

Welcome To National Osher Online – Spring '23 classes released!

USCB OLLI is one of 8 OLLI programs nationwide invited to be a pilot site for the newly launched national OLLI curriculum hosted by Northwestern University. Northwestern University is home to the National Resource Center (NRC), the resource network for all 125 OLLI's nationwide.

USCB OLLI members can enroll in a myriad of 6 session, on-line courses taught by highly skilled instructors from around the globe. Lecture and discussion courses are moderated by NRC staff - Live on Zoom only (they are not recorded). USCB OLLI membership must be current to participate in this national program.

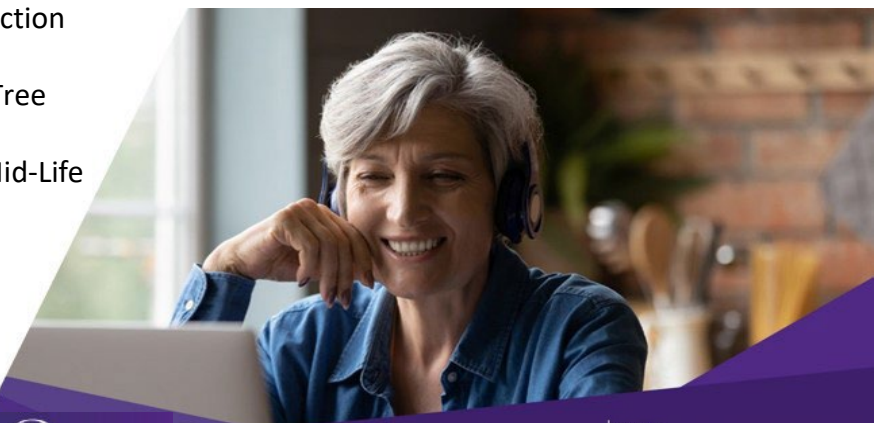
Osher Online Key Essentials & Timelines:

- Registration is now open for NRC Osher Online courses. **Enrollment deadline is March 17.**
- Online orientation for NRC Osher Online enrollees is Thursday, March 30, 2023 at 2:00 p.m.
(Highly recommended to attend orientation as the process to gain access to Osher Online is different than USCB OLLI).
- NRC Osher Online classes begin April 3 and run through May 26, 2023 (6 sessions across 8 weeks)
- To register for NRC Osher Online courses:
 - Log into your USCB OLLI account at: www.oli.uscb.edu
 - Click on 'Browse Courses' and look for 'NRC Osher Online'
or click the 'click here to register now' button within the desired course description on the following pages.
 - You will receive a payment and enrollment confirmation email from USCB OLLI
- NRC Osher Online will create an account with a username and password to log into their classroom system, which contains information from the instructor including the Zoom link.

NRC Online Course Selection - Spring Term:

- The History of Dissent in the U.S. Supreme Court
- Ethics: The Good Life
- Film Noir
- Charles Darwin's Theory of Evolution: Its Impact on our Society
- Elections of 1796 and 1800
- Aliens in Outer Space: The Science and the Fiction
- History of Photography
- Beginning Genealogy: Climbing Your Family Tree
- Shakespeare for Beginners & Experts: Part I
- Both Sides Now: Reflections on Women in Mid-Life
- Female Stars of Hollywood's Golden Age
- Dickens in Serial

NRC Online courses are not recorded



Course Code: 23SNRC220

HISTORY OF DISSENT IN THE U.S. SUPREME COURT

Trace the history of dissent in the U.S. Supreme Court from its inception through current day. Learn why dissents were discouraged by Chief Justice John Marshall and why that upset some of our founding fathers. Understand how early Supreme Court dissents laid the foundation for rights later established by Supreme Court majority opinions, and why many of these dissents have been used in arguments before the current U.S. Supreme Court. This course will discuss cases that have made national headlines in recent years. Cases that addressed things like privacy, the Second Amendment, equal protection and voting rights.



Your Instructor: Lauren Andersen

Lauren Andersen, Esq. practiced law in California for two and a half years before switching careers and spending the last 12 years in local government and higher education. As an attorney, Lauren wrote amicus curiae briefs for cases before the Supreme Court of the United States and the Ninth Circuit Court of Appeals. She is the former University of Utah OLLI Director.

Class Dates and Time:

April 4th through May 9th

2pm EST (each lecture session is 90 minutes)

Class schedule:

Live lectures will take place on Tuesdays via ZOOM

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|---------------------|----------------|
| • Tuesday, April 4 | Live Lecture 1 |
| • Tuesday, April 11 | Live Lecture 2 |
| • Tuesday, April 18 | Live Lecture 3 |
| • Tuesday, April 25 | Live Lecture 4 |
| • Tuesday, May 2 | Live Lecture 5 |
| • Tuesday, May 9 | Live Lecture 6 |



Course Cost: \$60

Registration is required to attend, and limited space is available.

Course Code: 23SNRC221

ETHICS: *THE GOOD LIFE*

Ethics is the branch of philosophy that focuses on values, morality, and concepts of justice. In this six-week course we will study the major ethical theories of the world's philosophical traditions immersing ourselves in an inquiry into the nature of justice, virtue, and the good life. We will examine egoism, relativism, utilitarianism, deontology, and a number of other prominent ethical perspectives by applying them to real-life situations in our own lives as well as in the ethical dilemmas in the world around us.



Your Instructor: **Peter Bolland**

Peter is the philosophy and humanities department chair at Southwestern College near San Diego, California where he has taught world religions, world mythology, and Asian philosophy for over 30 years. A long-time instructor at San Diego State University Osher Institute, Bolland is also a frequent speaker and workshop facilitator at numerous spiritual centers throughout Southern California like the San Diego Vedanta Monastery and the Chopra Center. Reprints of his columns for Unity Magazine and the San Diego Troubadour, and his other published writings can be found on his blog, *Thinking Through*.

Class Dates and Time:

April 12th through May 24th

1pm EST (each lecture session is 75 minutes)

Class schedule:

Live lectures will take place on Wednesdays via ZOOM

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|-----------------------|----------------|
| • Wednesday, April 12 | Live Lecture 1 |
| • Wednesday, April 26 | Live Lecture 2 |
| • Wednesday, May 3 | Live Lecture 3 |
| • Wednesday, May 10 | Live Lecture 4 |
| • Wednesday, May 17 | Live Lecture 5 |
| • Wednesday, May 24 | Live Lecture 6 |



Course Cost: \$60

Registration is required to attend, and limited space is available.

Course Code: 23SNRC222

FILM NOIR

Film noir, a crime genre with a distinctive black and white style, appeared mostly in America for only about 20 years in the mid-20th century, but it has had lasting impact on American film and television ever since. From *Double Indemnity* (1944) to *Strangers On A Train* (1951), it engaged with some of the most important questions of modernity right after the Great Depression and into the postwar years. We will study film style, literary adaptations, influences on modern films and more to explore why film noir still resonates with audiences today.



Your Instructor: **Brittney Rakowski, PhD**

Dr. Brittney Rakowski is a Lecturer in the University College at the University of Oklahoma. Her research and teaching interests include twentieth-century American literature and film, gender studies, and rhetoric.

Class Dates and Time:

April 6th through May 11th

3pm EST (each lecture session is 75 minutes)

Class schedule:

Live lectures will take place on Thursdays via ZOOM

- Thursday, April 6 Live Lecture 1
- Thursday, April 13 Live Lecture 2
- Thursday, April 20 Live Lecture 3
- Thursday, April 27 Live Lecture 4
- Thursday, May 4 Live Lecture 5
- Thursday, May 11 Live Lecture 6



Course Cost: \$60

Registration is required to attend, and limited space is available.

Course Code: 23SNRC223
**CHARLES DARWIN'S THEORY OF EVOLUTION:
IT'S IMPACT ON OUR SOCIETY**

In this course you will explore the history of Charles Darwin and his theory of evolution by natural selection. You will do this from a biological and moral perspective. The basic evidence supporting the theory will be presented. The theory of evolution is the central unifying theory of biology and is the cornerstone of all biological and medical disciplines in the 21st century. We will explore how the fossil record, comparative anatomy, biogeography, and molecular biology all provide support for evolution. Many called Darwin's theory a most dangerous idea. It was considered one wedge between religion and secular society. Both the positive and negative impacts of modern evolutionary science will be explored. The course is for both novice and those experienced in science. Those with no background in science whatsoever will find the course both interesting and approachable.



Your Instructor: Douglas Burks, PhD

A biologist by training, Dr. Douglas Burks graduated from Earlham College in 1974 and received his Ph.D. from Case Western Reserve University in 1978. Most of his career was spent at Wilmington College of Ohio as a member of the biology department for thirty-eight years, where he taught a variety of courses in the areas of Genetics, Evolution, and Molecular Biology. Dr. Burks finds nature and how it evolved fascinating. As Darwin said at the end of the Origin of Species: *"There is grandeur in this view of life, with its several powers, having been originally breathed into a few forms or into one;*

and that, whilst this planet has gone cycling on according to the fixed law of gravity, from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved." It can be argued that this idea has impacted humans socially and intellectually more than any other theory.

Class Dates and Time:

April 6th through May 11th

12pm EST (each lecture session is 75 minutes)

Class schedule:

Live lectures will take place on Thursdays via ZOOM

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| • Thursday, April 6 | Live Lecture 1 |
| • Thursday, April 13 | Live Lecture 2 |
| • Thursday, April 20 | Live Lecture 3 |
| • Thursday, April 27 | Live Lecture 4 |
| • Thursday, May 4 | Live Lecture 5 |
| • Thursday, May 11 | Live Lecture 6 |



Course Cost: \$60

Registration is required to attend, and limited space is available.

Course Code: 23SNRC224 ELECTIONS OF 1796 AND 1800

The campaign of 1796 established the template for the “the politics of personal destruction.” The campaign of 1800 sank even deeper into the abyss with each side making frightening predictions about what would happen if the other candidate was elected. Underpinning the personal attacks was the message about what type of person should be president. These campaigns also solidified our two-party system with their opposing ideologies about what type of government was needed to protect this fragile, young republic that would offer more freedom to more people than had ever experienced it in human history. These two elections were the early tests of the efficacy of the electoral college system. We will look at the question of why the framers designed such an odd system, what they thought it would accomplish, and why it failed.



For course overview video, [click here.](#)

A fascinating subtext to these two elections was the friendship between Thomas Jefferson and John Adams. They were close friends as they worked for American independence, yet once independence was won, they became bitter political enemies. The crisis of their friendship occurred between 1796 and 1800 and was a metaphor for the political divisions in the nation.



Your Instructor: Heather Dudley, PhD

Heather graduated summa cum laude from the University of Maryland with a major in American Studies. She earned a Master of Arts in History from George Mason University, a Master of Arts in Psychology from American University, and a Doctorate in Liberal Studies from Georgetown University. In addition to teaching at OLLI since 2018, Heather is an adjunct professor of psychology at Northern Virginia Community College. She writes an occasional blog—[charactermattered.org](#)—and wrote a book about the founders and liberty: *The Free and the Virtuous: Why the founders knew that character mattered.*

Class Dates and Time:

April 7th through May 12th

1pm EST (each lecture session is 75 minutes)

Class schedule:

Live lectures will take place on Fridays via ZOOM

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| • Friday, April 7 | Live Lecture 1 |
| • Friday, April 14 | Live Lecture 2 |
| • Friday, April 21 | Live Lecture 3 |
| • Friday, April 28 | Live Lecture 4 |
| • Friday, May 5 | Live Lecture 5 |
| • Friday, May 12 | Live Lecture 6 |



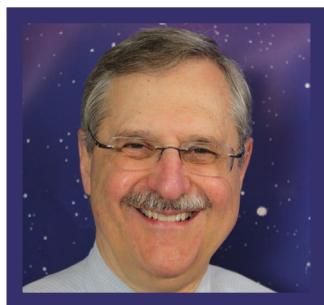
Course Cost: \$60

Registration is required to attend, and limited space is available.

Course Code: 23SNRC225

ALIENS IN OUTER SPACE: THE SCIENCE AND THE FICTION

Few areas of astronomy provoke our imaginations as much as the search for “alien life” among the stars. It is a staple of science fiction stories and films, but recently it has also become a legitimate branch of scientific inquiry. In this non-technical class (designed for people without much science background), we first take a look at our modern view of the universe. We then discuss why astronomers are more optimistic than ever that there must be life beyond the Earth, what experiments we are undertaking to find or communicate with such life, and what we propose to do if we find “them.” We’ll also look at some of the most imaginative science-fiction ideas about what aliens will be like, and what the positive and negative results of getting in touch with aliens might be.



Your Instructor: Andrew Fraknoi

Andrew Fraknoi teaches fun classes on astronomy and “physics for poets” at San Francisco State OLLI and the Fromm Institute. He was the California Professor of the Year in 2007 (selected by the Carnegie Endowment for Higher Education.) Fraknoi is the lead author of *Astronomy*, a free, online, introductory textbook, published by the non-profit OpenStax project, which is now the most frequently used astronomy text in America. He has also written two books for children and several books for school teachers. He regularly appears on local and national radio, explaining astronomical developments in everyday language. Fraknoi keeps a website cataloging science-fiction stories based on good

astronomy and has published seven science fiction stories of his own in recent years. Asteroid 4859 has been named Asteroid Fraknoi by the International Astronomical Union in recognition of his contributions to the public understanding of science. You can learn more about his work at: <http://fraknoi.com>

Class Dates and Time:

April 4th through May 9th

5pm EST (each lecture session is 90 minutes)

Class schedule:

Live lectures will take place on Tuesdays via ZOOM

- Tuesday, April 4 Live Lecture 1
- Tuesday, April 11 Live Lecture 2
- Tuesday, April 18 Live Lecture 3
- Tuesday, April 25 Live Lecture 4
- Tuesday, May 2 Live Lecture 5
- Tuesday, May 9 Live Lecture 6



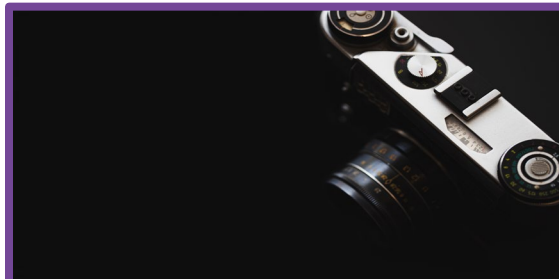
Course Cost: \$60

Registration is required to attend, and limited space is available.

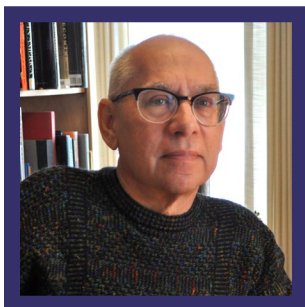
Course Code: 23SNRC226

HISTORY OF PHOTOGRAPHY

This course will cover the history of photography from its inception to contemporary work. Examples of major genres, and movements in photography will be discussed with Powerpoint presentations, augmented by examples from my personal collection of historical and contemporary images. Most aspects of photography and its applications and techniques will be presented, with an emphasis on art photography.



For course overview video, [click here.](#)



Your Instructor: Craig McMonigal

Craig McMonigal has been a photographer for over forty years. He received his BFA from Ohio University in 1983, and his MFA from the University of Illinois in 1987. Craig had been on the staff of the University of Illinois School of Art & Design from 1985 until 2002, and began teaching at Parkland College in 1994, and retired in 2015 after receiving the Illinois Community College Trustees Association Outstanding Faculty Award for the State of Illinois. At Parkland, Craig taught analog and digital photography, Studio Lighting, Art Appreciation and the History of Photography. Craig has a library of over 1600 photography books. He has participated in several national exhibitions and his work has been included in three museum collections.

Craig has lectured on photography and his own work at Washburn University, at Central Michigan University, for the National Society of Arts and Letters, and Osher Life-long Learning Institute. He has curated or juried more than a dozen photography and art exhibitions. Craig taught as a substitute teacher for the Champaign School District while also teaching at Parkland and retired in 2022 after 21 years.

Class Dates and Time:

April 3rd through May 8th

4pm EST (each lecture session is 90 minutes)

Class schedule:

Live lectures will take place on Mondays via ZOOM

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| • Monday, April 3 | Live Lecture 1 |
| • Monday, April 10 | Live Lecture 2 |
| • Monday, April 17 | Live Lecture 3 |
| • Monday, April 24 | Live Lecture 4 |
| • Monday, May 1 | Live Lecture 5 |
| • Monday, May 8 | Live Lecture 6 |



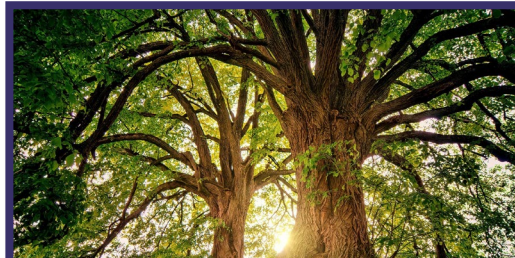
Course Cost: \$60

Registration is required to attend, and limited space is available.

Course Code: 23SNRC227

BEGINNING GENEALOGY: CLIMBING YOUR FAMILY TREE

Are you a genealogy “newbie” or looking for help in developing and organizing your family history research? This introductory course is designed to get you started in searching for your roots and to help you develop an organized process for tracing your family history. This course will discuss the role of various types of records in researching your family history, including but not limited to census records, vital records, military records, and basic websites.



For course overview video, [click here.](#)



Your Instructor: Gail Reynolds

Gail Reynolds is a retired middle school teacher from Rochester, N.Y., and an adjunct college instructor (B.S., M.S., C.A.S.) She has been researching her family history for more than 25 years and has traveled extensively in the United States, Norway, and Sweden to research her family. She co-founded the Grand Strand Genealogy Club in Myrtle Beach, South Carolina and is a past president and treasurer of that organization. She has taught over a dozen different courses on genealogy topics for Coastal Carolina University

/ OLLI since 2000. She also consults with individuals on their family history research and speaks on the topic of family history at local service organizations.

Class Dates and Time:

April 19th through May 24th

4pm EST (each lecture session is 90 minutes)

Class schedule:

Live lectures will take place on Wednesdays via ZOOM

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| • Wednesday, April 19 | Live Lecture 1 |
| • Wednesday, April 26 | Live Lecture 2 |
| • Wednesday, May 3 | Live Lecture 3 |
| • Wednesday, May 10 | Live Lecture 4 |
| • Wednesday, May 17 | Live Lecture 5 |
| • Wednesday, May 24 | Live Lecture 6 |

Course Cost: \$60

Registration is required to attend, and limited space is available.



Course Code: 23SNRC228

SHAKESPEARE FOR BEGINNERS & EXPERTS: *PART 1*

William Shakespeare is widely regarded as the greatest author of plays and poems in the English language. What is not widely recognized is that he wrote for two audiences: playgoers eager for diversion and entertainment, and the thoughtful "wiser sort" concerned with political, cultural, religious, and social questions of the day. This course sifts through five of his plays for provocative ideas—seditious, ungodly, and rebellious—that fired the imagination of the "wiser sort" in Shakespeare's time and now. The five plays to be read and discussed are: *As You Like It*, *Julius Caesar*, *Twelfth Night*, *Antony and Cleopatra*, and *Hamlet*.



Your Instructor: **Steve Sohmer**

Steve Sohmer is a Shakespearean scholar, author of fiction and nonfiction books, television writer and producer, and former network television and motion picture studio executive. Sohmer earned a doctorate from Oxford University specializing in Shakespearean studies. Sohmer's book, *The Way It Was*, was chosen by *The New York Times* as one of the 20 best fiction books of the year. Mr. Sohmer's novels are *Favorite Son* and *Patriots*, and his short fiction has been published in *The Southern Review* and *Modern Occasions*. His screenwriting credits include *Mancuso FBI*, *Twice in a Lifetime*, *Bloodknot*, and Tom Clancy's *Op Center*, among others.

Class Dates and Time:

April 6th through May 11th

6pm EST (each lecture session is 90 minutes)

Class schedule:

Live discussion lectures will take place on Thursdays via ZOOM

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|----------------------|---------------------------|
| • Thursday, April 6 | Live Discussion Lecture 1 |
| • Thursday, April 13 | Live Discussion Lecture 2 |
| • Thursday, April 20 | Live Discussion Lecture 3 |
| • Thursday, April 27 | Live Discussion Lecture 4 |
| • Thursday, May 4 | Live Discussion Lecture 5 |
| • Thursday, May 11 | Live Discussion Lecture 6 |

Course Cost: \$90

Registration is required to attend, and limited space is available.



Course Code: 23SNRC229

BOTH SIDES NOW: *REFLECTIONS ON WOMEN IN MID-LIFE*

Both Sides Now is about reflecting on our lives and culture to understand how and why we are who we are. However, just as importantly, looking at where we are now, in life, and what we want for the rest of our lives. How do we stay vibrant and alive throughout the joy and pain that is life?

Starting at midlife, our world around us starts to change from everything that we have known and built in the first half of our lives. Even if we have been cognizant throughout each season of our

lives, there comes a day when we wake up, perhaps at age 40, 50, 60, 70 or 80 and say how can I make the most of this precious time that I have left?



Your Instructor: **Colette Tracy**

Colette Tracy has been teaching Both Sides Now: Reflections for Women at Midlife in the OLLI program at Universities such as Duke, Carnegie Mellon, American University, University of Southern California, University of South Florida, and others, for just about the last year and a half. She has been teaching in colleges and universities for the last 12 years. Five years ago, when Colette began teaching as a contracted professor full time, she travelled abroad to teach a semester in China, at HUEB University in Hubei Province, China, where she taught undergraduate Organizational Behavior. Currently, she is teaching MBA courses (online) through Benedictine University in Shenyang, China.

Prior to teaching full time, Colette spent 25 years in business development, sales management, and operations management for both the for profit and nonprofit sectors.

Class Dates and Time:

April 8th through May 13th

1pm EST (each lecture session is 75 minutes)

Class schedule:

Live discussion lectures will take place on Saturdays via ZOOM

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|----------------------|---------------------------|
| • Saturday, April 8 | Live Discussion Lecture 1 |
| • Saturday, April 15 | Live Discussion Lecture 2 |
| • Saturday, April 22 | Live Discussion Lecture 3 |
| • Saturday, April 29 | Live Discussion Lecture 4 |
| • Saturday, May 6 | Live Discussion Lecture 5 |
| • Saturday, May 13 | Live Discussion Lecture 6 |



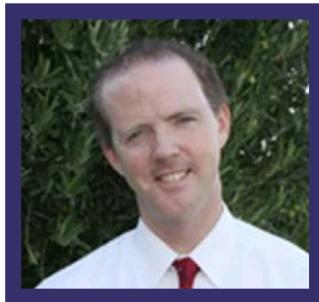
Course Cost: \$90

Registration is required to attend, and limited space is available.

Course Code: 23SNRC230

FEMALE STARS OF HOLLYWOOD'S GOLDEN AGE

Join us for Female Stars of Hollywood's Golden Age: A celebration of the greatest female stars. This course will feature an in-depth look at the individual studios in which these stars, while under contract, rose to prominence. We will feature stars like Bette Davis, Lauren Bacall, and Doris Day at Warner Bros.; Greta Garbo, Joan Crawford, and Judy Garland at MGM; Gloria Swanson, Claudette Colbert, Audrey Hepburn at Paramount; Jean Arthur, Rita Hayworth, and Kim Novak at Columbia; Katharine Hepburn, Irene Dunne, Ginger Rogers at RKO; Vivien Leigh, Ingrid Bergman, and Jennifer Jones at Selznick International; Betty Grable, Gene Tierney, and Marilyn Monroe at 20th Century Fox; and Teresa Wright, Merle Oberon, Virginia Mayo at Goldwyn studios. Michael Troyan will bring his unique expertise working for all of these studios and their archives over the years to reveal new, behind-the-scenes anecdotes and insights.



Your Instructor: Michael Troyan

Michael Troyan has a bachelor's degree in Media Communications and Minor in History from California State University (CSU) - Sacramento and a Master's in Library Sciences from CSU - San Jose. He has worked as an archivist at The Walt Disney Company and Warner Bros. Studios, as well as a consultant and film historian elsewhere. He is the author of "A Rose for Mrs. Miniver: The Life of Greer Garson," "MGM: Hollywood's Greatest Backlot," "Twentieth Century Fox: A Century of Entertainment," and has contributed to numerous books about Hollywood, including "Douglas Fairbanks: The Fourth Musketeer" and "Disney A To Z: The Official Encyclopedia."

Class Dates and Time:

April 3rd through May 8th

7pm EST (each lecture session is 90 minutes)

Class schedule:

Live lectures will take place on Mondays via ZOOM

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|--------------------|----------------|
| • Monday, April 3 | Live Lecture 1 |
| • Monday, April 10 | Live Lecture 2 |
| • Monday, April 17 | Live Lecture 3 |
| • Monday, April 24 | Live Lecture 4 |
| • Monday, May 1 | Live Lecture 5 |
| • Monday, May 8 | Live Lecture 6 |



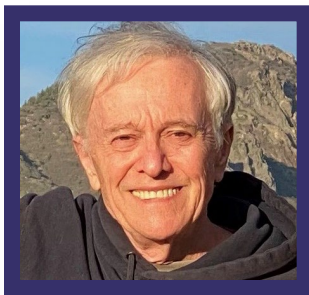
Course Cost: \$60

Registration is required to attend, and limited space is available.

Course Code: 23SNRC231

DICKENS IN SERIAL

Dickens pioneered the method of publishing novels in serial. By writing and publishing a novel in 19 monthly or 36 weekly installments, Dickens could change his story, shared and shaped by the audience who read it, at any time, depending on what his readers liked or disliked. And he did. By reading *Great Expectations* (1861), his greatest weekly novel, part-by-part, readers can weave Dickens's fictional world into their own real world. As the story and characters develop and change over 36 weeks, so, too, does the reader's own life. Readers see the changes in their lives through the lens of the fictional character's lives and realize how literature can mirror life.



Your Instructor: Jeffrey Walker

Jeffrey Walker, Emeritus Professor of English at Oklahoma State, authored a critical study of the Revolutionary poet and traitor Benjamin Church, edited collections of essays on Fenimore Cooper, co-edited the first scholarly edition of Cooper's 1821 bestseller *The Spy* and the annual journal *Literature in the Early American Republic*, and is completing an edition of Cooper's unpublished letters. A Fulbright lecturer in Norway (1987) and Belgium (1998), he won the Phoenix Award (1998) for outstanding graduate teaching, the A&S Outstanding Professor Award (2013), and the Regents Distinguished Teaching Award (2014). His teaching interests include American

literature, Dickens, the history of the book, textual editing, comedy, mystery, and film, and he has taught in both Oklahoma State and University of Utah Osher programs.

Class Dates and Time:

April 3rd through May 8th

1pm EST (each lecture session is 90 minutes)

Class schedule:

Live discussion lectures will take place on Mondays via ZOOM

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|--------------------|---------------------------|
| • Monday, April 3 | Live Discussion Lecture 1 |
| • Monday, April 10 | Live Discussion Lecture 2 |
| • Monday, April 17 | Live Discussion Lecture 3 |
| • Monday, April 24 | Live Discussion Lecture 4 |
| • Monday, May 1 | Live Discussion Lecture 5 |
| • Monday, May 8 | Live Discussion Lecture 6 |

Course Cost: \$90

Registration is required to attend, and limited space is available.





OSHER LIFELONG LEARNING INSTITUTE at the
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