SERIES KICKOFF – Drive in For Justice!
Monday, February 1
5:00–8:00pm • Outside Tent, Bluffton Campus-parking lot behind the recreation center (follow event signage)

Online registration

Reflections and recommendations on justice and civic engagement from Noah Alexander (USCB Biology major, Hampton County Council member and one of the youngest elected officials in SC history!), Representative Shedron Williams, SC District 122, and Barbara Nash, former candidate for SC House of Representatives, District 124. Guest speakers followed by movie screening (Just Mercy) with online chat-room for audience interaction. First 25 attendees to register online for this event will win a drive-in movie snack-box!
Register at https://aahmuscb2021opening.eventbrite.com
CULTIVATING JUSTICE FOR SC BLACK FARMERS (Panel discussion)
Organization: SC Black Farmers Coalition
Wednesday, February 3rd
5:00–7:00pm
ZOOM link
See USCB AAHM website for registration

The SC Black Farmer Coalition is working to train, equip, and support existing, returning, and budding generations of Black farmers. Join us for a discussion of historical discrimination in agriculture programs & current efforts to create equity for South Carolina’s Black farmers. ZOOM Link: https://us02web.zoom.us/j/84757873020
THE OTHER SIDE OF THE COIN: RACE, GENERATIONS & RECONCILIATION
(Film screening & discussion)
Organization: Morris Center for Lowcountry Heritage
Saturday, February 6, 1:00–3:30pm
Online registration

A collection of experiences and thoughts addressing the complexities of race in America. The participants featured span different generations, which presents its own unique challenges. These challenges tend to reignite historical transgressions into the fold of present-day ideologies, begging the question: how do we reconcile for the sake of future generations and humanity? The filmmaker, Frederick Murphy will lead a discussion after the screening. Online registration: https://www.morrisheritagecenter.org/events/the-other-side-of-the-coin-documentary-screening-and-discussion/
ORANGEBURG MASSACRE COMMEMORATION

Monday, February 8
6:00–7:30pm • Virtual event

Online registration

Documentary screening and discussion of themes from SCARRED JUSTICE: THE ORANGEBURG MASSACRE 1968. This film brings to light a widely unknown tragedy of the Civil Rights era that occurred on an HBCU (Historically Black College and University) campus. It offers a definitive account of that incident and reveals the environment that allowed it to be buried for so long. Following the screening, audience members are encouraged to join in a virtual discussion about how our country acknowledges its racial past in order to make sense of its challenging present and secure justice in the future. Register at https://aahmuscb2021orangepburgmassacrecommemoration.eventbrite.com

AFRICAN AMERICAN HISTORY MONTH
BLACK HISTORY TRIVIA PARTY SHOW
Organization: SSAB & Student Life
Tuesday, February 9

ZOOM link
Meeting ID: 846 1236 1838
Passcode: 159862

Black History Trivia Party Show - This LIVE, streamed, interactive show game show allow for gameplay against each other in rounds of trivia filled with history of the African American culture including events and people who made a difference in history and Black culture. ZOOM link: https://us02web.zoom.us/j/84612361838?pwd=L0JaUjJ3ZFRP MnorODFDdbGZBOW5yZz09

AFRICAN AMERICAN HISTORY MONTH
DIVERSITY, EQUITY, AND INCLUSION AT USCB: A LISTENING SESSION AND CONVERSATION

Organization: USCB Diversity & Inclusion Committee
Thursday, February 11, 5:30–7:00pm
See USCB AAHM website for registration

USCB’s Diversity, Equity, and Inclusion Committee invites the entire campus community to engage in a conversation about what DEI means to us as we begin to craft USCB’s campus statement.
1ST ANNUAL
USCB INTERDISCIPLINARY
STUDIES CONFERENCE:
RACE, IDENTITY & EQUALITY
(2-day conference)
Organization: USCB Interdisciplinary Studies Program
Monday & Tuesday, February 15 & 16
(various times)
See USCB AAHM website for registration

When speaking about the utilization of anti-racist pedagogies and practices in higher education, we have come to understand that traditional disciplinary boundaries play a role in reinforcing systemic bias and discrimination. In this first annual USCB Interdisciplinary Studies Conference, we hope to instigate conversation amongst students and scholars across all levels and disciplines as an opportunity to deconstruct those silos and reconstruct pathways that acknowledge and reject those hegemonic structures.
STUDENT DISCUSSION PANEL
2020 THROUGH OUR EYES
Organization: USCB Student Government Association
Wednesday, February 17, 6:30pm
See USCB AAHM website for registration

Representatives from USCB’s Black college student body discuss their unique lived experiences during the national protests and COVID-19 pandemic.
ALUMNI PANEL DISCUSSION
USCB CARES: NURSING AND HEALTH EQUITY IN ACTION
Organization: South Carolina Nurses Association
Thursday, February 18, 6:00–8:00pm
See USCB AAHM website for registration

This panel discussion explores definitions of health equity and the relationship between health equity and justice. Our guests will also examine specific steps that the USCB nursing program and alumni are taking to help achieve health equity.
EDISTO ISLAND:
THE AFRICAN AMERICAN JOURNEY
(Presentation by GregEstevez)
Organization: Gullah Geechee Cultural Heritage Corridor Commission
Saturday, February 20, 2:00–3:30pm
See USCB AAHM website for registration

The Historical Barriers to Voting for African American residents on Edisto Island, South Carolina. Join the Gullah Geechee Cultural Heritage Corridor Commission for a virtual presentation with author Greg Estevez and Gretchen Smith, director of the Edisto Museum. In this presentation, Greg will discuss the historical barriers to voting for African Americans residents on Edisto Island, South Carolina. Greg is the great-great grandson of Henry Hutchinson, a formerly enslaved African who built the landmark Hutchinson House on Edisto Island, South Carolina in 1885. Greg’s family has deep Gullah Geechee roots on Edisto, which span for seven or more generations and has written a book titled “Edisto Island: The African American Journey.”
PUTTING HISTORY IN THE HANDS OF THE FUTURE
(Virtual art exhibit & discussion)
Organization: Cecil Williams South Carolina Civil Rights Museum
Monday, February 22, 6:00–7:30pm
See USCB AAHM website for registration

The Cecil Williams SC Civil Rights Museum uses historical photography to honor a generation of people who deserve to be remembered for their unselfish commitments and sacrifices. Together, they destroyed Jim Crow, demanded dignity and justice for all people, changed the Constitution, and inspired mankind. Sauda Mitchell is a special collections librarian and artist who creates prints with QR codes connected to primary sources in archives. Her Finding Aid series presents art as social justice work. Join us for a guided virtual tour of and discussion of how history and art can be used to create a more just future.
Find yourself yelling at the screen when Alex Trebek asks questions? Well this is your chance to join the game. This version of the classic favorite allows teams to put their knowledge of Black history to the test. ZOOM link: https://us02web.zoom.us/j/88108252290?pwd=OVBLMFBvekpySC8xZEJtUWJGdZNQT09
SERIES CLOSING – Justice Beyond the Ballot Box, a Call to Action!
Thursday, February 25
6–7pm • Virtual Event

Online Registration

Join us for audience reflections on Justice Beyond the Ballot Box events. You are invite to create a 1-minute video (Tik Tok or similar format) describing what justice means and the actions you plan to take during the rest of the year. Submission details are available on the USCB AAHM webpage. Entries received by February 23rd will be entered for a grand prize drawing! Register at https://uscbaahmclosing.eventbrite.com