

Sam Morris
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University of South Carolina Beaufort
Bluffton, SC 29909

EDUCATION

University of Arkansas, Fayetteville, Arkansas

Doctor of Philosophy in English, August 2019

Dissertation: *Remembering How to Listen: A Pedagogical and Theoretical Approach to Literacy, Adolescence, and Young Adult Literature*

Adviser: Dr. David A. Jolliffe

University of Tennessee, Knoxville, Tennessee

Master of Arts in English, May 2003

Thesis: "The Anxiety Behind Gynocriticism: Contemporary Application of Gilbert & Gubar's *The Madwoman in the Attic*"

Adviser: Dr. Nancy Goslee

University of Tennessee, Knoxville, Tennessee

Bachelor of Arts in Honors English Literature, *summa cum laude*, May 2001

Minor: American Studies

Minor: Japanese

Minor: Women's Studies

East Carolina University, Greenville, North Carolina

North Carolina Teach II Certification Program, August 2008

SCHOLARLY & RESEARCH PUBLICATIONS

Books

Remembering How to Listen: A Pedagogical and Theoretical Approach to Literacy, Adolescence, and Young Adult Literature. University Press of Mississippi, forthcoming Summer 2024.

Refereed Articles

"'Anything be better than this': Utopian Impulses in *The Hunger Games* Series and *Orleans*." *The Lion and the Unicorn*, 2020, vol. 44, no.3, 2020.

"'Pain demands to be felt': Language and Power as Structures in John Green's *The Fault in Our Stars*." *Children's Literature Association Quarterly*, vol. 44, no. 2, 2019.

Contributions to Books

“Just Like Innocence’: Pearl Jam and the (Re)Discovery of Hope.” *Pearl Jam and Philosophy*. Eds. Stefano Marino and Andrea Schembari. Bloomsbury, 2021.

“From *Twilight* to *The Satanic Verses*: Unexpected Discoveries about Reading and Writing in the High School Classroom.” *Deep Reading: Teaching Reading in the Writing Classroom*. Eds. Patrick Sullivan, Howard Tinberg, and Sheridan Blau. NCTE, 2017.

Other Publications

“Is Your District Prepared for a Book Banning Campaign? Here’s What to Do BEFORE a Book Banning Campaign Begins.” *YA Wednesday*. 2023. <http://www.drbrickmoresyawednesday.com/weekly-posts/is-your-district-prepared-for-a-book-banning-campaign-heres-what-to-do-before-a-book-banning-campaign-begins-by-sam-morris>.

DeLoreans and Phone Booths: A Cinematic Guide to Time Travel (monthly series). *MovieJawn*. 2023. <https://www.moviejawn.com/home/tag/deloreans+and+phone+booths>

“Transgender Awareness Week: Mourning, Empathy...and Maybe Even Some Joy.” *YA Wednesday*. 2022. <http://www.drbrickmoresyawednesday.com/weekly-posts/transgender-awareness-week-mourning-empathyand-maybe-even-some-joy-by-dr-sam-morris>.

CONFERENCE PRESENTATIONS

“ELATE Roundtable: Social Justice, Equity and Anti-Racist Research in Young Adult Literature” National Council of Teachers of English Annual Convention, Virtual, November 2021.

“ELATE Roundtable: Social Justice, Equity and Anti-Racist Teaching in Young Adult Literature.” National Council of Teachers of English Annual Convention, Virtual, November 2021.

“Creekwood Bodies: Negotiating Queerness and Space in Becky Albertalli’s *Creekwood Novels*.” Children’s Literature Association National Conference, Virtual, June 2021.

“‘The world will go on, and it won’t matter that I’m not here’: Suicidal Ideation in Jennifer Niven’s *All the Bright Places* and Pixar’s *Toy Story 4*. Popular Culture Association/American Culture Association National Conference, Virtual, June 2021.

“Beastly, Beautiful ‘Underbeings’: J.K. Rowling’s Perilous Expansion of the Wizarding World.” International Conference for the Fantastic in the Arts, Virtual, March 2021.

“Community, Collaboration, and Colloquy: Building a New ELA Teacher Education Program.” National Council of Teachers of English Annual Convention, Denver, CO, November 2002. Canceled due to COVID-19 pandemic.

- “‘Anything be better than this’: Dystopia and the Anthropocene in Sherri L. Smith’s *Orleans*.” International Conference for the Fantastic in the Arts, Orlando, FL, March 2020. Canceled due to COVID-19 pandemic.
- “Grappling with ‘Controversial Issues’ in *The Hate U Give*: Preparing Pre-Service ELA Teachers for Difficult Conversations.” English Language Arts Teacher Educators National Conference, Fayetteville, AR, July 2019.
- “*The Hate U Give* on Campus: Social Justice, Young Adult Literature, and a University’s Common Reading Program.” Popular Culture Association/American Culture Association National Conference, Washington DC, April 2019.
- “Looking for (and Finding) the Manic Pixie Dream Girl: Problematic Characterizations in John Green’s *Looking for Alaska* and *Paper Towns*.” Popular Culture Association/American Culture Association National Conference, Indianapolis, IN, March 2018.
- “From Page to Screen: The Benefits of Adaptation Analysis in First-Year Composition.” Conference on College Composition and Communication, Kansas City, MO, March 2018.
- “Writing Hermione Granger: The Possibility of Genuineness and Empathy in Young Adult Literature.” South Central Modern Language Association Annual Conference, Tulsa, OK, October 2017.
- “Adolescent Identity and Young Adult Literature.” Council of Writing Program Administrators Conference, Knoxville, TN, July 2017.
- “Mockingjays and Divergents: Utopian Impulses in Young Adult Dystopian Literature.” Popular Culture Association/American Culture Association National Conference, San Diego, CA, April 2017.
- “Gladdening the Process: Voice, Social Identity, and Young Adult Literature.” Conference on College Composition and Communication, Portland, OR, March 2017.
- “Demigods, Love, and Sexuality: *Eros* and Identity in Rick Riordan’s *The Heroes of Olympus*.” Popular Culture Association/American Culture Association National Conference, Seattle, WA, March 2016.
- “Harry Potter and the Other: J.K. Rowling’s Failure to Present an Adequate Post-Adolescent Female Role Model.” Popular Culture Association/American Culture Association National Conference, New Orleans, LA, April 2015.
- “‘Maybe okay will be our always’: Semiotics and New Slang in John Green’s *The Fault in Our Stars*.” Arkansas Philological Association Conference, Little Rock, AR, October 2014.

“‘The Unnavigable River’: Mary Shelley’s *Frankenstein* as Hysterical Narrative.” International Conference on Romanticism, Tallahassee, FL, October 2002.

“Postmodern Mistranslation: New Disintegration of Old Humanism in Haruki Murakami’s *Norwegian Wood*.” 20th Century Literature Conference, Louisville, KY, February 2002.

TEACHING EXPERIENCE

Higher Education

University of South Carolina Beaufort, Bluffton, South Carolina
Secondary English Education Program Coordinator, 2019–Present

Assistant Professor of English, 2019–Present

- Adolescent Literature and Development
- Fundamental of Reading for Secondary Teachers
- Content Literacy for Secondary Teachers
- Curriculum Planning, Technology, and Assessment in Secondary Education
- Composition I: Writing for Social Justice
- Composition I: Writing Adolescent Literature and Development
- Secondary ELA Methods
- Secondary ELA Practicum
- Secondary ELA Seminar
- Secondary ELA Internship
- Composition II: Composition and Literature
- Composition II: Writing in Genres

University of Arkansas, Fayetteville, Arkansas

Senior Graduate Assistant (Instructor of Record), 2015–2019

- Literacy in America: Theory and Community Research
- Composition I: Community Ethnography
- Composition I: Writing with Sources
- Composition II: Writing about Writing
- Composition II Online: Writing about Writing
- Composition II Special Topics: Adolescent Identity and Young Adult Literature
- Advanced Composition: Writing in the Disciplines
- World Literature II: Literature from 1650 to the Present
- Honors World Literature II: Literature from 1650 to the Present

Assistant to Dr. Christian Goering, 2018

- English Language Arts/Speech & Drama Methods of Instruction

Henderson State University, Arkadelphia, Arkansas

Lecturer, 2013–2015

- Composition I: Writing as Argument

Composition II: Research and Writing (with Literature)
Basic Writing

Tusculum College, Knoxville, Tennessee

Instructor, 2005–2007

Composition I: Critical Analysis and Argumentation
Composition II: Research and Argumentation
Public Speaking: Fundamentals of Public Presentation
Business Writing: Writing in Organizations
Shakespearean Comedies and Tragedies

University of Tennessee, Knoxville, Tennessee

Graduate Associate (Instructor of Record), 2002–2003

Composition I: Writing as Argument
Composition II: Literature as Argument

Secondary Education

Southwest Arkansas College Preparatory Academy, Arkadelphia, Arkansas

English Teacher, 2013–2015

English III: Enrichment and ACT Test Preparation

Central Academy of Technology & Arts, Monroe, North Carolina

English Teacher, 2011–2013

College Prep English II: World Literature
Honors English II: World Literature
Honors English III: American Literature
Advanced Placement English Language and Composition
Honors English IV: British Literature

South Mecklenburg High School, Charlotte, North Carolina

English Teacher, 2007–2011

Fundamentals of Composition: Basic Writing and North Carolina Writing Test Preparation
Standard English II: World Literature
Honors English II: World Literature and North Carolina State Writing Test Preparation
Standard English IV: British Literature and Graduation Project Presentation
Honors English IV: British Literature and Graduation Project Presentation
Film as Literature

PROFESSIONAL SERVICE

Member, ELATE Commission on the Study and Teaching of Adolescent Literature,
2020–Present

Chair, English Education Subcommittee, University of South Carolina Beaufort,
2020–Present

Member, B.A. in English Subcommittee, University of South Carolina Beaufort, 2020-Present.
Member, First-Year English Subcommittee, University of South Carolina Beaufort,
2020–Present
Secretary, Faculty Senate, University of South Carolina Beaufort, 2021–2023
Member, First-Year Student Award Committee, University of South Carolina Beaufort, 2022
Member-at-Large, Executive Committee, American Association of University Professors,
University of South Carolina Beaufort Chapter, 2020–2022
Member, Academic Awards Committee, University of South Carolina Beaufort,
2020–2022
Member, Digital Humanities Faculty Working Group, University of South Carolina Beaufort,
2020–2021
Reviewer, *The ALAN Review*, 2020-Present
Reviewer, *Children’s Literature in Education*, 2020-Present
Reviewer, *Children’s Literature Association Quarterly*, 2022-Present.
Member, Teacher Education Advisory Committee, University of South Carolina
Beaufort, 2019–Present
Member, One Book, One Community, University of Arkansas, 2018
Presenter, “How to Teach Film as Nonprint Text/Visual Rhetoric,” Teaching Composition
Workshop, University of Arkansas, 2017
Panel Member, Panel on Composition II Special Topics Courses,” Pedagogy Lunch Series,
University of Arkansas, 2016
Faculty Member, Honors College, Henderson State University, 2014

PROFESSIONAL ASSOCIATION MEMBERSHIPS

Assembly on Literature for Adolescents of the National Council of Teachers of English
Children’s Literature Association
English Language Arts Teacher Educators
National Council of Teachers of English

ACADEMIC HONORS AND AWARDS

Vance and Mary Celestia Parler Randolph Fellowship in English for Leadership and Academic
Achievement in Language, Literature, and/or Folklore, *University of Arkansas*, 2017
Distinguished Doctoral Fellowship, *University of Arkansas*, 2015–2019
John C. Hodges First-Year M.A. Fellowship, *University of Tennessee*, 2001–2002
Bicentennial Scholarship, *University of Tennessee*, 1997–2001

ADDITIONAL PROFESSIONAL EXPERIENCE

Advanced Placement Literature and Composition Exam Reader, 2017–Present
Staff Writer and Copy Editor, *MovieJawn.com*, 2022–2023
Assistant Director, South Mecklenburg High School Musical (Charlotte, NC), 2009–2010
SAT Administrator, 2008 – 2011

Film Expert, Morrison Regional Library's Films for Teens Series (Charlotte, NC), 2008–2009
Freelance Writer/Editor, 2004–2006
Human Resources/Payroll Specialist, 2003–2007
Writing Tutor, Thornton Athletic Center, University of Tennessee, 2003–2005
Writing Tutor, University Writing Center, University of Tennessee, 2001–2002
Theater Producer/Director, Clarence Brown Lab Theatre, University of Tennessee, 2000–2002

RESEARCH AND TEACHING INTERESTS

Young Adult Literature
Secondary English/ELA Pedagogy and Curriculum
Literacy
Rhetoric and Composition
Film and Television Studies
Music Criticism
World Literature

LANGUAGES

Moderately conversant in oral Japanese with some reading and writing proficiency
Moderately conversant in oral Spanish with some reading and writing proficiency