### **DESCRIPTION**

The Barnwell Excavation Project was a partnership between Dr. Kim Cavanagh's Principles of Archaeology course (ANTH-B319) and Mr. Barnwell. This project excavated at the tabby structure (38BU90) as part of their course in order to answer the following questions:

- 1. When was it built?
- 2. How was it used?
- 3. How were enslaved people involved?

### **HISTORY**

- ???? CONSTRUCTION
  - A tabby structure was erected at this location.
- 1938 BARNWELL FAMILY PURCHASE
  - Thomas Barnwell, Sr. purchased from Oueen Smalls & Ruth Jones
- 1973 RECORDED AS ARCHAEOLOGICAL SITE
  - The Barnwell Site was recorded by archaeologist Robert L. Stephenson as site 38BU90 in the SC
- 1987 INITIAL ARCHAEOLOGICAL SURVEY

Dr. Michael Trinkley conducted an initial reconnaissance survey and suggested that the tabby structure might be an early antebellum (ca. 1815) structure.

# Barnwell Tabby



# **METHODS OF INQUIRY**

For this grounded research we use both scientific and humanities methods including:

Archaeological Excavation, Historical Research, Optically Stimulated Luminescence

# **RECONSTRUCTION & DISCOVERY**

- 2009 RESTORATION PHASE I
  - 116 hours to restore windows, timber, lintels, and add new tabby to some walls
- 2016 RESTORATION PHASE II
  - 285 hours to restore window frames, door frames, and add new tabby to some walls
- 2017 RESTORATION PHASE III
  - 388 hours to pressure treat material and protect the restoration to some walls
- 2019 USCB STUDENTS CONNECTED EXCAVATION
  - USCB Students work to excavate Tabby Structure as part of a course.

## **SPONSORS**

- 1988 ARCHAEOLOGICAL TESTING
  - Dr. Michael Trinkley returned to the site to excavate 34 auger pits around the structure. He recovered very few artifacts and could not confirm the function or date of construction for the structure.
- 1988 ARCHAEOLOGICAL SURVEY
  - Mr. Colin Brooker recorded the tabby ruins' architectural features. In doing so, he also could not determine the structure's function.

## **BARNWELL FAMILY**







