *Casa Guidi Windows*.” *Victorian Poetry*, vol. 54, no. 1, spring 2016, pp. 41–68. (single author)  
with Rebecca Weber, “Lions and Tigers and Bears and Environmentalists, Oh My: An Ecocritical Reading of L. Frank Baum’s *The Wonderful Wizard of Oz*.” *The Oswald Review*, vol. 7, 2005, pp. 1–45.

### **Podcast**

with Theresa Burriss. National Endowment for the Humanities (NEH) Summer Institute Podcast Episode, “Transcendentalism and Social Reform: Activism and Community Engagement in the Age of Thoreau.” Spring 2023. [click here to listen](#).

### **Research Profiles**

Avallone, Charlene. “The Conversation on Racial Justice Continues: The Committee on Racial Justice.” *Conversations*, vol. 4, no. 1, spring 2022, pp. 1, 5–8.  
Scholar Profile. *19 Cents: Nineteenth-Century Studies Association Blog*, 30 Apr. 2018. [Web](#).

### **Reviews**

Solicited Review of *American Travel Literature, Gendered Aesthetics, and the Italian Tour, 1824–1862* by Brigitte Bailey. *Conversations: Margaret Fuller Society Newsletter*, vol. 3, no. 1, spring 2019, pp. 7–9.  
Solicited Review of *Iola Leroy, or Shadows Uplifted* by Frances Ellen Watkins Harper and edited by Koritha Mitchell. *Legacy: A Journal of American Women Writers*, vol. 36, no. 1, spring 2019, pp. 167–169.  
“SSAWW 2015 Conference: ‘Liminal Spaces, Hybrid Lives.’” Solicited Review of Society for the Study of American Women Writers Conference. *U.S. Studies Online*, 8 Jan. 2016. [Web](#).  
with Kristin Boudreau, “Early Nineteenth-Century Literature.” *American Literary Scholarship*. Duke UP, 2007, pp. 257–279. (composed bibliography for the 1800–1850 chapter; collected materials for review)  
with Kristin Boudreau, “Early Nineteenth-Century Literature.” *American Literary Scholarship*. Duke UP, 2006, pp. 221–250. (composed bibliography for the 1800–1850 chapter; collected materials for review; wrote section on Harriet Beecher Stowe)

### **Book Projects In Progress/Under Discussion**

“Journaling for Justice: Nineteenth-Century Print Culture and Women Writers’ Social Reform” (edited collection; book proposal under discussion with Amherst College Press)  
“Laura Matilda Towne, Abolitionist: Penn School Diaries, 1862–1864 (critical edition, early stages)  
“Ednah Dow Littlehale Cheney and Nineteenth-Century Women’s Lives: Biography of An Unsung Biographer” (monograph, early stages)

### **GRANTS**

National Endowment for the Humanities (NEH) Summer Stipend: “Real-Life Heroines: How Women Reformers Wrote One Another’s Lives in the Sea Islands, 1838–1902.” Summer 2023. \$6,000. [click here to read press release](#).  
Sea Islands Institute Grant: “Real-Life Heroines: How Women Reformers Wrote One Another’s Lives in the Sea Islands, 1838–1902.” Fall 2022. \$2,500.  
Sea Islands Institute Grant: “Lowcountry Historical Connections for Local Children: A Summer Institute,” with Profs. Elizabeth Hammond, Jo Kuehn, Libby Ricardo, and Jim Sidlesky. Fall 2020. \$4,600.

Sea Islands Institute Grant: “SCETV & USCB’s By The River Interdisciplinary Podcast,” with Drs. Sarah Swofford and Caroline Sawyer. Fall 2019. \$4,700.  
 National Endowment for the Humanities (NEH) Summer Institute: Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller. Summer 2015. \$2,100.  
 Faculty Development Committee Award. Summer 2018, Fall 2018, Fall 2019, Spring 2022.  
 UGA Graduate School Travel Grant. Spring 2009, Spring 2010, Summer 2010, Spring 2011.  
 UGA English Department Appleby Fund Travel Grant. Fall 2008, Spring 2010, Spring 2011.  
 Nathaniel Hawthorne Society Travel Grant. Summer 2010.

## CONFERENCE PRESENTATIONS

### *Literature Presentations*

- “First Impressions, Preserved and Erased: Reading Charlotte Forten and Laura Towne Next to One Another.” African-American Life Writing Collective Panel. American Literature Association Conference, Boston, MA. May 2023.
- “Feminist Genealogies, Feminist Pedagogies: How Fuller Teaches Us to Imagine Public Humanities in 2020.” American Literature Association Conference, San Diego, CA. May 2020.  
*conference rescheduled due to COVID-19 pandemic.* American Literature Association Conference, Boston, MA. July 2021.
- “Liberation Tides: the Edisto River, the Combahee River, and Charlotte Forten’s Sea Islands *Journals*.” College English Association Conference, Hilton Head Island, SC. March 2020.  
*conference cancelled due to COVID-19 pandemic.*
- “Transatlantic Recovery: How Margaret Fuller’s Lost History Teaches Us to Read.” American Literature Association Conference, Boston, MA. May 2019. (invited panelist)
- “Abolitionist Bodies in Charlotte Forten’s Sea Islands *Journals* and *Atlantic Monthly* Articles.” Society for the Study of American Women Writers Conference, Denver, CO. November 2018.
- “‘To Mold in Clay and Carve in Stone’: Temporality and Literary Form in Margaret Fuller’s Italian Dispatches.” *Transcendentalist Intersections: Literature, Philosophy, Religion*, sponsored by the Ralph Waldo Emerson Society, the Margaret Fuller Society, and the Center for American Studies at the University of Heidelberg. Heidelberg, Germany. July 2018.
- “Margaret Fuller’s Abolitionist Borderlines and the Columns of the *New-York Daily Tribune*.” Society for the Study of American Women Writers Conference. Bordeaux, France. July 2017.
- “‘My Mere Narration’: Precarious Observation in Fanny Kemble’s *Journal of a Residence on a Georgian Plantation*.” British Women Writers Conference. Athens, GA. June 2016.
- “Newport, Still: Interiority and Temporality in Emma Lazarus’s Revisionist Elegy.” Society for the Study of American Women Writers Conference, Philadelphia, PA. November 2015.
- “Margaret Fuller’s Illegibilities: Afterlives of an Unreadable, Unrecoverable Manuscript.” Interdisciplinary Nineteenth-Century Studies Conference. Atlanta, GA. April 2015.
- “‘I think I should write a book about the Austrians’: Effie Ruskin’s Ambivalent Venetian Letters.” British Women Writers Conference, Boulder, CO. June 2012.
- “‘A Strange, Strange Contrast’: Risorgimenti Hauntings in Vernon Lee’s *Polite Stories*.” British Women Writers Conference. Columbus, OH. April 2011.
- “Remembering Rightly: Fictional Narrative in Henry James’s *Italian Hours*.” American Literature Association Fiction Symposium. Savannah, GA. October 2010.
- “Rome, Concord, and The Art of ‘Momentary Circumstance.’” Nathaniel Hawthorne Society Summer Meeting. Concord, MA. June 2010.
- “Heavenly Belongings, Earthly Belongings, and Felicia Hemans’s *The Restoration of the Works of Art to Italy*.” British Women Writers Conference. College Station, TX. April 2010.
- “Imagination Like Likeness: The Copyist Aesthetic in *The Wings of the Dove*.” American Literature

Association Fiction Symposium. Savannah, GA. October 2009.  
“Photographic Mourning: Amy Levy’s *The Romance of the Shop* and the Development of Feminine Subjectivity.” British Women Writers Conference. Iowa City, IA. April 2009.  
Presentations for the English Graduate Organization Colloquium, April 2008, March 2009, and March 2010. Athens, GA.

### ***Scholarship of Teaching & Learning Presentations***

“Unsettling Modernist Poetry Pedagogy Roundtable.” Modernist Studies Association Conference. Brooklyn, NY. October 2023. (invited roundtable speaker)  
“Making Literary Artifacts and Exhibits as Acts of Public Scholarship.” Society for the Study of American Women Writers Conference, Baltimore, MD. November 2021. (invited roundtable speaker)  
“Teaching Research Practices Beyond Research Papers: Emma Lazarus, Esther Schor, and My First-Year Composition Students.” Society for the Study of American Women Writers Conference, Baltimore, MD. November 2021.  
with Rob Kilgore and Sarah Swofford. “Composing Lives: Integrating Public-Facing Work and Community Engagement.” Modern Language Association Conference, Seattle, WA. January 2020.  
with Lauren Hoffer. “Connecting Local and Global Ways of Reading across Texts, Classrooms, and Communities.” Victorians Institute Conference, Charleston, SC. November 2019.  
“Abolitionism in the Sea Islands: Teaching Reform Literature Locally and Transatlantically.” College English Association Conference. Hilton Head Island, SC. April 2017.  
with Lauren Hoffer, Ellen Malphrus, and Erin McCoy. “The Show: How ETLs Develops Departmental Programming to Support Recruitment and Retention.” Chancellor’s Retention Symposium. USCB. February 2017.  
“Teaching Revision and Remediation with Audio Essays.” Student Success in Writing Conference. Savannah, GA. March 2016.  
with Agnes Scott College Center for Writing and Speaking. “Writing and Re-Writing the Role of the Course Tutor.” The Southeastern Writing Center Association Conference. Chapel Hill, NC. February 2006.  
with Agnes Scott College Center for Writing and Speaking. “Tutors as Teachers: Becoming Flexible Agents of Critical Thinking.” International Writing Centers Association Conference. Minneapolis, MN. October 2005. The Southeastern Writing Center Association Conference. Charleston, SC. February 2005.  
with Agnes Scott College Center for Writing and Speaking. “The Other Side of Collaboration.” The Southeastern Writing Center Association. Atlanta, GA. February 2004.

### **INVITED TALKS**

#### ***Research***

“Writing Penn School and One Another: Laura Towne, Charlotte Forten, and their Archival Afterlives.” University of South Carolina Humanities Collaborative. September 2023.  
with Patricia Kappmeyer and Sarah Swofford. “The Gullah Geechee People of Mitchelville: Cultural Ties to Birds and Nature.” Hilton Head Audubon “In Action” Grant Presentation for Moss Creek Nature Club. May 2023.  
“Reading Between Lines and Across Rivers: Charlotte Forten and Harriet Tubman, June 1863.” Beaufort County Historical Society Historically Speaking Series. October 2021. [click here to listen to a recording of the talk.](#)  
“Charlotte Forten: Activist Teacher.” Charlotte Forten Day, The Penn Center. October 2019.

- “‘Pressed For Time’: History, Memory, and Social Reform in Francis Griswold’s *A Sea Island Lady*.” Historic Beaufort Foundation Fall Lectures (two sold-out events). September 2017.
- “Beyond Recovery: Margaret Fuller’s History and the Future of Transatlantic Reading.” University of South Carolina Beaufort Faculty Development Brown Bag Series. December 2014.
- “Restless Politics, Restless Aesthetics, World-Wearied States: Anglo-American Italomania from 1848 to 1909.” University of Georgia Presidential Fellowship Research Series. October 2010.
- “Italianate Massachusetts: Margaret Fuller, Nathaniel Hawthorne, Hiram Powers.” Presentation on researching and drafting a prospectus. Guest speaker for graduate seminar in the English Department. September 2010.
- “*Pictures from Italy, Little Dorrit*, and Mid-Nineteenth-Century Italomania.” Guest speaker for graduate seminar in the English Department. March 2010.

### **Teaching & Mentoring**

- Presenter, Center for Teaching and Learning Symposium: “Five-Minute Fail.” April 2022.
- Presenter, FYE in Five: USCB First-Year English Professional Development. September 2020.
- “Making Rhetorical Choices.” Mentoring Tips for Student Research and Scholarship Day (a speaker on the panel). December 2017.
- “Teaching *The Water Is Wide*: USCB’s First-Year Reading Experience.” National Writing Project, Lowcountry Chapter. The Citadel, Charleston, SC. June 2017.
- “Women and Higher Education.” USCB Women’s Empowerment Lunch Series. March 2016.
- “Feminism and Happiness.” USCB Gender Bender Series. February 2016.
- “Education as Action.” USCB Gamma Beta Phi Induction Keynote. October 2015.
- “Agnes Scott after Agnes Scott.” Agnes Scott College Phi Beta Kappa Initiation Address. May 2014.
- “Developing Good Reading Practices.” Workshop for UNIV B250. August 2014 and 2015.
- “Developing Good Writing Practices.” Workshop for UNIV B250. September 2014.
- “*Inscriptions* and Social Media: Teaching Reading Practices through Tweets.” Georgia Tech Center for the Enhancement of Teaching and Learning Engaging Conversations Series. October 2013.
- “The Historic Lyric: Henry Wadsworth Longfellow, Emma Lazarus, and Newport.” Introduction to English Studies, University of Georgia. September 2010.
- Grading Workshop. First-Year Writing Program Teaching Practicum, University of Georgia. August 2010 and September 2010.
- “Photographic Mourning: Amy Levy’s *The Romance of a Shop* and the Development of Feminine Subjectivity.” Nineteenth-Century Novel Seminar, University of Georgia. November 2009.

### **AWARDS**

- USCB Inclusive Leader Award (*nomination*). April 2023.
- USCB Outstanding First-Year Instructor of the Year Award (*nomination*). April 2023.
- USCB Unsung Hero Award (*nomination*). April 2023.
- Legacy* 2018 Society for the Study of American Women Writers Best Paper Contest Winner: “Abolitionist Bodies in Charlotte Forten’s Sea Islands *Journals* and *Liberator* Articles.” March 2019.
- Emerita Faculty Award for Dissertation Research. Spring 2010.

### **FELLOWSHIPS & SCHOLARSHIPS**

- University of Georgia’s Presidential Fellowship. Fall 2006–Summer 2011.
- The George P. Hayes Fellowship for Graduate Research in English Literature. Spring 2006.
- Agnes Scott College’s Deans Scholarship. Fall 2002–Spring 2006.

## HONORS

Faculty Spotlight, USCB Family Newsletter, March 2022.  
Faculty Honoree, Sand Shark Softball Team, 2017, 2018.  
Faculty Honoree, Georgia Tech Baseball and Georgia Tech Softball Teams. 2014.  
Thank-A-Teacher Awards, Georgia Institute of Technology Center for Excellence in Teaching and Learning. 2012–2014.  
Outstanding Student Award, University of Georgia Graduate School. 2012.  
Outstanding Teaching Assistant Award, University of Georgia Graduate School. 2012.  
Thank-A-Teacher Awards, University of Georgia Center for Teaching and Learning. 2010–2011.  
Phi Beta Kappa. Inducted 2006.  
Sigma Tau Delta. Inducted 2007.  
The Louise McKinney Literary Award. 2005.  
Mortar Board. Inducted 2004.  
Stukes Scholar (ranked first, class of 2006). 2004.

## PROFESSIONAL DEVELOPMENT SEMINARS

Students Connected Experiential Learning Teaching Certificate. Fall 2021.  
Students Connected Faculty Fellow, University of South Carolina Beaufort. Fall 2020, Spring 2021, Fall 2021.  
Beaufort Online Learning and Teaching Certification (BOLT), University of South Carolina Beaufort. Summer 2020.  
“Remote: The Connected Faculty Summit,” Arizona State University. Summer 2020.  
Eli Review Workshop, “Asynchronous Hands On Experience for Instructors: Improve Your Peer Learning Pitch,” Michigan State University. Summer 2020.  
Digital Pedagogy Seminar, Writing and Communication Program, Georgia Tech. Fall 2012.  
Faculty Seminar, Transnational Studies, Department of English, University of Georgia. 2011–2012.

## TEACHING

### *University of South Carolina Beaufort*

ENGL 101SS: Composition (Sand Shark Scholars Program). Fall 2014, Fall 2018.  
ENGL B101: Composition & Rhetoric. Fall 2014, Fall 2015, Fall 2017, Fall 2018.  
ENGL 102SS: Composition & Literature (Sand Shark Scholars Program). Spring 2020.  
ENGL B102: Composition & Literature. Spring 2015, Spring 2016, Fall 2016, Spring 2017, Spring 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2023, Fall 2023.  
ENGL B105: Enhanced Composition. Fall 2015.  
ENGL B106: Enhanced Composition & Literature. Spring 2015, Spring 2020, Spring 2021.  
ENGL B200: Introduction to English Studies. Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022, Fall 2023.  
ENGL B211: Editing and Publishing Practicum (*May River Review*). Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2018, Spring 2019.  
ENGL B287: American Literature. Fall 2014, Spring 2015, Fall 2015, Spring 2016, Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021, Spring 2022, Spring 2023.  
ENGL B420: Transatlantic Literature. Spring 2019, Spring 2023.  
ENGL B421: American Literature, 1830–1860. Fall 2014, Spring 2017, Fall 2020.  
ENGL B422: American Literature, 1860–1910. Spring 2016, Fall 2018, Spring 2022.  
ENGL B425A: The American Novel to 1914. Fall 2019, Fall 2023.  
ENGL B428: African-American Literature. Fall 2015, Spring 2018, Spring 2021.

ENGL B429: Historical Imaginaries (Topics in American Literature). Spring 2015, Fall 2017.  
ENGL B429: Abolitionism in the Sea Islands (Topics in American Literature). Summer 2016.  
ENGL B435: Historical Literature. Fall 2021.  
ENGL B439/LBST B331: Transatlanticism and Social Reform. Fall 2016.  
ENGL B466: Writing Internship. Fall 2017, Spring 2021, Spring 2022.  
ENGL B497H: Reading for Senior Thesis. Fall 2016, Fall 2018, Fall 2020.  
ENGL B499H: Honors Senior Thesis. Spring 2017, Spring 2019, Spring 2021.

### ***Georgia Institute of Technology***

Serial Expectations (English Composition II). Spring 2014.  
Armchair Travel: from Baedekers to Blogs (English Composition I). Fall 2013.  
American Patriotism between Lines and across Generations (English Composition II). Spring 2013.  
Art Crime Discourses & Narratives (English Composition I). Fall 2012.

### ***Agnes Scott College***

Victorian Poetry & Prose. Spring 2014.

### ***University of Georgia***

American Literature since 1865. Spring 2012.  
English Literature since 1700. Spring 2011.  
Introduction to English Studies (Teaching Assistant). Fall 2010.  
First-Year Composition II. Spring 2009–Fall 2011.  
First-Year Composition I. Fall 2008.

## **CURRICULUM DEVELOPMENT**

ENGL B211: Editing and Publishing Practicum; new course composed with Lauren Hoffer and approved Spring 2015.  
ENGL B420: Transatlantic Literature; new course composed and approved Spring 2018.  
ENGL B430: Poetry Seminar; new course composed and approved Spring 2018.  
ENGL B435: Historical Literature; new course composed and approved Spring 2018.

## **UNDERGRADUATE RESEARCH MENTORING**

Honors Thesis Director, Amanda Smith. “The Resurrection of American Women.” 2020–2021.  
Mentor, Taylor King. “A Woman’s Pilgrimage,” *The Macksey Journal*, 2020, forthcoming.  
Mentor, Taylor King. “A Woman’s Pilgrimage.” Richard Macksey National Undergraduate Humanities Research Symposium, Johns Hopkins University, Baltimore, MD. April 2020.  
Mentor, Amanda Smith. “Undergraduate Student Voices: Amanda Smith,” *Conversations*, vol. 3, no. 2019, p. 28.  
Mentor, Amanda Smith. “Bodies of Land and Bodies of Women.” Georgia Undergraduate Research Conference (GURC), University of North Georgia, Gainesville, GA. November 2019.  
Thesis Reader, Rachel Catt. “Austen’s Novels of Manners ‘Then and Now.’” 2019–2020.  
Thesis Reader, Amanda Mazeika. “The Lasting Legacy of the Victorian Angel in the House as shown through the Literature of the Past and the Pop Culture of the Present.” 2019–2020.  
Thesis Reader, Leah Nixon. “Applied Linguistics: An Approach for Playwrights.” 2019–2020.  
Mentor, James Brinson. “*Giovanni’s Room*: Baldwin’s Critique on American Ideals of Masculinity and Sexuality,” *May River Review*, vol. 4, 2018, forthcoming.  
Mentor, *May River Review* Editorial Staffs. Student Research and Scholarship Day Poster Presentations. 2016, 2018, 2019.  
Honors Thesis Director, Shannon McAleer. “No Body Untouched, No Story Untold: A Feminist Critique on the Consent-less Publication Practices of Anne Bradstreet, Emily Dickinson, and

- Audre Lorde.” 2018–2019. Mentor, Student Research and Scholarship Day Oral Presentation. 2019.
- Mentor, Maddie Wilkinson. “A Single Act of Protest Can Tip the Scale: One Woman Can Be the Difference.” Sigma Tau Delta Best Scholarly Essay Prize. Fall 2017. Lydia Maria Child Society Social Justice Award Nomination. Spring 2018.
- Mentor, Vanessa Díaz. “The Backbone for Business: Financial Plans in a Business Setting.” *May River Review*, vol. 3, 2017, pp. 57–63.
- Mentor, Katelynn Hine. “Characters’ Education Levels in *Iola Leroy*.” *May River Review*, vol. 3, 2017, pp. 64–71.
- Mentor, Erica Leaphart. “Turning Inmates into Patients.” *May River Review*, vol. 3, 2017, pp. 105–112.
- Mentor, Amanda Mazeika. “Confessions Revealed in the Silence: A Literary Analysis of Nella Larsen’s *Passing*.” Sigma Tau Delta Best Scholarly Essay Prize Runner-Up. Fall 2017.
- Honors Thesis Director, Jacob Woelke. “Religious Revisions in Walt Whitman’s *Leaves of Grass*.” 2016–2017. Mentor, Student Research and Scholarship Day Oral Presentation (First-Prize Winner). 2017.
- Thesis Reader, Hayley Edwards. “Pulling Back the Curtain: A Case for a Transparent, University-Wide Writing Community.” 2017.
- Thesis Reader, Savannah Crews Sheppard. “English in Advertising: A Rhetorical Analysis of Psychopharmaceutical Advertisements.” 2017.
- Mentor, Alexis Henderson. “Truth, Legacy, Misogyny, and the Absences of African American Women.” *May River Review*, vol. 2, 2016, pp. 33–39. Sigma Tau Delta Best Scholarly Essay Prize. 2016.
- Mentor, Jessica Palombo. “Chronically Ill and In College: A Look into the Lives of College Students with Chronic Illnesses.” *May River Review*, vol. 2, 2016, pp. 63–69.
- Mentor, Jesslyn Craner, Alexis Henderson, and Jacob Woelke. “African-American Literature Critical Revision & Remediation Projects: A Podcast Listening Session.” Student Research and Scholarship Day Poster Presentation. 2016.
- Mentor, Brenda Hill. “The Symbolism Behind the Art in *The Age of Innocence*.” *May River Review*, vol. 1, no. 2, 2015, pp. 42–52.
- Mentor, Samantha Heydt. “Gays Can Finally Marry, Too!” Student Research and Scholarship Day Oral Presentation. 2015.
- Mentor, Zipporah King-Proctor. “The Attentive Mind Produced by Google.” Student Research and Scholarship Day Oral Presentation. 2015.
- Mentor, Moa Kristenson. “America—The Golden Mine of Gun Violence Targeting Youth.” Student Research and Scholarship Day Oral Presentation. 2015.

## ACADEMIC SERVICE

### *Department*

- Secretary, ETAIS Department Meetings. 2017–2020. 2022–present.
- Member, ETAIS Sub-Committee: English Program. 2019–present.
- Member, ETAIS Sub-Committee: First-Year English. 2017–present.
- Member, ETAIS English Program Assessment. Summer 2019, 2020, 2021, 2022, 2023.
- Member, ETAIS First-Year English Program Assessment. Summer 2023.
- Chair, ETAIS Sub-Committee: English Program. 2017–2019.
- Chair, ETIS English Program Assessment Retreat. Spring 2019.
- Coordinator, “The Show”: ETIS Event Series. 2014–2019.
- Chair, English 101 Award. 2018.



Member, Secondary Education Proposal Discussion Group: Multimodality and Social Justice. 2016.  
Judge, English 101 Award. 2014.  
Judge and Moderator, Sigma Tau Delta Close Reading Conference. 2014.  
Member, Georgia Tech Brittain Fellowship Professional Development Committee. 2013–2014.  
Member, Georgia Tech Curriculum Innovation Committee. 2012–2014.  
Member, Georgia Tech Arts Initiatives Committee. 2012–2013.  
Graduate Student Representative, University of Georgia Graduate Committee. 2010–2011.  
Member, University of Georgia First-Year Composition Placement Pilot Research Group. 2010.  
Member, University of Georgia First-Year Composition Syllabus Committee. 2009.  
Member, University of Georgia First-Year Composition Textbook Selection Committee. 2009.  
Co-Organizer, University of Georgia English Graduate Organization Colloquium. 2009.  
President, University of Georgia English Graduate Organization. 2008–2009.

### **University**

Elected Member, Faculty Budget Committee. 2022–2025.  
Member, Faculty Senate. 2014–present.  
Appointed Member, Center for Teaching and Learning Faculty Advisory Council. 2021–present.  
Member, Promotion and Tenure Committee. 2020–present.  
Faculty Sponsor, College Democrats. 2020–present.  
Reviewer, Department of Education Presentations for Internship Eligibility. 2019–present.  
Member, Student Research and Scholarship Day Committee. 2017–present.  
Coordinator/Liaison, USCB Washington Semester Internship Program. 2017–2023.  
Chair, Third-Year Review Committee. 2023.  
Member, African-American History Month Planning Committee. 2020–2022.  
Co-Chair, with Dr. Angela Simmons. Diversity, Equity, and Inclusion Committee. 2021–2022. (*in fall 2021, the DEI Education Committee, DEI Policy Committee, and USCB Strategic Plan Cultural Appreciation Assessment Team merged under my leadership; see below for previous positions and terms*)  
Teacher, USCB Center for Teaching and Learning “First Class.” 2021, 2022, 2023.  
Member, Library Faculty Focus Group. 2022.  
Member, Classroom Accessibility Focus Group. 2022.  
Member, Search Committee: Assistant Professor U.S. History. 2022.  
Member, Post-Tenure Review Committee. 2020–2021.  
Co-Chair, with Joleesa Johnson. Diversity, Equity, and Inclusion Education Committee. 2020–2021.  
Co-Chair, with Joleesa Johnson. Diversity, Equity, and Inclusion Official University Statement Committee. 2021.  
Member, USCB Strategic Plan Cultural Appreciation Assessment Team. 2019–2021.  
Member, Ad Hoc Working Group: Faculty Statement on Systemic Racism and Racial Equity. 2020.  
Panelist, Admissions Office Campus Day Faculty Panel. 2020.  
Co-Founder and Co-Proffessor, with Dr. Lauren Hoffer, *May River Review*. 2014–2019.  
Cultural/Historical Consultant and Judge, CSCI 145: Java Programming & Algorithm Design I Reconstruction-Era Final Project. 2019.  
Member, Search Committee: Pre- or Post-Doctoral Fellow, Institute for the Study of the Reconstruction Era. 2019.  
Member, Search Committee: Assistant Professor of Oceanography, Department of Natural Sciences. 2019.  
Member, Search Committee: Advanced Assistant, Associate, or Full Professor of English, Secondary English Education. 2018–2019.  
Member, Search Committee: Assistant Professor of Computational Science, Department of

Computer Science. 2018. (for two hires)  
 Member, First-Year Reading Experience Committee. 2016–2018.  
 Member, First-Year Reading Experience Book Selection Committee. 2017–2018.  
 Panelist, African American History Month Discipline Discussion. USCB AAHM Opening Ceremony. February 2018.  
 Member, Inspire for Advisors Pilot Group. 2017–2018.  
 Member, Search Committee: Assistant Professor of Nursing, Department of Nursing. 2017. (resulted in two hires)  
 Panelist, “Faculty Are People Too.” Academic Support and Early Intervention Discussion Series. 2016, 2017.  
 Moderator, First-Year Reading Experience FYREside Chat: “Self-Determination, Career Achievement, and Language in the Workplace.” 2017.  
 Author, First-Year Reading Experience Discussion Guide: *The Water Is Wide*. 2016.  
 Discussion Leader, First-Year Reading Experience FYREside Chat. 2016.  
 Member, Search Committee: Dean of Libraries and Honors Program. 2016.  
 Member, Search Committee: Assistant Professor of Acting and Directing. 2015–2016.  
 Member, Search Committee: Open-Rank Professor of Prokaryotic Cell Biology and Microbiology, Department of Natural Sciences. 2015–2016.  
 Judge, Computer Science Department Java Game Presentations (CSCI B145). 2015, 2019.  
 Participant, “Faculty/Staff House Calls,” Office of Student Life Program. 2015.  
 Member, Search Committee: Instructor of Composition. 2015. (resulted in two hires)  
 Coordinator, Georgia Tech First-Year Reading Program. 2013.  
 Member, Georgia Tech First-Year Reading Program Book Selection Committee. 2013.  
 Graduate Student Mentor, University of Georgia Center for Undergraduate Research Opportunities (CURO) Symposium. 2009–2012.  
 Grader, UGA Grady College of Journalism and Mass Communication. 2010–2012.

### **Profession**

Appointed Member, Society for the Study of American Women Writers (SSAWW) Advisory Board. 2023–2026.  
 Elected Second Vice President, Margaret Fuller Society. January 2021–May 2023.  
 Member, Margaret Fuller Society Racial Justice Committee. Fall 2020–present.  
 Consultant Reader, *Legacy: A Journal of American Women Writers*. July 2019–present.  
 Organizer, Margaret Fuller Society International Conference: “Journaling for Justice.” May 2019–present (conference date and location under current discussion).  
 Panel Chair, “Issues of Sexuality.” American Literature Association Conference. May 2023.  
 Panel Chair, “Sylvia Plath at 90.” American Literature Association Conference. May 2023.  
 Panel Chair, “Making and Using Scholarly Editions of Women Writers.” American Literature Association Conference. May 2022.  
 Reviewer, *New England Quarterly*. 2023.  
 Layout and Design Editor, *Conversations: Margaret Fuller Society Newsletter*. Fall 2019–Summer 2022.  
 Reader, University of South Carolina Press. 2022.  
 Elected Member, Margaret Fuller Society Advisory Board. May 2019–May 2021.  
 Member, Louisa May Alcott Society Advisory Board Nominating Committee. Spring 2020.  
 Reviewer, *Arizona Quarterly*. 2020.  
 Reviewer, *Journal of Juvenilia Studies*. 2020.  
 Invited Panelist, “Today’s Academic Job Market: Strategies and Considerations.” American Literature Association Conference, Boston, MA. May 2019.

Reviewer (Nineteenth-Century Literature), *Papers and Publications: A Southeastern Interdisciplinary Journal of Undergraduate Research* (University of North Georgia). 2017–2019.

Reviewer, Society for the Study of American Women Writers Graduate Student *Curriculum Vitae* Workshop. Denver, CO. November 2018.

Reviewer, *Caravel: Undergraduate Research Journal* (University of South Carolina). 2018.

Panel Chair, “Transcendentalist Archives and Afterlives.” Transcendentalist Intersections: Literature, Philosophy, Religion. Heidelberg, Germany. July 2018.

Member, South Carolina Washington Semester Internship Program Interview Committee. Columbia, SC. February 2018.

Reviewer, *Women’s Writing*. Spring 2017.

Panel Chair, “The Lure of Italy.” Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, GA. April 2015.

Co-Organizer, with Dr. Emily Kane, “Assessing Multimodality: Navigating the Digital Turn.” First-Year Writing Symposium, sponsored by Bedford/St. Martin’s Press and hosted by the Writing and Communication Program, Georgia Institute of Technology, Atlanta, GA. September 2012–April 2013.

Table Leader, The College Board, Advanced Placement Literature Examination. 2022.

Reader, The College Board, Advanced Placement Literature Examination. 2011–2014, 2020–2022.

Proofreader. *Shakespeare’s Medical Language: A Dictionary* by Dr. Sujata Iyengar. Continuum, 2011.

Panel Moderator, “Men, Money, and Madness.” British Women Writers Association Conference, College Station, TX. April 2010.

Graduate Student Representative, Modern Language Association Regional Delegate Assembly. 2008–2010.

Assistant Editor, *Southern Discourse* (Southeastern Writing Center Association Journal). 2004–2006.

### **Community**

Judge, BJWSA World Water Day Poetry Contest. Spring 2022.

Discussion Leader, *A Sea Island Lady* for the Beaufort Public Library Book Club. September 2021.

Internship Mentor, Hilton Head Christian Academy Internship Program (for a student shadowing a professor of English for a semester). Fall 2020.

Discussion Leader, *The Water Is Wide* for the Pat Conroy Literary Center Book Club. May 2019.

Coordinator, with the Historic Beaufort Foundation and the South Caroliniana Library, *A Sea Island Lady* Manuscript Exhibit. September–October 2017.

Consultant, with the Historic Beaufort Foundation, *A Sea Island Lady* Walking Tour. September 2017.

Board Member and Newsletter Editor, Friends of the Bluffton Public Library. 2015–2017.

### **LANGUAGES**

French, German, and Spanish (all basic reading knowledge)

### **PROFESSIONAL AFFILIATIONS**

American Literature Association  
 American Literature Society  
 Louisa May Alcott Society  
 Margaret Fuller Society  
 Society for the Study of American Women Writers