

ONE UNIVERSITY BLVD. • BLUFFTON, SC 29909
(843)208-8334 • LIBBYRICARDO@GMAIL.COM

LIBBY RICARDO

Curriculum Vitae

CURRENT POSITION

Associate Professor of Theater and Interdisciplinary Studies, Department of English, the Arts, and Interdisciplinary Studies, University of South Carolina Beaufort, August 2022-present.

Assistant Professor of Theater, Department of English and Theatre, University of South Carolina Beaufort. August 2016-2022.

Program Coordinator for Interdisciplinary Studies, University of South Carolina Beaufort, August 2020-present.

EDUCATION

M.F.A., Theatre

University of Georgia, Athens, GA, May 2012

B.F.A. with Honors, Theatre

New York University, Tisch School of the Arts, New York, NY, May 2008

JOURNAL PUBLICATIONS

Pate, George and **Ricardo, Libby**. "Playing Sick: Training Actors for High Fidelity Simulated Patient Encounters." *The Journal of American Drama and Theatre*, vol. 28, no. 2, 2016.

Kronenberg, Deborah and **Ricardo, Libby**. "The Blended Audition: An Open Invitation to All Students." *Theatre Topics*, vol. 32 no. 2, 2022, p. 73-82.

Ricardo, Libby. "What to Perform When You're Expecting: Pregnancy in the Rehearsal Room and the Academy." *PARtake: The Journal of Performance as Research*, forthcoming.

PANELS AND PRESENTATIONS

"Walking the Talk: Experiential Learning and Faculty Learning Communities," with Murray Skees, Ronald Erdei, Carmen Farrell, Amy Leaphart, and Dawn Robinson, *ITLC Lilly*, August 8, 2022, Asheville, North Carolina.

"Arts Integration at USCB: Successful interdisciplinary initiatives lead to dynamic programming and renewed interest in STEAM pedagogy," with Kymet Laboard and Jennifer Nettles, SC Arts in Education Forum, January 21, 2022.

"The Performance of Caring," with Jana Wheeler, 46th Biennial Sigma Convention, November 6-10, 2021, Indianapolis, Indiana.

"Pedagogy a Deux: A discussion and analysis of transdisciplinary team teaching," with Erin McCoy

- and Amy Leaphart, Southern Utah University 2021 Association for Interdisciplinary Studies Virtual Conference, October 14-16, 2021.
- “Redesign Auditions for Equity and Community,” with Deborah Kronenberg, Association of Theatre in Higher Education Conference, August 5, 2021,
- “Performance of Caring: Using theater pedagogy and simulation in the Nursing Curriculum,” 2021 South Carolina Conference on Innovations in Teaching and Learning in Higher Education, July 16, 2021.
- “The Performance of Caring: An interprofessional collaboration between Nursing and Theater,” 2021 Association of Standardized Patient Educators Conference: *A Virtual Experience!* June 30, 2021.
- Reflections and Resilience, Teacher to Teacher Roundtable, Conference on College Composition and Communication, April 10, 2021, Virtual.
- “Performance of Caring & Implicit Bias,” with Jana Wheeler, Building Advocacy while Navigating Bias, USCB’s First Virtual Interdisciplinary Studies Conference, February 16, 2021, Virtual.
- “The Performance of Caring,” 2021 South Carolina Arts in Higher Education Forum
- “I am Patient: Creating detailed narratives in a simulated patient class to condition and promote empathy,” Minds, Means and Materials: A Shared, Virtual Second Annual Writing and Well-Being and Second UNR Crossings: Exploring Shared Work in Writing Conference, January 5, 2021, Virtual
- “Making Sparks and Moving Forward: Interdisciplinary Combustion,” Association of Theatre in Higher Education Conference, July 21, 2020, Virtual. *Session Coordinator*
- “Transferring training techniques from one University setting to another: the SP program at UGA to USCB,” Building Up STEAM: Multidisciplinary Initiatives between Theatre and Medicine in Training Standardized Patients, Association of Theatre in Higher Education, July 24, 2020, Virtual.
- “A slow revolution: building a theater program from scratch,” Association of Theatre in Higher Education Conference, August 1, 2018, Boston, Massachusetts.
- “With a little help from our friends: Low budget theater seasons and community collaboration,” Spectacular Seasons on Reduced Resources, Association of Theatre in Higher Education Conference, August 4, 2017, Las Vegas, Nevada.
- “Motivated, not blind, casting: Using acting scenes to encourage questions about canonicity and normativity,” Assigned Representation: Challenging acting scenes, scripts and assignments drawn from a straight, white, able-bodied and binary world, Association of Theatre in Higher Education Conference, August 4, 2017, Las Vegas, Nevada.
- “The Water is Wide: a celebration of Pat Conroy’s memoir,” with George Pate, Jayne Violette, and Ellen Malphrus, Southern States Communication Association Conference, April 5-9, 2017, Greenville, SC.
- “Alone on Theater Island: Building bridges between disciplines,” College English Association

Conference, March 30-April 1, 2017, Hilton Head Island, SC

“Remembering our Soldiers: Exploring the past through performative interpretation of letters from the Marine Corps,” The Words Spoken: Verbatim on Stage and in the Classroom, Association of Theatre in Higher Education Conference, August 2, 2015, Montreal, Canada

“An American Seder: *Americana Passover*, ritual, and the negotiation of identity through performance,” Theatre of Engagement: Roundtable on Contemporary Theatre Practice, American Literature Association Conference, May 23-26, 2013, Boston, MA

“Playing Sick,” Play/Ground Roundtable Series: Playing in the Pedagogical Sandbox: Testing Theories of Embodied Classroom Practice, Association of Theatre in Higher Education Conference, August 1-4, 2012, Orlando, FL

“Innovations: A program for teaching communication skills using volunteered simulated patients trained in contextual appropriateness” (Co-Authored) 2012 Group on Regional Medical Campuses, March 29, 2012

PROFESSIONAL ACTING EXPERIENCE

2021	The Thanksgiving Play	Logan	Lean Ensemble Theatre
2021	Cry It Out	Jesse	Lean Ensemble Theater * <i>Virtual</i>
2019	If You Forget Me	Rachel	Lean Ensemble Theater
2016	The Underpants	Gertrude	Lean Ensemble Theater
2015	Inherit the Wind	Mrs. Krebs	Arts Center of Coastal Carolina
2015	A Midsummer Night's Dream	Hermia	Shakespeare Rep
2014	Almost, Maine	Ginette, Gayle	Shakespeare Rep
2014	The Producers	Hold-Me-Touch-Me	Centre Stage South Carolina
2014	Twelfth Night	Viola	Hub-Bub
2013	Irena's Vow	Ida	Centre Stage South Carolina
2012	A Christmas Carol	Mrs. Cratchit	Once Upon A Time
2008	The Classics	Female Understudy	Chamber Theater Productions
2006	A Midsummer Night's Dream	Moth	2 nd Story Theater
2005	My Life is a Feature Film	Eddy	2 nd Story Theater
2004	Tremulous	Beth	2 nd Story Theater

STAGED READINGS

2018	If You Forget Me	Kate	Lean Ensemble Theater
2013	Sorrow's End	Laura	Centre Stage
2013	The Would-Be King of Castalon	Donna	Rose of Athens
2012	Ragdoll	Annie	Graduate Acting Ensemble
2012	The Cindy Variations	Cindy	Rose of Athens
2011	Feeble Eyes	Emerald	Rose of Athens

WORKSHOPS

2020	Cry It Out	Jessie	Lean Ensemble Theater
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DIRECTING

2022	Director	Guys and Dolls	Beaufort Theatre Company
2022	Director	Oedipus	University of South Carolina Beaufort
2021	Director	Art	Lean Ensemble Theater
2021	Director	McTeague: A Radio Play	University of South Carolina Beaufort
2020	Director	A Christmas Carol	Beaufort Theatre Company

2019	Director	A Doll's House	University of South Carolina Beaufort
2019	Co-Director	Spamalot!	Beaufort Theatre Company
2018	Director	The Dybbuk	University of South Carolina Beaufort
2018	Director	Mamma Mia!	Beaufort Theatre Company
2017	Director	The Tempest	University of South Carolina Beaufort
2017	Director	Antigone	University of South Carolina Beaufort
2016	Director	9 to 5 The Musical	Beaufort Theatre Company
2016	Director	Twelfth Night	Sea Island Classical Studio
2016	Director	Romeo & Juliet	University of South Carolina Beaufort
2016	Director	Godspell	Beaufort Theatre Company
2015	Director	Little Shop of Horrors	Beaufort Theatre Company
2015	Director	The Affair (<i>Benefit Concert</i>)	Beaufort Theatre Company
2014	Director	Holiday on Main Street	Main Street Youth Theatre
2014	Director	Grease	Beaufort Theatre Company
2012	Assistant Director	Taming of the Shrew	Shakespeare Maymester production
2012	Assistant Director	Chicago	UGA Main Stage production (Working under Broadway veteran and Tony Award winner Chet Walker)

PRODUCTIONS AS GUEST ARTIST

2016	Romeo & Juliet	Lady Capulet	Sea Island Classical Studio
2015	Talking With...	French Fries	USC Beaufort

DESIGN

2019	Costume Designer	A Midsummer Night's Dream	USC Beaufort
2018	Costume Designer	She Kills Monsters	USC Beaufort
2017	Costume Designer	Antigone	USC Beaufort
2016	Costume Designer	Three Sisters	USC Beaufort

TEACHING EXPERIENCE

University of South Carolina at Beaufort

Fall 2022

THEA B170	Fundamentals of Acting (2 Sections)
THEA B341	Performance of Caring
THEA B220	Theater Laboratory

Spring 2022

THEA B170	Fundamentals of Acting
THEA B341	The Performance of Caring
THEA B399	Simulation in the Human Services Curriculum
THEA B220	Theater Laboratory
IDST B497	Interdisciplinary Studies Seminar among the Disciplines
IDST B305	Integrated Interdisciplinary Studies

Fall 2021

THEA B170	Fundamentals of Acting (2 Sections)
THEA B341	Performance of Caring
THEA B382	Theater for Young Audiences
IDST B497	Interdisciplinary Studies Seminar among the Disciplines

Summer 2021

THEA B340	Oral Interpretation of Literature
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Spring 2021

THEA B170	Fundamentals of Acting (2 Sections)
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	THEA B220	Theatre Laboratory
	THEA B341	Performance of Caring
	IDST B297	Interdisciplinary Studies Research Methods
	IDST B497	Interdisciplinary Studies Seminar Among the Disciplines
Fall 2020		
	THEA B170	Fundamentals of Acting (4 Sections)
	IDST B250	Interdisciplinary Studies Internship
	IDST B399	Interdisciplinary Studies Independent Study
Summer 2020		
	THEA B310	Reading and Performing Shakespeare
	IDST B250	Interdisciplinary Studies Internship
Spring 2020		
	THEA B170	Fundamentals of Acting
	THEA B370	Intermediate Acting
Fall 2019		
	THEA B170	Fundamentals of Acting (2 Sections)
	THEA B220	Theater Laboratory
Spring 2019		
	THEA B170	Fundamentals of Acting (3 Sections)
	THEA B333	Directing
Fall 2018		
	THEA B170	Fundamentals of Acting (3 Sections)
	THEA B220	Theater Laboratory
	THEA B430	Performing Shakespeare
Spring 2018		
	THEA B170	Fundamentals of Acting (3 Sections)
	THEA B370	Intermediate Acting
Fall 2017		
	THEA B170	Fundamentals of Acting (2 Sections)
	THEA B201	Script Analysis
Spring 2017		
	THEA B333	Directing
Fall 2016		
	THEA B170	Fundamentals of Acting (2 Sections)
	THEA B201	Script Analysis
	THEA B370	Intermediate Acting
Spring 2016		
	THEA B170	Fundamentals of Acting (3 Sections)
	THEA B370	Intermediate Acting
Fall 2015		
	THEA B170	Fundamentals of Acting (3 Sections)

University of Georgia

Spring 2012	The Simulated Patient
Spring 2011	The Simulated Patient
Fall 2010	Introduction to Acting (2 Sections)
Spring 2010	Introduction to Theater Studies * <i>Teacher Assistant</i>
Fall 2009	Introduction to Theater Studies * <i>Teacher Assistant</i>

OTHER TEACHING EXPERIENCE

Instructor, Directing Workshop

Sun City Community Theatre, Bluffton, SC, Fall 2019
Artist in Residence, Shakespeare In Context
Beaufort Middle School, Beaufort, SC, Spring 2018
Artist in Residence, Demystifying Shakespeare
Beaufort Middle School, Beaufort, SC, Spring 2017
Instructor, Characterization
Sun City Community Theatre, Bluffton, SC, Spring 2016
Instructor, Characterization Workshop
Coastal Stage Productions, Bluffton, SC, Spring 2016
Instructor, Teaching for the Kinesthetic Learner
Beaufort Middle School Professional Teacher Development, Spring 2016
Instructor, Contemporary Scene Study
Sun City Community Theatre, Bluffton, SC, Spring 2016
OLLI presenter, "Lunch 'N Learn: Simulating Patient Care"
University of South Carolina Beaufort, 2016
Instructor, Audition Prep Workshop
Lowcountry Music Studio, Beaufort, SC, Fall 2015
Instructor, Voice and Body Workshop
Lowcountry Music Studio, Beaufort, SC, Summer 2015
Co-Director, Theatrix Summer Academy
Beaufort Children's Theatre, Beaufort, SC, Summer 2015
Co-Director, Broadway Bound Summer Academy
Beaufort Children's Theatre, Beaufort, SC, Summer 2015
Instructor, Shakespeare Teen Intensive
Shakespeare Rep, Beaufort, SC, Summer 2015
Guest Lecturer, Acting for Camera
Lowcountry Montessori School Immersion Week, Spring 2015
Instructor, Characterization
Shakespeare Rep, Beaufort, SC, Spring 2015
Instructor, Contemporary Scene Study
Shakespeare Rep, Beaufort, SC, Spring 2015
Instructor, Acting a Song
Beaufort Children's Theatre, Beaufort, SC, Spring 2015
Instructor, Fundamentals of Acting
Beaufort Children's Theatre, Beaufort, SC, Spring 2015
Guest Lecturer, Pursuing an Objective with Change of Tactics
USCB Fundamentals of Acting, Theatre B170, Fall 2014
Guest Lecturer, The Meisner Technique
UGA Freshman Theater Seminar, Fall 2011
Guest Lecturer, Uta Hagen's Private Moment Exercise
UGA Fundamentals of Acting for Majors, Fall 2011
Guest Lecturer, Utilization of Linklater vocal warm-up
UGA Voice and Speech for Theater Majors, Spring 2011
Guest Lecturer, Communication: Body Language and Verbal Accessibility
GHSU Medical College, First-year class, Fall 2010

PROFESSIONAL AWARDS

2014 Broadway World South Carolina Awards, winner for Best Direction of a Musical,
Grease: The Musical.

2014 Broadway World South Carolina Awards, winner for Best Production of a Musical,
Grease: The Musical.

ACADEMIC AWARDS

Graduate School Assistant, University of Georgia, 2010-2012
Founder's Day Award, New York University, 2008
Outstanding Achievement in Studio, Stella Adler Studio, 2008

AWARDS

USCB Professor of the Year, 2018-2019 School Year
Outstanding Faculty Advisor, 2019 Student Life Awards

USCB TEACHING INNOVATION GRANTS

2020 Embodiment in MATH B111: Encouraging understanding and engagement through
implementation of theater practices in College Algebra, Co-planner: Morgin Jones Williams

2021 Utilization of Simulated Patients in Non-Nursing Classrooms

GRANTS

2020 South Carolina Humanities Mini-Grant \$1,000
USCB Virtual Interdisciplinary Conference on Race, Identity & Equality
Co-PI with Dr. Erin McCoy, Associate Professor of English and Interdisciplinary Studies

2021 Sea Islands Institute Grant \$4,600
Lowcountry Historical Connections for Local Children: A Summer Institute
Co-PI with Dr. Elizabeth Hammond, Assistant Professor of Education; Dr. Mollie Barnes,
Associate Professor of English; Dr. Jo Kuehn, Assistant Professor of Nursing; & Jim
Sidlesky, Assistant Professor of Art

2022 USC RISE (Research Initiative for Summer Engagement) Grant \$6,000
Audacious Minds: An Educational Play Featuring Black Women Mathematicians
Co-PI with Dr. Morgin Jones Williams, Assistant Professor of Mathematics

UNIVERSITY SERVICE

Member, University of South Carolina School of Medicine Greenville P3 Steering Committee,
2021-present

Judge, Student Research and Scholarship Day, 2019, 2021, 2022

Member, USCB Athletics Advisory Council, 2021-present

Member, Search Committee for Head Track & Field and Cross Country Coach, 2022

Member, USCB Diversity, Equity, and Inclusion Committee, 2020-present
Co-planner, USCB First Virtual Annual Interdisciplinary Conference, 2021
Member, Search Committee for Director of the USCB Center for Teaching and Learning, 2020
Member and Recording Secretary, USCB Courses and Curricula Committee, 2020-present
Member, USCB Faculty Library Committee, 2017-2020
Member, USCB Family Fund Board, 2018-present
Member, USCB Homecoming Committee, 2017, 2018
Co-director and Organizer, Sea Island Shakespeare Symposium, 2016, 2018
Member, Search Committee for Math Instructor, 2020
Member, Search Committee for Math Assistant Professor, 2020
Member, Faculty Search Committee for Health Promotions, 2017
Member, Historic Beaufort Campus Strategic Planning Committee, 2016

OTHER TRAINING

2007 Bali Conservatory
2008 International Theater Workshop – Amsterdam

PROFESSIONAL DEVELOPMENT

2022 Safe Zone Ally Program, USC Department of Human Resources
2021 Designing Hybrid Courses, USCB Summer eLearning Course
2021 Master Class Series Spring 2021, “Metacognition: What it is and Why we need it,”
 U of SC Training and Professional Development
2021 Mental Health and Well-Being Competency Certificate, U of SC Training and
 Professional Development
2020 Getting Ready to Teach Online, USCB Summer eLearning Course
2018 ATHE Leadership Institute

PROFESSIONAL ORGANIZATION MEMBERSHIP

2012-present Member, Association for Theatre in Higher Education

2020-present Member-at-Large, Theater as a Liberal Art Focus Group, ATHE

2014-2016 Member of Board of Directors, Main Street Youth Theatre