

2020
AFRICAN
AMERICAN
HISTORY
MONTH@USCB



P A S S P O R T



OPENING SESSION AND RECEPTION

Tuesday, February 4
5–7pm • Hargray Lobby, Bluffton

Eyes on the Prize is an award-winning documentary about the African American struggle to obtain political and social rights during the US Civil Rights Movement. This iconic series provides the backdrop for our month-long activities in celebration of African American History and Culture. Join us as we kick off an exceptional month of awareness and activism: our keynote address speaker is Dr. Meldon Hollis, Visiting Professor in the Political Science Department at Savannah State University; Cultural Gullah Artist Sonja Griffin Evans will present an original work on voting rights; and the USCB Gospel Choir will perform during the opening session. Reception with refreshments and door prizes immediately following.

AFRICAN AMERICAN
HISTORY MONTH

EYES ON THE PRIZE

Documentary & Discussion

Thursday, February 6

5–7pm • Beaufort Campus, CFA

The iconic PBS documentary series *Eyes on the Prize* covered 30 years of the US Civil Rights Movement and won two Emmy Awards and two Peabody Awards. It is the backdrop for USCB's African American History Month 2020 series. Join us for a screening of "Awakenings" and "Two Societies" from the documentary, followed by a candid community dialogue about our collective vision for the future.

AFRICAN AMERICAN
HISTORY MONTH

ORANGEBURG MASSACRE

*Documentary, Discussion &
Candlelight Vigil*

Saturday, February 8

6:00–8:00pm • Beaufort Campus, CFA

On the night of February 8th, 1968, three students – Samuel Hammond, Henry Smith, and Delano Middleton (who was still in high school) – were killed by police gunfire on the South Carolina State University (SCSU) campus in Orangeburg. Twenty-seven others were wounded. None of the students were armed; most were shot in their backs or the soles of their feet. Join us for a screening the documentary *Scarred Justice*, followed by discussion with special guests Jacquelyn Fields and Jenetha Hollis, who were SCSU students, and Cecil Williams, who served as the SCSU photographer during this tumultuous time period. The documentary and discussion will be followed by a candlelight vigil to remember the victims and survivors.

AFRICAN AMERICAN
HISTORY MONTH

**MOVIE NIGHT &
DISCUSSION PANEL:
*THE BEST OF ENEMIES***

**Monday, February 10
7:00pm • Beaufort Campus, CFA**

The Best of Enemies, starring Taraji P. Henson and Sam Rockwell, is based on the true story of the unlikely relationship between Ann Atwater, an outspoken civil rights activist, and C.P. Ellis, a local Ku Klux Klan leader. During the racially charged summer of 1971, Atwater and Ellis come together to co-chair a community summit on the desegregation of schools in Durham, N.C. The ensuing debate and battle soon lead to surprising revelations that changed both of their lives forever. Join us from 5:30-6:30pm for a community discussion about unlikely partnerships, then catch the movie screening at 7pm (movie cost is \$7.00 for the general public).

**AFRICAN AMERICAN
HISTORY MONTH**

**COMING FULL CIRCLE:
FROM JIM CROW TO
JOURNALISM**

Book Talk with author Wanda Lloyd

Wednesday, February 12

5–7pm • Library Room 237, Bluffton

“A pioneering newspaper editor illuminates the importance of racial diversity in newsrooms and the difficulties of achieving that diversity, especially for black women. In a memoir that runs from her birth in 1949 to 2019, Lloyd (co-editor: *The Edge of Change: Women in the Twenty-First-Century Press*, 2009) offers hundreds of anecdotes and scenarios about how she managed to ascend to the top spots at major newspapers in an industry dominated by white males.” Citation: <https://www.kirkusreviews.com/book-reviews/wanda-smalls-lloyd/coming-full-circle/> Learn more about the author at <https://wandalloyd.com/>

**AFRICAN AMERICAN
HISTORY MONTH**

**HEALTHY PEOPLE 2030
DISCUSSION PANEL:
SOCIAL JUSTICE IN
HEALTHCARE**

**Thursday, February 13
5:00–7:00pm • OLLI Room 103,
Hilton Head Island Campus**

“Compared with whites, members of racial and ethnic minority groups are less likely to receive preventive health services and often receive lower-quality care. They also have worse health outcomes for certain conditions. To combat these disparities, advocates say health care professionals must explicitly acknowledge that race and racism factor into health care.”

Citation: <https://www.commonwealthfund.org/> Join us in a candid discussion about the ways social determinants effect health outcomes, and the strategies we all can use to get closer to health equity by 2030. Our panelist are Roland Gardner, CEO - Beaufort Jasper Hampton Comprehensive Health; Raymond L. Cox, MD, MBA, Executive Medical Director - Volunteers in Medicine; and members of the Gullah Church Nurses Association.

**AFRICAN AMERICAN
HISTORY MONTH**

**STUDENT DISCUSSION PANEL:
VOTING RIGHTS,
RESPONSIBILITIES, AND
POLITICAL POWER**

**Thursday, February 20
5:00–7:00pm • Campus Center 105**

Student loan debt, criminal justice reform, environmental issues, gun control and more – students have their say on what are the most critical issues of the 2020 election, and beyond. This student-led discussion is a crowd favorite event; get there early and plan to speak up and speak out on the issues that matter to you!

**AFRICAN AMERICAN
HISTORY MONTH**

HILTON HEAD ISLAND'S GULLAH CELEBRATION:

*Gullah Music Series Featuring the
Voices of El Shaddai*

Friday, February 21

5:00–8:00pm • Queen Chapel
AME Church

“Celebrate and honor the spiritual thread that binds the African ancestors and the Gullah of today. This installment to the Gullah Celebration’s annual heritage music series features the renowned Voice of El Shaddai.” Citation: <http://gullahcelebration.com/> Off Campus Event – USCB van transportation available – email nthomas2@uscb.edu for reservations by 2/17/20

AFRICAN AMERICAN
HISTORY MONTH

THE DIVINE 9 AND THE COLLEGE EXPERIENCE:

Group Discussion & Service Activity

Wednesday, February 26
6:00–8:00pm • Campus Center 105

Members of the “Divine Nine” explore the importance and changing roles of Black Greek Lettered Organizations. These organizations have historically been responsible for some of America’s most influential social and political movements. Each fraternity and sorority is distinct, but service to the community remains the top priority for all. We’ve invited members to share their thoughts on the HBCUs and PWIs college experience and beyond. Come learn, network and participate in a group service activity!

AFRICAN AMERICAN
HISTORY MONTH

CLOSING RECEPTION & HARLEM RENAISSANCE FREEDOM BALL

**Thursday, February 27
5:00–Midnight • Campus Center 105**

Join your fellow Sandsharks in a reflection of lessons learned and share what you plan to do in the future. Don't forget to take the event follow-up survey for a chance to win prizes. Artist Dorneisha Batson will reveal an original piece created for Eyes on the Prize: 2020 Vision. Then, let's have a freedom ball – it's the roaring 20s again! Get out your pearls and heels, suits and hats, and dance the night away at this classy Harlem Renaissance-themed party – enjoy refreshments, DJ, dance contests, and photo booth!

**AFRICAN AMERICAN
HISTORY MONTH**

SOUTH CAROLINA PRESIDENTIAL PRIMARIES

Your local polling place
Saturday, February 29
7:00am–7:00pm

“Every four years presidential hopefuls and the national media travel the primary election circuit through Iowa and New Hampshire. Once the dust settles in these states, the nation’s focus turns to South Carolina, the first primary in the delegate-rich South.” Citation: <https://www.sc.edu/uscpres/books/2019/6051.html>. South Carolina has predicted the presidential nominees for both the Republican and Democratic Parties in the past – it is time to make your voice heard in 2020 – VOTE in the primary! More details at <https://www.scvotes.org/election-calendar>

**AFRICAN AMERICAN
HISTORY MONTH**



This program is sponsored by South Carolina Humanities, a not-for-profit organization; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage.