CURRICULUM GUIDE
Winter \cdot Spring 2020

SERVING BLUFFTON \cdot BEAUFORT \cdot HILTON HEAD \cdot JASPER COUNTY
MISSION STATEMENT: OLLI at USCB is devoted to providing robust, not-for-credit, educational opportunities specially developed for adults living in the Lowcountry, age 50 and older.

MEMBERSHIP BENEFITS
- Access to OLLI classes, special lectures, trips and events
- Access to USCB campus libraries & research
- Participation in the OLLI Lowcountry Concert Band
- Discounted ticket to the USCB Chamber Music Concerts
- Discounted meals at all USCB Dining halls
- Discounted fees for USCB Continuing Education classes
- Free OLLI summer classes

MEMBERSHIP FEE
Annual OLLI membership - $40

TERM FEES
(January – May)
Unlimited class option - $120
PAYGO class option
  - $12 per class that is 1-2 sessions
  - $20 per class that is 3 or more sessions

WAYS TO REGISTER
- Online – www.olli.uscb.edu
- In-person at any of the three OLLI offices
- Fax completed forms (843) 208-8291
- Mail completed form to OLLI AT USCB
  1 University Blvd., Bluffton, SC 29909

PARKING ON CAMPUS
OLLI members are required to have a USCB parking decal on all three campuses. Members receive a free parking decal that is valid until 2023.

CONNECT WITH US
Email – uscbolli@uscb.edu
OLLI mainline – 843-208-8247
Facebook – www.facebook.com/olliuscb

REGISTRATION BEGINS JANUARY 14 AT 10 A.M.
AND RUNS THROUGH MAY 6
Welcome to the Winter/Spring 2020 term

It is a privilege to welcome you to the winter/spring term of your lifelong learning program at USCB. 2020 marks the 16th year as an OLLI, and the 29th year as a USCB life-long learning program that fuels your intellectual curiosity while connecting you to your community and sense of self. Every term staff and curriculum volunteers actively work to bring you the highest quality classes in a wide variety of subjects. We hope that you will be inspired and excited to see this term’s slate of 200+ courses spread among the three regions. OLLI at USCB is truly fortunate to have 100% volunteer instructors, who experience great satisfaction and sense of purpose in sharing their expertise and time through teaching a course. Thank you for your membership! If I, or any OLLI staff member, can be of assistance please do not hesitate to reach out.

Andréa Sisino
OLLI Director 2009 - Current
BECOME AN OLLI VOLUNTEER

"Volunteering has allowed us to share ideas, skills and information with our community. OLLI is a great example of how people can come together to continue to learn and grow. It’s a place where our maturity and experience is welcomed and appreciated.”

Harvey and Jan Trabb

"Volunteering at OLLI is one of the most important parts of my retirement. Being on the curriculum committee has motivated me to want to contribute as an instructor”

Gladys Kahn

2019/2020 Curriculum Committee

Beaufort
Lydia Beason
Katherine Brown
Kathleen Jordan
Barbara Krakehl
Karen McDowell
Janet McCauley
Nancy Myers
Jim Rosen
Tom Weller

Bluffton
John Baxter
Greg Blackburn
Herve Cerisoles
Melissa Damiano
Jeff Foreman
Carol Hartman
Diana Heitman
Anita Hill
Gladys Kahn
Carol Liff
Joanne Miller
Anne Ackerman
O’Brien
CJ Oremus
Loretta Novince

Hilton Head
Marilyn Arseneau
Maria Berliner
Gloria Holmes
Frankie Korosi
Marie McClune
Lois McCue
Valerie McCloskey
Anita Muenkel
Diane Surrusco

Thank you to all of the OLLI volunteers who share their skills and passion to make this OLLI program thrive. Be it teaching, taking class photos, checking in members, helping with administrative tasks, or tabulating course evals, your contribution of time and talents make a recognizable difference.

Interested in becoming an OLLI volunteer?
Contact Erica Martin at bretone@uscb.edu or
843-208-8247
OLLI CODE OF CONDUCT

OLLI seeks to meet the needs of an engaged learning community and maximize the learning experience for all members. We promote a positive, educational culture. Please respect the rights of instructors and members through active listening and thoughtful discussion, especially if you are not in agreement with others’ opinions. Monopolizing discussions, undermining the instructor’s credibility, and being disrespectful in words or actions will not be tolerated.

- Raise your hand when you have a question or comment. Blurting out comments or questions can disrupt the class and instructor’s presentation.
- Show up for the classes you are registered for.
- Contact an OLLI office if you cannot attend a class you are registered for.
- Check in for all OLLI classes you attend.
- Silence your electronic devices when in class.

ONLINE REGISTRATION TIPS
www.ohl.uscb.edu

✓ Make sure your membership is current through May 8, 2020.
✓ Check your username and password before registration begins.
✓ If you are going to purchase the unlimited class option, please do so before registering for classes.
✓ Download the Online Registration guide on our website. (www.ohl.uscb.edu)

QUESTIONS?
Call the OLLI office! 843-208-8247
**LOTTERY**

**What is it?**
Tours and some classroom discussions have limited enrollment. A lottery enrollment system allows all OLLI members fair access to these programs rather than first come first serve. Lottery classes are identified in the class description.

**How does it work?**
Open enrollment for lottery classes will be January 14-20, 2020. Members can still register for a lottery class after that time but could be put on a waiting list. Those who enroll during open enrollment will be emailed their enrollment confirmation by January 24. Members have until January 31 to pay any fees associated with lottery classes. If you have not paid any associated fees by January 31 you will be canceled from the class and OLLI staff will begin filling from the waiting list.

**What happens if I do not get selected?**
Members who are not selected will be put on a waiting list. If members cancel their enrollment, OLLI staff will begin filling from the waiting list. The OLLI curriculum development committees make it a priority to secure classes that are in high demand for the following terms.

**OLLI EMAILS**
OLLI staff sends email class reminders for each class that you are enrolled in. These reminders have important information that we encourage you to review. If a class is cancelled, OLLI staff will email all enrollees as soon as possible. *Emergency text messaging* - Members have the option to subscribe to text message updates. The text message feature will only be utilized in emergencies.

Monthly e-newsletters are sent with important updates and special events happening within the OLLI community.

Follow us on Facebook: www.facebook.com/olliatuscdb

**FINANCIAL POLICY**
Memberships are non-refundable. PAYGO members are eligible to receive a credit on their OLLI account if they notify staff that they cannot attend a class in advance. Vendor fees will not be refunded or credited to your OLLI account if you cancel less than 48 hours before the class date. No-shows forfeit their class fee and applicable vendor fee. OLLI reserves the right to apply any existing credit to an outstanding balance.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>ING207</td>
<td>PAT CONROY’S BEAUFORT TOUR #1 (Lottery)</td>
<td>February 13</td>
<td>10-11:30AM</td>
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<tr>
<td>ING208</td>
<td>PAT CONROY’S BEAUFORT TOUR #2 (Lottery)</td>
<td>February 13</td>
<td>1-2:30PM</td>
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<tr>
<td>ECO203</td>
<td>HORSESHOE CRABS, RED KNOTS, AND MAN (Lottery)</td>
<td>February 14</td>
<td>9-11AM</td>
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<td>SPO204</td>
<td>PENN CENTER KAYAK PADDLE (Lottery)</td>
<td>February 15</td>
<td>12:30-3PM</td>
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<td>HME203</td>
<td>TOUR OF VOLUNTEERS IN MEDICINE CLINIC (VIM) (Lottery)</td>
<td>February 18</td>
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<tr>
<td>ECO204</td>
<td>HARBOR ISLAND WILDLIFE: BIRDS (Lottery)</td>
<td>February 20</td>
<td>9-11AM</td>
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<tr>
<td>ING209</td>
<td>PAT CONROY’S BEAUFORT TOUR #3 (Lottery)</td>
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<td>ING210</td>
<td>PAT CONROY’S BEAUFORT TOUR #4 (Lottery)</td>
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<td>HIS218</td>
<td>HONEY HORN NATURE AND HISTORY TOUR (Lottery)</td>
<td>March 5</td>
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<tr>
<td>HIS221</td>
<td>GULLAH HERITAGE TRAIL TOUR (Lottery)</td>
<td>March 9</td>
<td>9:30AM-12N</td>
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<td>COI208</td>
<td>ALLENDALE CORRECTIONAL INSTITUTION TOUR (Lottery)</td>
<td>March 18</td>
<td>9:30AM-2PM</td>
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<tr>
<td>SPO200</td>
<td>EBENEZER CREEK HARDWOOD SWAMP KAYAK PADDLE (Lottery)</td>
<td>March 27</td>
<td>9:30-11:30AM</td>
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<td>ECO211</td>
<td>EXPLORE PINCKNEY ISLAND NATIONAL WILDLIFE REFUGE (Lottery)</td>
<td>March 30</td>
<td>10AM-12N</td>
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<td>GAR208</td>
<td>JAPANESE GARDEN (Lottery)</td>
<td>March 31</td>
<td>10AM-12N</td>
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<td>HIS236</td>
<td>HISTORY AND TOUR OF FORT FREDERICK</td>
<td>April 3</td>
<td>1-3PM</td>
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<td>ECO212</td>
<td>NEMOURS WILDLIFE FOUNDATION PLANTATION (Lottery)</td>
<td>April 7</td>
<td>9AM-12N</td>
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<td>TRI200</td>
<td>SIP TEA AND WINE ON WADMALAW ISLAND</td>
<td>April 8</td>
<td>9AM-5PM</td>
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<tr>
<td>SPO201</td>
<td>BIKING THE SPANISH MOSS TRAIL</td>
<td>April 9</td>
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<td>HIS243</td>
<td>A TOUR OF DATAW RUINS (Lottery)</td>
<td>April 15</td>
<td>1:30-3:30PM</td>
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<td>HIS245</td>
<td>BLUFFTON JACKS OLD TOWN HISTORY WALKING TOUR #1 (Lottery)</td>
<td>April 21</td>
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<td>HIS246</td>
<td>BLUFFTON JACKS OLD TOWN HISTORY WALKING TOUR #2 (Lottery)</td>
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<td>SPO203</td>
<td>CAROLINA SPIDER LILY KAYAK PADDLE (Lottery)</td>
<td>April 25</td>
<td>11:30AM-2PM</td>
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<td>ECO213</td>
<td>THE LOWCOUNTRY WATERWAYS: A TWO HOUR REVELATION #1 (Lottery)</td>
<td>April 28</td>
<td>10AM-12N</td>
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<td>ECO214</td>
<td>THE LOWCOUNTRY WATERWAYS: A TWO HOUR REVELATION #2 (Lottery)</td>
<td>April 28</td>
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<td>GAR211</td>
<td>HILTON HEAD HIGHSCHOOL GARDEN TOUR (Lottery)</td>
<td>May 5</td>
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<td>ING224</td>
<td>HIGH TEA AT MRS DAVENPORTS (Lottery)</td>
<td>May 5</td>
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ART200: CREASE IS THE WORD: HANDS-ON ORIGAMI
Campus: Beaufort
1-3PM, 1 session (T)
Meet dates: Jan 28
This basic origami class will teach step-by-step techniques for making useful, folded, artistic items with paper, cloth, and dollar bills. Leave with some finished products and great ideas for creative gifts for family, friends, and self. Place cards, towels, bookmarks, napkins, jewelry, and cash will be featured. Please bring $5 cash for materials.
Instructor: Lydia Beason

ART201: BATTLE OF GETTYSBURG THROUGH THE ART OF ITS MONUMENTS
NEW
Campus: Bluffton
1-3PM, 1 session (M)
Meet dates: Feb 03
The approximately 1,300 battlefield monuments at the Gettysburg National Military Park erected in the century following the Civil War comprise one of the most extensive and dramatic collections of public art in the world. Explore the battle through the lens of these monuments, how they express the feelings and sentiments of the soldiers and their experiences on the battlefield, and how they expand our understanding of the most important battle of the Civil War.
Instructor: Ron Roth

ART202: SALVADOR DALI: FASCINATING ARTIST, GENIUS AND ECCENTRIC SHOWMAN
Campus: Hilton Head Island
2-3:30PM, 1 session (T)
Meet dates: Feb 18
Known throughout the world as a great artist, self-publicist and showman, this combination was an irresistible formula for success for this most intriguing Spanish-born character, whose long-span career as a leading artist took on numerous different forms. This class delves deep into what it was that made Dali click, and the contributions he made to the art world so that students can be left to their own interpretation. Did Dali have the makings of a total madman or was he just a pure genius?
Instructor: Juan Carlos Jimenez, Ph.D.

ART203: AQUATIC IMAGES, PHOTOGRAPHIC ART
NEW
Campus: Beaufort
1-3PM, 1 session (T)
Meet dates: Feb 25
Sit back, relax, and relish this journey through gorgeous images from above and below the warm waters of the US Virgin Islands and South Carolina. After 35 years as a National Park tour guide in St John, US Virgin Islands, David D’Alberto will delight the eyes with his professional breathtaking photography. He will explain the diving and photographic equipment used, identify the plants and animals, and amuse with entertaining stories of his island life. Join David as he shares the stunning beauty of aquatic plants and animals captured with his lens.
Instructor: David D’Alberto

ART204: DRAWING 101
LOTTERY
Campus: Bluffton
1-4PM, 3 sessions (MWF)
Meet dates: Mar 09, Mar 11, Mar 13
A beginner’s studio art course in drawing, focusing on the use of graphite pencils in varying grades. This workshop will introduce and focus artists on the development of their observational skills and drawing techniques. Through various hands-on activities and group discussions, this course will touch upon observation, shapes, volume, value, line, and texture. Emphasis is on shifting to a “right-brain” approach to drawing. No prior experience with drawing is required or expected. Participants are encouraged to print and bring a color photograph of something they want to draw. VENDOR FEE $25
Instructor: Laura Shuller

ART205: INTRODUCTION TO CHRISTIANITY AND THE FINE ARTS
Campus: Hilton Head Island
1-3PM, 4 sessions (MW)
Meet dates: Mar 23, Mar 25, Mar 30, Apr 01
This course provides a basic understanding of the Western Christian visual arts (paintings) tradition beginning with a discussion of religion and the arts, and symbolism. In separate sessions class studies reproductions of significant paintings from across the 2,000-year history of Christian art. Each session will be one visual topic: the nativity, the crucifixion, and the faces of Jesus from many cultures.
Instructor: Fred Reisz, Ph.D.
ART208: LEANING FORWARD: HOW AND WHY WE MAKE A PLAY HAPPEN

NEW

Campus: Hilton Head Island
10-11:30AM, 1 session (Th)
Meet dates: Apr 09

Join Blake White and a surprise guest as they take you through the process of how Lean Ensemble Theater selects and produces a play. This spring the play will be Death of a Salesman Named Virginia Woolf. This hilarious result of collaboration between Writers Theatre and Chicago’s, The Second City, asks the intriguing question: What happens when the most recognizable characters from some of the greatest plays of the 20th century suddenly find themselves sharing the same stage? Discounted tickets are available to OLLI members for opening night on April 23.

Instructor: Blake White

ART209: LETTING PICASSO SHOW A NEW WAY TO VIEW ART

NEW

Campus: Bluffton
10AM-12N, 1 session (W)
Meet dates: Apr 15

Cubism avant-garde movement of the early 20th Century challenged and questioned the significance of how material reality was understood and represented. Picasso’s gift to art was his ability to depict different views of a subject simultaneously in a single painting. We hope you will take away an enlightened ability to interpret and understand the Cubism art movement.

Instructors: John Baxter, Judith Beckler

ART210: THE ART AND ARCHITECTURE OF THE SISTINE CHAPEL

Campus: Bluffton
1-3PM, 4 sessions (FMW)
Meet dates: Apr 17, Apr 20, Apr 24, Apr 29

The Sistine Chapel in Rome is an iconic example of Western Culture’s Renaissance art. It unites art and religion. Primarily known for Michelangelo’s frescos on the ceiling and the altar wall, it also contains other notable artworks by major artists, including tapestries, and its floor. The lectures with powerpoint slides provide a comprehensive knowledge of the art and architecture along with delights for your eyes and spirits. This class also explores Michelangelo’s possible hidden secrets in his art.

Instructor: Fred Reisz, Ph.D.

ART211: CREATIVE PHOTOGRAPHING IN “THE POINT”

Campus: Beaufort
10AM-12N, 2 sessions (M)
Meet dates: Apr 20, Apr 27

This course is part classroom instructional and part hands-on field trip, walking the historic lanes of “The Point” neighborhood. The first class begins with a short presentation on creative photography, followed by a one-hour photo session at “The Point”. Please bring your camera with battery charged and memory card installed. The second session will be a group critique and learning session on the photos that were taken on week one. Participants will learn the importance of composition, technical quality, and impact when creating a photo.

Instructor: Sandy Dimke

BUSINESS & FINANCE

BUS200: PLANNING FOR HEALTHCARE COSTS IN RETIREMENT

Campus: Bluffton
1-3PM, 1 session (W)
Meet dates: Jan 29

Participants will learn about the cost concerns of medical care in retirement; the basics of Medicare, including key dates of which all retirees should be aware; and two approaches for creating a health care coverage plan for your retirement.

Instructor: Lamy Brodhead-Buck

BUS201: WHAT DO OUR SCHOOLS AND OUR FINANCIAL CRISIS HAVE IN COMMON?

Campus: Hilton Head Island
1-3PM, 2 sessions (WF)
Meet dates: Jan 29, Jan 31

The behavior of thousands of American financial executives has destroyed enormous amounts of wealth while, for decades, the performance of our schools has been disappointing. This course explains how the fundamental ideas of American Pragmatism have influenced both our educational practices and our financial culture. This course does not presuppose any specialized knowledge of philosophy, finance or educational principles.

Instructor: Peter McAllister

BUS202: ADVERTISING: SCIENCE OR ART?

Campus: Hilton Head Island
10AM-12N, 1 session (W)
Meet dates: Mar 04

Each day, people are literally exposed to thousands of advertisements, paying some attention to hundreds, but acting on only a handful. Take a journey with a world-wide expert through the field of advertising and marketing to discover the science and art of creating great (and not so great) advertising campaigns. This course discusses how science helps to identify high-value customers and how artistic license creates highly actionable messaging, helping consumers to make rational (or irrational) purchases. Yes, Mad Men was really like that back in the day!

Instructor: Dave Hoffmeister

BUS203: 7 WAYS TO OPTIMIZE YOUR SOCIAL SECURITY BENEFITS

Campus: Beaufort
10AM-12N, 1 session (T)
Meet dates: Apr 21

Social Security plays a crucial role in retirement planning and is vital for everyone to be aware of their options. This workshop covers when to start taking...
benefits, working while taking benefits, divorce and widow benefits, and married couples’ choices. Medicare benefits: Parts A, B, D, and Medicare Advantage Plans will be discussed. Valuable handouts that can help navigate through this critical time in our lives will be provided. All attendees can get a Social Security analysis that provides personalized clarity on your best filing strategies for maximizing your benefits.

Instructor: Lamy Brodhead-Buck

COMMUNITY INTERESTS

COI200: BLUFFTON 101
Campus: Bluffton
10-11:30AM, 1 session (M)
Meet dates: Feb 03

This course is an overview of all projects happening in Bluffton, S.C. including the town’s Strategic Plan initiatives. This course will increase your awareness and understanding of Bluffton’s development. There will be time for questions and answers.

Instructor: Lisa Sulka, Mayor of Bluffton

COI202: NAVIGATING RACIAL UNITY AND CELEBRATING CULTURAL DIVERSITY
Campus: Beaufort
10AM-12N, 1 session (T)
Meet dates: Feb 11

This instructor and author of I’m Black and I’m Proud, Wished the White Girl shares her experiences of segregation and integration in Beaufort during the 1960s to today through a unique lens. As a white girl growing up in a multicultural family and living within the Gullah community on St. Helena Island, she encountered unique experiences which have enlightened her appreciation and celebration of racial and cultural diversity. This session will provide insights into embracing cultural diversity and promoting racial unity in today’s climate and include a question-and-answer dialogue.

Instructor: Lynn Bryant

COI203: WHAT’S NEW IN BEAUFORT WITH MAYOR BILLY KEYSERLING
Campus: Beaufort
1-2:30PM, 1 session (T)
Meet dates: Feb 11

Being a mayor in our own hometown is exciting, engaging, and challenging. Mayor Billy Keyserling will address many of the topics that he has focused on over this past year in Beaufort and those he likely will face in the future. Come out and be a part of the discussion. Ask questions and share your thoughts. You will walk away better informed.

Instructor: Billy Keyserling, Mayor of Beaufort

COI204: THE CURRENT STATE OF HILTON HEAD ISLAND
Campus: Hilton Head Island
10-11:30AM, 1 session (F)
Meet dates: Feb 21

Overview of the town of Hilton Head Island government with a strong focus and discussion of the current issues on the island.

Instructors: Joshua Gruber, Shawn Colin

COI205: A FORUM ON AGING IN PLACE
Campus: Beaufort
10AM-12N, 1 session (Th)
Meet dates: Mar 12

This forum will review the options that are available to seniors to stay in their homes as long as it is safe to do so. An overview of resources available from area churches, non-profit organizations, “community villages”, and companies that focus on Senior Care, and how Seniors can connect with these resources. Attendees are encouraged to share their concerns about aging in Beaufort County.

Instructor: Deborah Edmondson

COI206: AN EDUCATIONAL OYSTER ROAST
Off-site: Ridgeland
2-3:30PM, 1 session (Th)
Meet dates: Mar 12

Join Olivia Young of May River Oyster Company for a special presentation about Lowcountry oysters. Students will learn more about this food staple of regional cuisine. There will be an exclusive oyster tasting allowing participants to experience the oyster’s fresh and unique flavor.

VENDOR FEE $10

Instructor: Olivia Young

COI207: TOWN OF PORT ROYAL FORUM
Campus: Beaufort
1-2:30PM, 1 session (T)
Meet dates: Mar 17

Port Royal is a quaint seaside village within Beaufort County with a rich history, given its shrimp industry, and the port of Port Royal. Port Royal Town Manager, will discuss recent initiatives and significant history in the making. Learn why Port Royal is truly a hidden gem within Beaufort County.

Instructor: Van Willis
COI208: ALLENDALE CORRECTIONAL INSTITUTION TOUR
LOTTERY
TOUR
Off-site: Fairfax, SC 9:30AM-2PM, 1 session (W)
Meet dates: Mar 18
Selected inmates will showcase tables of character-building programs offered to them and lead a discussion with time for questions and answers. Following a tour of several buildings on the grounds, lunch is served. Note, this course is located at the Allendale Correctional Institution in Fairfax, S.C. and is approximately 1 hour, 25-minute drive from the USCB Bluffton campus.
Instructor: Yvonne Wilkins Smith, Associate Warden

COI209: RACE MATTERS: DIVERSE PERSPECTIVES ON RACE
NEW
Campus: Hilton Head Island 10AM-12N, 3 sessions (W)
Meet dates: Mar 18, Mar 25, Apr 01
This 3-session book discussion is designed for those who have read White Fragility: Why It’s So Hard for White People to Talk About Racism (Beacon Press, 2018) by Robin DiAngelo, as well as for those who want to discuss ways to disrupt racism. Through discussion and activities, participants will reflect on their own stories and experiences, and will examine the ways that conversations about race, either interracially or among white people, can, unfortunately, reinforce racial hierarchy. (Adapted from Discussion Guide by Gail Forsyth-Vail).
Instructors: Gloria Holmes, Denise K Spencer

COI210: I HATE PASSWORDS
Campus: Bluffton 1-2:30PM, 1 session (M)
Meet dates: Mar 23
Passwords, can’t live with them; can’t live without them. Review the history of passwords, why they are needed, and the future of the internet and computer security. Learn a system that makes passwords easy to generate, easy to remember, and different for virtually every website.
Instructor: Jack A. Frisch

ECO200: STOP THE SHOCKING DECLINE OF BIRD POPULATIONS
NEW
Campus: Bluffton 1-2:30PM, 1 session (M)
Meet dates: Feb 10
A comprehensive article in the journal Science found a shocking 30% decline in bird population in North America. Learn detailed actions one can take to stem this decline including detailed landscape designs and window strike preventers. A review of how the Christmas Bird Count data compiled by citizens since 1900 was used to reach such conclusions.
Instructor: Jim Cubie

ECO201: HORSESHOE CRABS: A LIVING FOSSIL
LOTTERY
Off-site: Hilton Head Island 1-2:30PM, 1 session (M)
Meet dates: Feb 10
With its tough, helmet-like body and long, pointed tail, the horseshoe crab is one of the most intriguing and misunderstood marine invertebrates found in our marine waters. Dive in as class explores the horseshoe crab and investigates the life cycle and adaptations of this living fossil. Join the Coastal Discovery Museum’s Curator of Education to learn more about these amazing critters. Classroom lecture.
Instructor: Dawn Brut

ECO202: WEEDS OF THE LOWCOUNTRY
NEW
Campus: Hilton Head Island 10-11:30AM, 1 session (T)
Meet dates: Feb 11
Although typically dismissed as unwanted plants growing in the wrong place, weeds have value. Ecologically, they’re important as pioneer species, colonizing habitats where other plants can’t grow. Many also have long cultural, culinary, and medical histories. This presentation will introduce you to some common weeds of the Lowcountry.
Instructor: Vicky McMillan
ECO203: HORSESHOE CRABS, RED KNOTS, AND MAN

LOTTERY  TOUR
Off-site: Harbor Island
9-11AM, 1 session (Th)
Meet dates: Feb 20
John Albert will describe Beaufort Barrier Islands’ status (Harbor, Hunting, Fripp, Prichards, Capers, and Old Islands) as Global IBA (Important Bird Area). Participants will learn what an IBA is and how ours came to exist as well as the economic impact our IBA has on Beaufort County.
Instructor: John L. Albert

ECO204: HARBOR ISLAND WILDLIFE: BIRDS

LOTTERY  TOUR
Off-site: Harbor Island
9-11AM, 1 session (Th)
Meet dates: Feb 20
John Albert will describe Beaufort Barrier Islands’ status (Harbor, Hunting, Fripp, Prichards, Capers, and Old Islands) as Global IBA (Important Bird Area). Participants will learn what an IBA is and how ours came to exist as well as the economic impact our IBA has on Beaufort County.
Instructor: John L. Albert

ECO205: ACE BASIN: ONE OF THE LAST GREAT PLACES

Campus: Bluffton
10AM-12N, 1 session (F)
Meet dates: Feb 21
The ACE Basin consists of around 350,000 acres in the watershed of the Ashepoo, Combahee, and Edisto Rivers in South Carolina’s Lowcountry and is listed by the Nature Conservancy as one of earth’s “last great places.” Learn about its history, wildlife, and properties with devoted attention to those areas that are accessible to the public.
Instructor: Al Segars, Ph.D.

ECO206: SHRIMP: BIOLOGY TO HARVEST

Campus: Bluffton
10AM-12N, 1 session (M)
Meet dates: Feb 24
Learn about shrimp from basic biology to shrimp farming and commercial harvesting of wild shrimp stocks.
Instructor: Al Stokes

ECO207: BEGINNING ASTRONOMY: THE WINTER NIGHT SKY

Campus: Hilton Head Island
1-3PM, 1 session (M)
Meet dates: Feb 24
We are fortunate to have dark skies on Hilton Head. Class begins with tips on how to begin star gazing. Students learn about the lives (stages) of stars, including our sun. Using planetarium software, students take a look at the winter night sky and learn about the 6 constellations that make up the Winter Hexagon and learn a few myths associated with the constellations. “The earlier in life we know we are a part of something magical and mysterious, the better off we are (Jimmy Buffett)”. 
Instructor: Marie McClune

ECO208: THE RESILIENCE INITIATIVE FOR COASTAL EDUCATION: R.I.C.E

Campus: Hilton Head Island
10AM-12N, 1 session (F)
Meet dates: Mar 06
This course is a discussion of heritage in harm’s way and Gullah Geechee communities, along with many others on the Lowcountry that will be impacted by climate change and sea level rise. The instructor discusses the need for community involvement and discussion regarding the current and imminent threats due to climate change. Science indicates that reducing emissions of heat-trapping gases will help to reduce the future impacts from climate change. Class explores how to adapt and respond to these changes. Climate resilience means being able to respond to and recover from these impacts.
Instructor: Albert George II

ECO209: SNAKES OF THE LOWCOUNTRY

Campus: Beaufort
10AM-12N, 1 session (M)
Meet dates: Mar 09
This class, presented by a South Carolina Master Naturalist, will describe the most common snakes of the Lowcountry area. After being offered critical information on snake identification, the participant will be able to better differentiate between venomous and non-venomous snakes. The instructor will bring a few live specimens, as well as share snake myths and common folklore surrounding them.
Instructor: Dave Harris

ECO210: BENEFITS OF LANDSCAPING WITH NATIVE PLANTS

NEW
Campus: Hilton Head Island
10-11:30AM, 1 session (M)
Meet dates: Mar 16
How do you plant a landscape that will succeed and require less maintenance? Native plants are the answer! They help save money on irrigation, pesticides, fertilizer, and save water quality and biodiversity at the same time. Students attending this lecture will learn how mimicking nature leads to success. What plants are native to Hilton Head Island and where they should be planted? How wildlife uses native plants, and why biodiversity is important to your health and the planet.
Instructor: Sally Krebs

ECO211: EXPLORE PINCKNEY ISLAND NATIONAL WILDLIFE REFUGE

LOTTERY  TOUR
Off-site: Hilton Head Island
10AM-12N, 1 session (M)
Meet dates: Mar 30
Pinckney Island, located at the northern tip of Hilton Head Island, is part of the Savannah Coastal Refuges Complex with a combination of natural habitats including maritime forest, salt marsh, open fields, and
freshwater lagoons. Ibis pond is an active rookery with great bird watching opportunities. The program includes a bit of history of the land from the time of the Native Americans to its ownership by the Pinckney family to its present-day status as a refuge. This is a walking tour and there are no facilities on the island.

Instructor: Marie McClune

ECO212: NEMOURS WILDLIFE FOUNDATION PLANTATION
Lottery Tour
Off-site: Bluffton
9AM-12N, 1 session (T)
Meet dates: Apr 07

This tour provides insight into historical and cultural events that shaped our Lowcountry wetlands and the conservation movement that has sustained them. A 45-minute presentation is followed by a 2-hour field trip on the historic Nemours Wildlife Foundation Plantation. Members will experience wildlife management in practice with an emphasis on the ecology and management of historic rice fields for migratory waterbirds and fire-adapted upland pine-grassland savannas. Rain Date: Thursday, April 9, 2020.

Instructor: Beau Bauer

ECO213: THE LOWCOUNTRY WATERWAYS: A TWO HOUR REVELATION #1
Lottery Tour
Off-site: Bluffton
10AM-12N, 1 session (T)
Meet dates: Apr 28

ECO214: THE LOWCOUNTRY WATERWAYS: A TWO HOUR REVELATION #2
Lottery Tour
Off-site: Bluffton
1-3PM, 1 session (T)
Meet dates: Apr 28

This two-hour tour aboard SPARTINA will be a classroom on the water. Captain Marine Biologist, Amber Kuehn, will give a scientific explanation of the web that revolves around the marsh grass. This tour will give you an understanding of the process that keeps our coastline pristine. Fiddler crabs, blue crabs, and shrimp may be seen in the viewing tank. Dolphins and wading birds will make an appearance to initiate a conversation about their form and function in the estuary. VENDOR FEE $25

Instructor: Amber Kuehn

FILM

FILM200: AN INSIDERS JOURNEY THROUGH BROADWAY FILM AND TELEVISION
Campus: Beaufort
1-3:30PM, 1 session (Th)
Meet dates: Jan 30

Stephanie Austin Edwards worked in Broadway, film, and television in New York City for 22 years. Step back in time and hear her stories from behind the curtain of working with Hal Prince, Stephen Sondheim, Sandy Duncan, Lauren Bacall, Henry Winkler, Michael Bennett, Jason Alexander, Donald Sutherland, Kander & Ebb, Michael Jackson, Liza Minelli, Chita Rivera, Martin Scorsese, Woody Allen, and The Cosby Family. Stephanie’s novel, What We Set in Motion, reveals the struggle and joys of leaving everything behind to follow a dream of living the theater life.

Instructor: Stephanie Austin Edwards

FILM201: DOUGLAS FAIRBANKS & MARY PICKFORD: HOLLYWOOD’S FIRST POWER COUPLE
NEW
Campus: Hilton Head Island
10AM-12N, 2 sessions (MT)
Meet dates: Feb 17, Feb 18

Douglas Fairbanks and Mary Pickford were the King and Queen of Hollywood in the 1920s. They were the closest thing that America had to royalty. This 2 session course will focus on their backgrounds and feature two of their most celebrated films, The Mark Of Zorro and Daddy-Long-Legs.

Instructor: John Kaufmann

FILM202: FOREIGN FILM SERIES: CAPERNAUM (LEBANON)
NEW
Campus: Bluffton
1-4PM, 1 session (F)
Meet dates: Feb 21

A Lebanese runaway caring for a stranger’s baby decides to sue his parents for giving birth to him. This film is a Lebanese entry for best foreign film at the 2018 Academy Awards. A discussion will follow the film.

Instructor: Joan Ruffino

FILM203: FOREIGN FILM SERIES: LIKE FATHER LIKE SON (JAPAN)
NEW
Campus: Bluffton
1-4PM, 1 session (F)
Meet dates: Feb 28

This 2013 film is the story of two very different families who discover that a hospital error switched their baby boys at birth. A discussion will follow the film.

Instructor: Joan Ruffino

FILM204: FOREIGN FILM SERIES: CINEMA PARADISO (ITALY)
NEW
Campus: Bluffton
1-4PM, 1 session (F)
Meet dates: Mar 06

This classic 1988 Italian film won the Academy Award for Best Foreign Film. The local movie house is a magical place for a boy and the people of a Sicilian village. A discussion will follow the film.

Instructor: Joan Ruffino

FILM 205: SWEEENEY TODD FROM STAGE TO SCREEN
NEW
Campus: Bluffton
1-4PM, 1 session (W)
Meet dates: Mar 18

Sweeney Todd, starring Angela Lansbury, was filmed on stage for PBS in 1981. The instructor for this course, Cris Groenendaal, played the sailor, Anthony Hope in the production and was...
Instructor: Bill G. Camp

lawn irrigation is also discussed. Proper fertilizer is needed, and proper fertilizer, determine how much lawn area, choose the right

Students will learn to determine

and watering a Lowcountry lawn. This class identifies some of the common problems and how to treat them. More importantly, students learn common-sense measures that are effective to help prevent most of those problems. Students are strongly encouraged to take GAR201/Lawn-care 1 on Feb 10.

Instructor: Bill G. Camp

GAR205: TO PRUNE OR NOT TO PRUNE

Campus: Bluffton
10AM-12N, 1 session (W)
Meet dates: Mar 25

Pruning a shrub or small tree is a lot like surgery. Bad knee? Knee replacement. Plants might not develop bad knees exactly, but they can get too large for the place they are planted. They can develop “rashes” from crossing limbs and broken branches from wind damage. This class identifies pruning techniques for maintaining shape; thinning; removal of diseased/broken/crossing branches; and maintenance of size. After the classroom session, weather permitting, students go outside to watch these skills put into practice on USCB’s shrubbery.

Instructor: Tim Drake

GAR206: CREATE YOUR OWN FERN GULLY

Campus: Beaufort
10AM-12N, 1 session (Th)
Meet dates: Mar 26

Participants will be surprised at how easy it is. The Lowcountry climate supports many perennial ferns and fern-like plants. The best ones that are locally available will be discussed and tips on how to keep them lush and beautiful. Most ferns need only minimal care so if you’re looking for a low maintenance garden, this is it.

Instructor: Sandra Educate

GAR207: ATTRACTING GARDEN POLLINATORS

Campus: Bluffton
3-5:30PM, 1 session (F)
Meet dates: Mar 27

Not just bees, honey or American, but birds, bats, and other friends abound to pollinate gardens. Laura Lee Rose, the Clemson
University Extension Agent, is now the regional representative on the State Pollinators Team. She will give this class all tips on attracting these important guests to our gardens. She will also cover topics about bees and their problems.

Instructor: Laura Lee Rose

GAR208: JAPANESE GARDEN TOUR

Off-site: Beaufort
10AM-12N, 1 session (M)
Meet dates: Mar 30
Experience a one-of-a-kind Japanese garden designed by Martin Mosko, award-winning landscape architect and Zen priest. This is one of his few gardens east of the Mississippi. The tour is a must for those interested in gardening, philosophy, and world cultures. Class will meet in the classroom and then drive to the garden in Seabrook, SC.

Instructor: Rayburn Barton

GAR209: SUSTAINABLE LANDSCAPE DESIGN

Campus: Beaufort
1-3PM, 1 session (M)
Meet dates: Apr 13
This class will introduce the principles of design with an emphasis on low impact landscaping, use of native plants, lawns, and the benefits of building soil rather than relying on chemical fertilizers and pesticides. Best landscape practices: rainwater harvesting, stormwater management, plant selection, composition, use of sustainably sourced materials and planting for wildlife will also be covered in the presentation.

Instructor: Laura Lee Rose

GAR210: EXPLORE THE POINT’S NEIGHBORHOOD PLANTS

LOTTERY
Campus: Beaufort
1-2:30PM, 1 session (Th)
Meet dates: Apr 23
Join Laura Lee Rose, Clemson Extension Horticulture Agent for an exploration of Beaufort’s oldest neighborhood plants and gardens. She will identify plants, landscaping, and design techniques used in choosing the right plant.

Instructor: Laura Lee Rose

GAR211: HILTON HEAD HIGH SCHOOL GARDEN TOUR

LOTTERY TOUR
Off-site: Hilton Head Island
9:30-11:30AM, 1 session (T)
Meet dates: May 05
OLLI participants tour the Hilton Head H.S. Campus garden of perennial plants suited to our environment. A demonstration rose garden at the rear of the school still thrives after twenty years. Several areas are planted to serve the needs of pollinators and serve as a buffet table for birds and butterflies. Over thirty fruit trees including fig, pomegranate, loquat, peach, nectarine, satsuma orange, and kumquat surround the school. This tour demonstrates successful gardening planning and techniques.

Instructor: Laura Lee Rose

GOVERNMENT & POLITICS

GOV200: ATLANTIC INTRACOASTAL WATERWAY MARINE HIGHWAY 95

Campus: Beaufort
10AM-12N, 1 session (T)
Meet dates: Feb 04
This course will review the history of the Atlantic Intracoastal Waterway and its value to the Nation. It will also offer a general description of the waterway, current challenges facing the waterway, and opportunities for use as part of the nation’s marine transportation system in the 21st century and beyond.

Instructor: Brad Pickel

GOV201: US SUPREME COURT RECENT DECISIONS - THE CURRENT TERM

Campus: Bluffton
3-5PM, 3 sessions (M)
Meet dates: Mar 09, Mar 16, Mar 23
This course returns to OLLI for another installment of lively discussion and debate. Students will first focus on the confirmation process and procedures to install a new Justice. Specifically, this installment will focus on decisions from the Court’s 2018 term including cases on the Fourth Amendment, equal protection and business rights, immigration, and freedom of religion. Class will also discuss cases before the Court in the upcoming term. Students provided with excerpts from Court decisions to read in advance of class.

Instructor: Stephen S. Meyer

GOV202: KNOW YOUR RIGHTS!

NEW
Campus: Beaufort
10AM-12N, 1 session (M)
Meet dates: Mar 23
The United States Constitution is unique among the countries in the world as it recognizes the inherent rights of all people. These embodied in the first 10 Amendments known as the Bill of Rights. This class will examine the most pertinent of those rights and how they affect and protect our lives in the U.S. and what makes this nation the freest in which to live and thrive. Additionally, this class will explore how we must preserve these rights from those who seek to erode them.

Instructor: David Manzi, J.D.

GOV203: HISTORICAL EVOLUTION OF POLITICAL IDEOLOGIES

NEW
Campus: Bluffton
10AM-12N, 1 session (W)
Meet dates: Apr 08
Explore the historical evolution and the basic premises of the principal political ideologies,
starting with Christian based divine right monarchy, that monopolized western political thought and practice for more than a thousand years. In the 1600s, a series of revolutions generated secular ideologies one after another, each challenging the premises and agenda of its predecessors. In historical order, learn about the clash in the basic positions of classical liberalism, conservativism, democracy, socialism, communism, fascism, and the green ideology.

Instructor: Raymond Dominick, Ph.D.

HISTORY

HIS200: HAMILTON’S COAST GUARD, PIRATES AND REINDEER

Campus: Beaufort
1-3PM, 1 session (W)
Meet dates: Jan 29

The early Coast Guard was the only navy the U.S. had until 1789. It fought pirates, the Indians, the French, and the British until the first U.S. Navy ships came on-line in 1789, based on the Coast Guard’s lessons learned in building a fleet of fighting ships. It fought in every naval war. Between wars, it grew into the world’s first maritime rescue and law enforcement agency. Two hundred thousand lives were saved and were the only law on the wild west coast of gold miners, whalers and Eskimos.

Instructor: Paul C. Golden

HIS201: THE FOUNDING OF HILTON HEAD ISLAND

NEW

Off-site: Bluffton
5-6PM, 1 session (Th)
Meet dates: Jan 30

Behind the pristine and world-renown beaches of Hilton Head Island lies a history that dates back to the early exploration of the nation. In 1663, William Hilton, a mariner born in England, was hired by a group in Barbados to find new lands for them to settle. Dwayne Pickett will give an overview of this history as it pertains to his new book, Captain William Hilton and the Founding of Hilton Head Island.

Instructor: Dwayne Pickett

HIS202: BEAUFORT’S PLACE IN AMERICA’S FIRST CENTURY

NEW

Off-site: Beaufort
9AM-12N, 5 sessions (M)
Meet dates: Feb 03, Feb 10, Feb 17, Feb 24, Mar 02

Join USCB OLLI and the Santa Elena Foundation presenting Dr. Larry Rowland’s Santa Elena Scholars Program. This course examines Dr. Rowland’s famous assertion, “All American History begins in Beaufort”. Subject experts will guide you through the little-known story of Beaufort County’s place in America’s first and lost century, defined by the gap between the well-known milestones of 1492 Columbus and 1607 Jamestown. Much of America’s missing history happened on, near, or because of our home. Did you know that Spaniards visited Beaufort ninety-four years before the Mayflower landed at Plymouth Rock and the first European capital city on the North American continent was on Parris Island? See page 18 for more details. VENDOR FEE $50

Instructor: Chris Allen, Carla Rahn Phillips, Doug Nelson, Howard Heckrotte

HIS203: CIVIL WAR CAMPAIGNS AND GENERALS OF HILTON HEAD

NEW

Campus: Hilton Head Island
10AM-2:30PM, 1 session (W)
Meet dates: Feb 05

The morning program focuses on the war campaigns from the headquarters out of Hilton Head including a string of significant expeditionary campaigns into Confederate territory that began in April of 1862. The afternoon session looks at the commanding generals of Hilton Head’s Department of the South, the flag officers of the Naval forces in the Port Royal area and the commanders of the U.S. Army during the first years of Reconstruction.

Instructor: Richard Thomas

HIS204: CASTLES OF WESTERN EUROPE HISTORY

NEW

Campus: Bluffton
10AM-12N, 1 session (F)
Meet dates: Feb 07

European castles hold a magical allure and provocative mystery that intrigues most Americans, but not many have explored their fascinating stories. This class delves into the key components of castles and the history and lore of a select few. It offers an entertaining look at castles, which served as both home and fortress to certain classes of the Middle Ages, and profiles the history of 44, including Bodiam Castle and Leeds Castle, two of the most photographed castles in the world, which Jack has explored in person.

Instructor: Jack Rabbitt

HIS205: PRESIDENTS FROM COOLIDGE TO EISENHOWER

NEW

Campus: Hilton Head Island
10AM-12N, 1 session (F)
Meet dates: Feb 07

The course objective is to identify the events occurring during the administrations of the Presidents, First Ladies, and Vice-Presidents from Coolidge to Eisenhower (1923-1961). Among the events identified are: Teapot Dome, the Great Depression, World War II, the Korean War, the Manhattan Project, post-war homefront, the United Nations, the Marshall Plan, Korean Conflict, and Sputnik.

Instructor: John Splaine

HIS206: BEING A HISTORIAN ISN’T EASY

NEW

Campus: Bluffton
10-11:30AM, 4 sessions (MW)
Meet dates: Feb 10, Feb 12, Feb 17, Feb 19

What occurred in the past doesn’t change, but how historians
seek and interpret evidence to provide understanding of the past changes regularly. Learn how historians search for historical evidence and changing interpretations, with an emphasis on Black History. Four Sessions include topics on Historical Interpretation—Generally and Locally; Sex, Lies, and a videotape in the Study of Africa’s History; Dr. King’s Legacy; and Effects of World Travel on Teaching and Learning History.

Instructor: Donald Wright

**HIS207: HAMILTON’S COAST GUARD - SAVING A NEW NATION**

**Campus: Hilton Head Island**

1-2:30PM, 1 session (W)  
**Meet dates: Feb 12**

The new nation was bankrupt and in deep war debt, with states refusing to ratify the Constitution because of the debt. Alexander Hamilton proposed to the First Congress in 1789, to build 10 Revenue Cutters to stop smuggling, fight pirates, and force trading ships into our ports to pay taxes on imported goods. Building the first U.S. fleet had many political twists and turns. Hamilton also directed the cutters to rescue ships in trouble, the beginning of what has become the U.S. Coast Guard.

Instructor: Paul C. Golden

**HIS208: THE INVENTION OF THE WHITE RACE IN AMERICA**

**NEW**

**Campus: Bluffton**  
10AM-12N, 1 session (F)  
**Meet dates: Feb 14**

The concept of the white race was invented in mid-1600s by the Virginia Planter Class of English settlers. They were not “white”. White identity had to be taught, leading to the creation of the “white race” of the Capitalist Englishmen, versus others, including darker-skinned “Laborers”. Class discusses the 1640’s Emmanuel and Punch cases, and the Elizabeth Key case of 1665. These cases contributed to the legal existence of slavery and the race-based classifications of American society, leading to racism and white supremacy.

Instructor: Calvin M. Lamar

**HIS209: THE ST. VALENTINE’S DAY MASSACRE**

**Campus: Bluffton**  
4-6PM, 1 session (F)  
**Meet dates: Feb 14**

The killing of seven men in a Chicago garage on Feb 14, 1929, was the turning point in a long-term gang war. The reaction of the American people, and the government, to the crime marked a major change in attitudes toward gangsters in the Prohibition Era. It also led to the events that changed the nature of interactions between key US organized crime groups. Learn about the Massacre in historical context, review its consequences, and review the detailed look at what historians believe actually happened on that cold winter’s morning.

Instructor: Harvey Trabb

**HIS210: SIGNIFICANT WWII AMERICAN AND FOREIGN FIGHTER AIRCRAFT**

**Campus: Bluffton**  
1-3PM, 1 session (M)  
**Meet dates: Feb 17**

Major advances in fighter aircraft technology occurred prior to and during WWII. This presentation includes fifteen fighter planes, including the American P-38, the British Spitfire, the Japanese Zero and the German Me 262. Their design objectives, strengths, weaknesses and the tactics used in flying them will be explored through a variety of media including photos, films, videos, animations and pilot interviews.

Instructor: Richard McCusker

**HIS211: STORIES OF BEAUFORT’S GULLAH PEOPLE**

**NEW**

**Campus: Beaufort**  
10-11:30AM, 1 session (T)  
**Meet dates: Feb 18**

Beaufort County has a rich community of Gullah people that have lived incredible lives based on strength and determination. Hear the stories about how Gullah life has been for generations since the Civil War.

Instructor: Calvin M. Lamar

**HIS212: HAMILTON’S COAST GUARD SEARCH AND RESCUE**

**Campus: Hilton Head Island**

1-2:30PM, 1 session (W)  
**Meet dates: Feb 19**

From the start of the U.S. Coast Guard in 1790, Search and Rescue (SAR) has been a primary mission. This session will review the history of how Hamilton created the first service in the world dedicated to SAR, and how it has evolved over 230 years from surf rowboats to the state-of-the-art techniques practiced today. Over 200,000 lives were saved between 1790 and 1915, with over 4,000 lives saved every year since then and serve as a role model for Coast Guards around the world.

Instructor: Paul C. Golden

**HIS213: BEYOND THE BRIDGE: STORIES OF HILTON HEAD’S GULLAH PEOPLE**

**Campus: Hilton Head Island**

10-11:30AM, 1 session (W)  
**Meet dates: Feb 19**

Hilton Head’s rich community of Gullah people have lived incredible lives based on strength and determination. Hear the stories about how Gullah life has been for generations since the Civil War.

Instructor: Luana Graves Sellars

**HIS214: SIGNIFICANT WWII AMERICAN AND FOREIGN BOMBER AIRCRAFT**

**Campus: Bluffton**

1-3PM, 1 session (M)  
**Meet dates: Feb 24**

Major advances in Bomber aircraft technology occurred prior to and during WWII. This presentation includes twelve Bomber planes, including the American B-17, the British Lancaster, the Japanese Betty, and the German Stuka. Their design objectives, strengths, weaknesses and the tactics used in flying them will be explored around the world.
through a variety of media including photos, films, videos, animations and pilot interviews.

Instructor: Richard McCusker

**HIS215: HISTORY OF PORT ROYAL SOUND**

**NEW**

Campus: Hilton Head Island
10AM-2:30PM, 1 session (W)
Meet dates: Feb 26

Carolina Before the English - explores the people who settled in the area called “Carolina” before the first English settlers of the 17th Century. Afternoon session: The Physical and Human History of Port Royal Sound - examines the geology, hydrology, natural and human history of the Port Royal Sound watershed. Discover why early nomads and later settlers were drawn to our shores and how the unique features of its environment have been utilized by successive periods of inhabitants.

Instructor: Richard Thomas, Dee Phillips

**HIS216: UNDERSTANDING WESTERN PHILOSOPHY: THE MEDIEVAL MIND**

Campus: Beaufort
1-3PM, 4 sessions (MF)
Meet dates: Mar 02, Mar 06, Mar 09, Mar 13

This course describes how the tug of war between Plato and Aristotle influenced the development of Western thought from the second century B.C. to the Renaissance. This course is designed for individuals with little or no training in philosophy.

Instructor: Peter McAllister

**HIS217: NATHANAEL GREENE’S TRAGIC ENDING TO A HEROIC LIFE**

Campus: Beaufort
10AM-12N, 1 session (W)
Meet dates: Mar 04

Nathanael Greene was George Washington’s favorite general. He fought by Washington’s side during the early years of the Revolution. He served as quartermaster general for the Continental Army and drove British General Cornwallis from the South to Yorktown. He saved the southern colonies from British control when all seemed lost. The glory ended after the British left Charleston as Greene faced financial ruin from debts incurred, guaranteeing the feeding and clothing of his troops after retaking Charleston. This presentation explains Greene’s meteoric rise and his tragic fall.

Instructor: Jim Jordan

**HIS218: HONEY HORN NATURE AND HISTORY TOUR**

**LOTTERY**

Off-site: Hilton Head Island
1-3PM, 1 session (Th)
Meet dates: Mar 05

This walking tour explores the historic and naturally significant landscape with a museum staff member. Honey Horn’s history traces back to the plantation era when the property was a retreat for wealthy northern hunters. Visit the Museum’s Heritage Garden to see some of the historic crops grown in the Lowcountry and learn about the Hacks who lived at Honey Horn from 1950 until the late 1990s. Explore the Discovery Lab and Discovery House with a museum guide.

Instructor: Natalie Hefter

**HIS219: BEAUFORT BORN, BRED OR BLESSED FORUM**

Campus: Beaufort
10AM-12N, 1 session (F)
Meet dates: Mar 09, Mar 11

Join local Beaufortonians of different generations in sharing their stories and history of Beaufort then-and-now.

Instructor: Kathleen Jordan

**HIS220: GETTYSBURG: SIDE STORIES TO THE MAIN EVENT**

Campus: Bluffton
6-7:30PM, 2 sessions (MW)
Meet dates: Mar 05

The epic 3-day clash in July 1863, provides the context for a number of human interest stories and fascinating sidebars that bring the impact of Gettysburg down to a grassroots level. This course examines some of those stories and offers a fresh look at the great battle that cost a staggering 51,000 casualties in and around the crossroads Pennsylvania farming town of 2400 people.

Instructor: Susan Diamond Riley

**HIS221: GULLAH HERITAGE TRAIL TOUR**

**NEW**

Off-site: Hilton Head Island
9:30AM-12N, 1 session (M)
Meet dates: Mar 09

Enjoy an engaging, unique Gullah-Geechee culture heritage tour of Hilton Head Island. See neighborhoods established during the Civil War and before the bridge to the mainland. Listen to stories about the Island people and their traditions, customs, beliefs, art, and family life. Depart from the Coastal Discovery Museum to enjoy a two-hour bus tour including narration by an informed guide along the route. Stops will be made at which time riders can get off the bus and investigate more fully at various sites.

VENDOR FEE $21

Instructor: Emory Campbell

**HIS222: OUR SEA ISLAND’S SECRET: A BATTLE FORGOTTEN**

**NEW**

Campus: Hilton Head Island
1-3PM, 1 session (M)
Meet dates: Mar 09

One of Beaufort County’s loosely-kept secrets is the significant role it has played throughout our country’s history. In this class, we’ll explore a largely forgotten episode in our Lowcountry past, the Battle of Port Royal Sound, as discussed in The Sea Island’s Secret. A major turning point in the Civil War, the events that engulfed our local area on this single day in November 1861 changed the course of American history and set a new precedent for the treatment of former slaves throughout our country. Books will be available.

Instructor: Jack Rabbitt
HIS223: WOMEN IN THE DEVELOPMENT OF HILTON HEAD ISLAND

Campus: Hilton Head Island
10AM-2:30PM, 1 session (W)
Meet dates: Mar 11

Discussion of the roles and contributions of women in relation to the history of the island during the Revolutionary War, the Civil War, and the isolation after the Union Army left the island. Afternoon session: Discussion of the roles and contributions of women from the development era to modern times. Who led the way to make their new communities strong? What were the adjustments? What were the sacrifices? How did women live, contribute, and excel in Hilton Head Island’s history and development?

Instructor: Dee Phillips

HIS224: YOU ARE ON INDIAN LAND

Campus: Beaufort
1-3PM, 1 session (M)
Meet dates: Mar 16

This is a film report of the December 1969 protest by the Akwesasne (St. Regis) Mohawks who blockaded the border between the U.S. and Canada. The protest centered around the unobstructed passage between the U.S. and Canada as stipulated in the Jay Treaty of 1794. The presenter was present during the protest and arranged for the payment of bail.

Instructor: Jack Frisch

HIS225: WOMEN AIRFORCE SERVICE PILOTS OF WWII

Campus: Beaufort
1-3PM, 1 session (W)
Meet dates: Mar 18

In 1942, trained male pilots were in short supply. Qualified pilots were needed to fight the war. Between the summer of 1942 and December 1944, 1,102 women were trained to fly aircraft in the Army Air Force’s arsenal. Nancy Love and Jacqueline Cochran founded two programs that became the WASP. For over two years, the WASP performed a wide variety of aviation-related jobs and served at more than 120 bases around the country. The course will review their contributions during the war, the difficulties they encountered and finally, their national recognition.

Instructor: Steven Emery

HIS226: IF BEAUFORT PORCHES COULD TALK #1

Lottery

Off-site: Beaufort
5:30-7PM, 1 session (Th)
Meet dates: Mar 19

HIS227: IF BEAUFORT PORCHES COULD TALK #2

Lottery

Off-site: Beaufort
5:30-7PM, 1 session (Th)
Meet dates: Mar 26

Join Kim Poovey under the stars on the historic porch of the Rhett House Inn in Beaufort to learn the historic purpose of large porches in the Lowcountry. Much of the mid to late 19th-century history into the 20th century will be shared in storytelling form by local author and living historian, Kim Poovey. Dressed in period attire, she will take participants back in time to experience historic life in the Lowcountry from the front porch.

Instructor: Kim Poovey

HIS228: UNDERSTANDING WESTERN PHILOSOPHY: PLATO AND ARISTOTLE

Campus: Beaufort
1-3PM, 4 sessions (MW)
Meet dates: Mar 23, Mar 25, Mar 30, Apr 01

The tug of war between the ideas of Plato and Aristotle has exerted a profound effect upon Western Civilization. This course surveys these thinkers’ positions regarding the nature of the universe, how we can know the truth, the proper forms of government, and how to live a good life. This course also illustrates how these thinkers’ opposing ideas have influenced the development of Western science, ethics, religions, and politics. This course does not require any formal training in philosophy.

Instructor: Peter McAllister

HIS229: A YOUNG BOYS PERSPECTIVE OF LOWCOUNTRY LIFE

Campus: Bluffton
1-3PM, 1 session (W)
Meet dates: Mar 25

Travel back to a gentler time when life was simpler in Bluffton and the Lowcountry. Martin Sauls was raised in Okatie and he never left the area except for his tour in Vietnam. Learn how life and development between the 1950s and the current time influenced him and how he views the changes and its consequences.

Instructor: Martin Sauls

HIS230: MURDER INCORPORATED: A DARK SIDE OF BROOKLYN HISTORY

Lottery

Campus: Bluffton
1-4PM, 1 session (F)
Meet dates: Mar 20

In the hey-day of gangsters spawned by Prohibition, an organization evolved in Brooklyn that provided a specialized service to various crime families. Known informally as “Murder Incorporated”, it was a unit that could be called upon when a gang member, or potential rival, had to suffer punishment. Learn names like Lucky Luciano, Frank Costello, Vito Genovese, Albert Anastasia, Abe “Kid Twist” Reles and others, some of whom have been memorialized, quasi-fictionally, in films such as The Godfather. Brooklyn was far more than a summer’s day on the beach at Coney Island.

Instructor: Brian Cudahy, Ph.D.
On November 20, 1945, a trial commenced in Nuremberg, Germany, altering the course of international and American jurisprudence. Never before had national leaders been held personally accountable for the actions of their nations; conspiring to and waging aggressive war, war crimes, and crimes against humanity. Decisions about human rights, racial discrimination, medical ethics, fair trial, and business ethics have all been influenced by these trials. Examine the background, the back story, the history and the sequelae of these trials, as well as current threats to the important principles established.

Instructor: Stuart Blickstein

A summary of the events and key individuals, Japanese and American, leading up to the decisive Battle of Midway. The course will focus on the crucial decisions and chance happenings prior to the battle.

Instructor: Mark Callen

During the 18 months from mid 1933 to the end of 1934, a crime wave swept the Midwest and made John Dillinger and Pretty Boy Floyd household names. The FBI, led by J Edger Hoover, waged all-out war on the bandits and thus emerged the modern FBI.

Instructor: John Warley
In this course, we will review the myths and legends of this time period.

Instructor: Harvey Trabb

**HIS236: HISTORY AND TOUR OF FORT FREDERICK**

**TOUR**

Off-site: Beaufort

1-3PM, 1 session (F)

Meet dates: Apr 03

The Fort Frederick Heritage Preserve is as rich in history as it is in natural beauty. This three-acre piece of property on the edge of the Beaufort River has seen multiple and diverse uses throughout its past. First visited by the local indigenous population prior to Europeans ever setting foot on the land, it served as a smoking area for the preservation of the oyster catch. Then, as Europeans started to come ashore, it has been in British Military, private, Union Military, United States Navy and then finally South Carolina Department of Natural Resources’s hands within the last 284 years.

Instructor: Amanda Hughes

**HIS237: DISCOVER THE TRUE BLUE INDIGO GIRL: ELIZA PINCKNEY**

Campus: Beaufort

1-4PM, 1 session (M)

Meet dates: Apr 06

Eliza Lucas Pinckney changed agriculture in colonial South Carolina where she developed indigo as a top cash crop. The cultivation and processing as indigo dye produced one third of the total value of the colony’s exports before the Revolutionary War. Eliza was the first female to be inducted into the South Carolina Business Hall of Fame. Come explore her journey through struggle and danger to success. Gain an understanding of the indigo vat dye process that allowed Eliza to save her family’s plantations through this illustrative talk.

Instructor: Lydia Beason

**HIS238: MOST FAMOUS TORY IN GEORGIA AND SOUTH CAROLINA**

NEW

Campus: Beaufort

10AM-12N, 1 session (M)

Meet dates: Apr 06

This class will focus on Bloody Thomas Brown (as he later became known) when he arrived from England to Augusta in 1775 and when he was approached to become a Minuteman. He sought refuge from the Governor of South Carolina and received an officer’s commission in the Royalist Militia. He spent the next several years in revenge raiding farms and towns in South Carolina, Georgia, and Florida leading a group known as Brown’s Ranger. Learn about his appointment as the King’s agent to recruit the Creek and Cherokee Indians to fight the colonists and how he eventually died a very wealthy man.

Instructor: Thomas Mikell

**HIS239: UNDERSTANDING MODERN WESTERN PHILOSOPHY**

Campus: Bluffton

1-3PM, 4 sessions (MW)

Meet dates: Apr 06, Apr 08, Apr 13, Apr 15

This course begins with a discussion of the fundamental ideas of Plato and Aristotle. The course then surveys the basic positions of several major Western thinkers including Descartes, Locke, Kant, Nietzsche, and Marx. This course does not require any formal training in philosophy.

Instructor: Peter McAllister

**HIS240: PLANTATION PROFILES OF BEAUFORT COUNTY**

NEW

Off-site: Bluffton

2-3:30PM, 1 session (T)

Meet dates: Apr 07

Plantations are embedded in the DNA of South Carolina history, especially the heritage of this region and everyone can benefit from a better understanding of their past. In this curator talk, in connection with Beyond the Oaks: Lowcountry Plantations exhibit, Kayleigh Vaughn, Director of Exhibitions and Programs, will provide insight on some of the plantations from Beaufort County region including Frogmore and Tomotley.

Instructor: Kayleigh Vaughn

**HIS241: 100TH ANNIVERSARY OF WOMEN’S SUFFRAGE**

NEW

Campus: Hilton Head Island

10-11:30AM, 1 session (W)

Meet dates: Apr 08

Women in the United States were granted, via the 19th Amendment, the right to vote in 1920, after a full century of protests and activist battles. The ratification of this amendment was decided by the single vote of a 23-year-old representative from Tennessee. This presentation will discuss the historical background, the key women that fought for this right, and review when women were granted the right to vote in countries across the world.

Instructor: Steven Emery

**HIS242: BEAUFORT DURING RECONSTRUCTION**

NEW

Campus: Beaufort

10-11:30AM, 2 sessions (TTh)

Meet dates: Apr 14, Apr 16

As with its history during the Civil War, Beaufort’s Reconstruction experience was unique. While the rest of South Carolina lay prostrate, Beaufort thrived economically and politically, while its population underwent a drastic realignment. This course will trace the dynamic transformation of the town from an antebellum cotton capital to ground zero for the Reconstruction of the South.

Instructor: John Warley
HIS243: A TOUR OF DATAW RUINS
LOTTERY TOUR
Off-site: Beaufort
1:30-3:30PM, 1 session (W)
Meet dates: Apr 15
Delve into Dataw Island’s rich history from the Native American Era through the days of Spanish explorations. Learn about the legend of King Dataw and the Proprietary Period leading to the antebellum plantation era of indigo and “Sea Island” cotton. Explore the preserved land, which the National Register of Historic Places calls the most complete example of a 19th Century Sea Island cotton plantation in the country.
Instructor: Joe Roney

HIS244: U.S. AND FOREIGN SUBMARINES FROM WWII TO PRESENT
NEW
Campus: Hilton Head Island
1-3PM, 1 session (T)
Meet dates: Apr 21
There were significant advances in U.S. and Foreign Submarine Technology and Weaponry from WWII to the present day. This class explores these topics using videos, animations, photos, and interviews with crew members who sailed in them.
Instructor: Richard McCusker

HIS245: BLUFFTON JACKS OLD TOWN HISTORY WALKING TOUR #1
LOTTERY TOUR
Off-site: Bluffton
2-3:30PM, 1 session (T)
Meet dates: Apr 21
HIS246: BLUFFTON JACKS OLD TOWN HISTORY WALKING TOUR #2
LOTTERY TOUR
Off-site: Bluffton
2-3:30PM, 1 session (Th)
Meet dates: Apr 23
Join the delightful character Bluffton Jack on a fascinating journey back in time to talk and walk through the amazing history of Old Town Bluffton. Listen or join in as his re-creation weaves fact and folklore about history and the interesting life and times of seasons on the high bluff. The 1-1.5-hour walking tour includes 20 featured stops along tree-canopied streets and pathways and ends close to where the tour started. The 1.5-mile walk is steadily paced and involves constant standing, so comfortable shoes and water are recommended. VENDOR FEE $15
Instructor: Rodney Vaughn

HIS247: CHICKAMAUGA: BUSHWACKING AND CHAOS ON A GRAND SCALE
Campus: Bluffton
10AM-12N, 1 session (F)
Meet dates: Apr 24
The second bloodiest battle of the Civil War, Chickamauga was fought in the rugged, remote woods of northwest Georgia in September 1863, and generated 35,000 casualties in just 2 days. It was the only victory of the war for Confederate General Braxton Bragg, but cost him nearly a third of his army, the allegiance of his corps and division commanders, and the city of Chattanooga, which the Union saw as a prize worth as much as Richmond, the capital of the Confederacy.
Instructor: Jack Rabbitt

HEALTH & MEDICINE

HME200: A PHARMACIST PERSPECTIVE ON CBD
NEW
Campus: Hilton Head Island
10-11:30AM, 1 session (M)
Meet dates: Feb 03
CBD is a new medical trend to control many symptoms in a safe and natural way. CBD is short for Cannabidiol. The seminar will include education on how CBD is administered, correct dosage, side effects, interactions with other medication, current legislation, and will debunk myths. CBD may be helpful for those who experience inflammation, joint/muscle pain, depression, stress, anxiety, insomnia, migraines, and memory loss. Discover the numerous positive effects CBD has on the body.
Instructors: Dr. Edward Kahn, Cathleen Kahn

HME201: HEALTHY POSTURE AND MOVEMENTS FOR STRUCTURAL INTEGRITY
NEW
Campus: Bluffton
1-2:30PM, 1 session (W)
Meet dates: Feb 05
Learn the benefits of the Gokhale Method for a healthy posture and movements to help restore your structural integrity to live an active and pain-free life. This system brings awareness that allows people to comfortably alter the way they stand, sit and move to be healed from pain and return to a posture that builds strength and resilience and minimizes compression, tension and degeneration. Gentle hands-on instruction, reinforced by theory, is used to return participants to their primal posture. Effects are often immediate and last a lifetime.
Instructor: Lori Szalay

HME202: YOGA FOR A HEALTHY BACK
Campus: Bluffton
10AM-12N, 1 session (Sa)
Meet dates: Feb 15
Students learn about the anatomy of a healthy back to help understand the causes of back pain. There will be a demonstration of Yoga poses to strengthen core and muscular balance to reduce pain and add to one’s enjoyment of life.
Instructors: Dr. Edward Kahn, Cathleen Kahn

HME203: TOUR OF VOLUNTEERS IN MEDICINE CLINIC (VIM)
LOTTERY TOUR
Off-site: Hilton Head Island
1-3PM, 1 session (T)
Meet dates: Feb 18
VIM offers quality free medical, dental, wellness and mental health care to uninsured low income individuals/families who live or work on Hilton Head and
Instructor: Bob Fortier

HME204: BE A SAVVY HEALTH INFORMATION CONSUMER

**Campus: Bluffton**
10AM-12N, 1 session (M)
Meet dates: Mar 02

Learn strategies for being a wise consumer of health information, check claims you read about on the internet, social media, in magazines/newspapers, or see on TV. Increase your media literacy skills. Today there are many sources about improving and treating physical and mental health conditions. Learn how to assess whether its reliable information based on science or pseudoscience.

Instructor: Dr. Loretta C. Novince

HME205: CHRONIC PAIN A JOURNEY NOT AN EVENT

**NEW**

**Campus: Hilton Head Island**
10-11:30AM, 1 session (M)
Meet dates: Mar 02

To explore methods that can improve your quality of life for those living in chronic pain and their caregivers. Learn how self-advocacy and a positive attitude can foster enhanced wellbeing. Discuss how to promote open conversation with your physician to promote a collaborative relationship. The class will explore new thinking “out of the box” research which will become mainstream, including pain-free families and reverse engineering of genetic code. Chronic pain is a journey that is ever-changing and not a series of unconnected events.

Instructor: Bob Fortier

HME206: EAT YOUR MEDICINE

**NEW**

**Campus: Beaufort**
3-5PM, 1 session (Th)
Meet dates: Mar 12

Learn about the body and its constitution through the ancient wisdom of Ayurveda. This wisdom teaches that what we eat and how we eat creates an optimal environment in which to heal. Come share this wisdom, learn about constitution/dosha and how to engage in simple practices to increase longevity, health, and wellness.

Instructor: Jeff Black

HME207: ESSENTIAL OILS TO SUPPORT HEALTH AND WELLNESS NATURALLY

**NEW LOTTERY**

**Campus: Hilton Head Island**
1-2:30PM, 1 session (M)
Meet dates: Mar 16

Many people struggle with health and wellness issues in their lives, muscle/joint pain, falling or staying asleep, stomach upset, head/neck tension, focus, motivation, energy, congestion, or allergies. Essential oils provide a natural alternative to support a body. This class covers what Essential oils are, why use them, and how to safely use these wonderful jewels from the earth. This class provides information to deepen one’s knowledge and incorporate natural alternatives to your health and wellness practice.

Instructor: Elizabeth (Liz) Fair

HME208: DON’T LET FIRES START: BE SMART

**NEW LOTTERY**

**Campus: Hilton Head Island**
10-11:30AM, 1 session (T)
Meet dates: Mar 17

Students learn how to keep a home and family safe with basic fire safety tips. Cooking, fire escape plans, smoke alarms, fire extinguishers, home safety checklists, decorating for the holidays, and other tips will be covered. A quick overview is helpful to keep every-one safe.

Instructor: Cinda Seamon

HME209: DR. JOEL’S MEDICINE SHOW

**NEW**

**Campus: Beaufort**
10AM-12N, 3 sessions (W)
Meet dates: Mar 18, Mar 25, Apr 01

This class will review, through a series of lecture topics, the historical and current role of drugs and pharmaceuticals in society and as a critical component of health care. The initial three sessions are intended to be informative, interactive and entertaining. The sessions will include Session 1: Drugs and You: the growth and impact of pharmaceuticals in our lives. Session 2: Drug Safety - Everyone’s responsibility: Tips on safe drug use. Session 3: Drug advertising and promotion: Over 120 years of the "Medicine Show", our historical and current fascination with a cure!

Instructor: Joel Owerbach

HME210: OPTIMIZING BRAIN WELLNESS

**Campus: Hilton Head Island**
10AM-12N, 3 sessions (W)
Meet dates: Mar 20

This course will educate individuals about their brain health and the five easy interventions to implement to optimize brain wellness. Those who attend this course might consider attending HME212 “Mastering the Mediterranean Diet” this term as diet is strongly linked through research as being of short and long term benefit to brain health.

Instructor: Maureen Gleason

HME211: STRETCHINGS: INVALUABLE BENEFITS TO EVERYONE

**NEW**

**Campus: Hilton Head Island**
10-11:30AM, 1 session (T)
Meet dates: Mar 24

This class will review the components and studies of the muscular system to understand how stretching exercises provide benefits from those coming out of physical therapy, to
those who are highly athletic. Participants of this class will learn the what, when, and how’s of stretching correctly with in-class demonstrations, as well as understand common misconceptions of stretching to increase self-awareness of one’s own personal health.

Instructor: Scott Snell

**HME212: MASTERING THE MEDITERRANEAN DIET**

**LOTTERY**

**Campus:** Hilton Head Island 12N–2PM, 2 sessions (F)  
**Meet dates:** Mar 27, Apr 03

New recipes for Spring! The Mediterranean Diet was rated #1 diet of 2019 by US News & World Report. Learn about health benefits of this plant-centric diet and easy principles that you can live and eat in order to improve your health and well-being. This course covers the elements of the Mediterranean Diet and live cooking demonstrations with simple, delicious recipes. Those who attend this course might consider HME 210 this term.

**VENDOR FEE $15**

Instructor: Kim Baretta

**HME213: DEMENTIA & ALZHEIMER’S DISEASE: UPDATED INFORMATION**

**Campus:** Bluffton 10AM–12N, 2 sessions (F)  
**Meet dates:** Apr 03, Apr 10

Alzheimer’s disease is a chronic neurodegenerative disease with a gradual onset of symptoms that worsen over time. There is currently no way to effectively prevent, treat, or cure this disease. Learn about Alzheimer’s and other forms of dementia, risk factors for developing Alzheimer’s and possible strategies to decrease the risk or delay progression of symptoms. These two sessions will also discuss caring issues for someone with dementia/Alzheimer’s. Learn screening tools for evaluating patients with Alzheimer’s and new medications and vaccines to prevent the onset or progression of symptoms of dementia.

Instructor: Phil Wizwer

**HME214: AYURVEDA AND THE MIND**

**NEW**

**Campus:** Beaufort 3–5PM, 1 session (Th)  
**Meet dates:** Apr 09

Explore the wisdom of Ayurveda in action and learn ways to manage stress. Participants will learn how to bring their bodies back into balance and create an optimal environment in which to live, heal and grow.

Instructor: Jeff Black

**HME215: HEARING LOSS: CAUSES, TREATMENT, CONSEQUENCES**

**NEW**

**Campus:** Bluffton 10AM–12N, 1 session (F)  
**Meet dates:** Apr 17

Hearing loss affects 30–35% of adults aged 65–75 years old or approximately 36 million Americans. Hearing loss may occur gradually or be acute. Many conditions or factors can lead to healing loss such as medication, chemotherapy, radiation, and diabetes. Untreated hearing loss may lead to dementia and result in poorer speech understanding. This presentation will discuss how and why hearing loss occurs as one ages, treatment options and why not all hearing aids are the same.

Instructor: Phil Wizwer

**HME216: GETTING THE MOST FROM MEDICARE**

**NEW**

**Campus:** Hilton Head Island 10AM–12N, 2 sessions (MW)  
**Meet dates:** Apr 20, Apr 22

This course explores the complexity of Medicare: What you don’t know and what it could cost. Class will look at why Medicare planning is a critical component of one’s retirement plan and the nuts and bolts of Parts A, B, C, and D coverage. The first session is Medicare 101, with the second session focused on more advanced Medicare information. Participants will be able to make more informed decisions regarding Medicare and their healthcare needs.

Instructors: Chris Tassone, CJ Tassone

**HME217: LEARNING CPR**

**LOTTERY**

**Off-site:** Hilton Head Island 10AM–12N, 1 session (M)  
**Meet dates:** Apr 27

Bystander CPR is a critical component for someone who suffers from cardiac arrest. In just 2 hours, you will learn how to perform adult and child CPR and also how to use an AED (automated external defibrillator) by a certified American Heart Association instructor. CPR can double or even triple the chances of survival after cardiac arrest. Take the time to learn this valuable skill.

Instructor: Cinda Seamon

**ING200: BIFF: BEAUFORT HUGS & SOUTHERN HOSPITALITY UNMATCHED**

**Campus:** Beaufort 10AM–12N, 1 session (Th)  
**Meet dates:** Jan 30

What began as a local film festival in 2007, has become an international cultural phenomenon. From a small festival attendance of 500 in year one to over 16,000 in 2019, Beaufort International Film Festival (BIFF) is currently ranked a Top 100 Best Reviewed Film Festival in the World by FilmFreeway. Founders Ron and Rebecca Tucker discuss BIFF’s history and why many filmmakers consider acceptance as critical confirmation of their work. Learn all about this “must-do” annual February festival. See what all the buzz is about.

Instructors: Ron & Rebecca Tucker
ING201: DISCOVER YOUR USCB BEAUFORT CAMPUS LIBRARY

Campus: Beaufort
1-3PM, 1 session (F)
Meet dates: Jan 31

Begin the journey in the Beaufort College Room, which houses an assortment of historical volumes pertaining to South Carolina and Beaufort. Learn to find books by your favorite authors or discover new favorites. Be informed of the Inter-library loan opportunity to request books from other institutions. Learn how to maneuver the compact shelving, and how to find information using the wide variety of scholarly databases. Take advantage of being an OLLI member and get a free University Library card allowing access to materials at both campuses.

Instructor: Geni Flowers

ING204: EXPLORING THE ARGENTINE TANGO

Off-site: Hilton Head Island
5-6:15PM, 4 sessions (W)
Meet dates: Feb 05, Feb 12, Feb 19, Feb 26

Quiet walking and connection to Tango music from the Golden Age of Tango (1935-1952). Couples will study the structure and codes of a Milonga, the dance as it is danced today in Argentina. The instructor will introduce the music and lyrics from the early composers. This course requires a partner. You and your partner must be current OLLI members and register individually.

Instructor: James Credele

ING205: WHAT ARE THERAPY DOGS AND QUALIFICATIONS FOR CERTIFICATION

Campus: Beaufort
10AM-12N, 1 session (Th)
Meet dates: Feb 06

The presentation will include the purpose of Therapy Dogs and how they differ from Service Dogs. It will explore the variety of facilities visited, including the Tailwaggin’ Tutor Program in which children read to dogs to help improve their reading skills. The role of our parent organization “Therapy Dogs International” and Chapter #229 in Beaufort will be explained. Participants will also learn the training and qualifications for a Therapy Dog and how to have their dog tested and certified. Several Therapy Dogs will be on hand to visit with participants.

Instructor: Russ Dimke

ING206: WALKING TOUR OF LANDMARK HISTORIC EAST SIDE HOME & DAVENPORT HOUSE

Off-site: Hilton Head Island
9AM-12:30PM, 1 session (W)
Meet dates: Feb 12

Participants take a 1.5 hour guided walk of the Landmark Historic District’s east side that is richly preserved. The Museum director will provide a tour of the 1820 Federal Style Davenport house, built by Isaiah Davenport, a young carpenter from New England. This home received the Preserve America Presidential Award for its authentic period restoration. The Davenport House continues to be a model of good stewardship and community spirit. VENDOR FEE $15

Instructor: James Credle

ING207: PAT CONROY’S BEAUFORT TOUR #1

Off-site: Beaufort
10-11:30AM, 1 session (Th)
Meet dates: Feb 13

ING208: PAT CONROY’S BEAUFORT TOUR #2

Off-site: Beaufort
1-2:30PM, 1 session (Th)
Meet dates: Feb 13

ING209: PAT CONROY’S BEAUFORT TOUR #3

Off-site: Beaufort
1-2:30PM, 1 session (Th)
Meet dates: Feb 20

ING210: PAT CONROY’S BEAUFORT TOUR #4

Off-site: Beaufort
1-2:30PM, 1 session (Th)
Meet dates: Feb 27

During this van tour, participants will see Pat Conroy’s Beaufort and sites from his writing life. Points of interest will be the high school where he was a student and where he later taught for two
years before going to Daufuskie Island, homes in the historic Point where Pat lived and wrote, sites related to his teachers and friends, his parents’ gravesite, Pat’s grave on St. Helena, and locations connected to the filming of The Prince of Tides and The Great Santini. VENDOR FEE $30

**ING211: STUDENTS CONNECTED RESEARCH**

*NEW*

**Campus:** Bluffton
**5-6:30PM, 1 session (M)**
**Meet dates:** Feb 24

**ING212: STUDENTS CONNECTED RESEARCH**

*NEW*

**Campus:** Beaufort
**5-6:30PM, 1 session (T)**
**Meet dates:** Feb 25

**ING213: STUDENTS CONNECTED RESEARCH**

*NEW*

**Campus:** Hilton Head Island
**3:30-5PM, 1 session (Th)**
**Meet dates:** Feb 27

Students Connected is a faculty-led initiative at USCB that focuses on improving students’ learning through experiential education rooted in community issues. This session will include students conducting community research in partnership with Beaufort County and OLLI members as research participants. The topics being researched will relate to “Aging in Beaufort County”.

**Instructor:** Dr. Caroline Sawyer

**ING214: DAUFUSKIE DAZE—A MEMOIR OF DAUFUSKIE ISLAND**

**Campus:** Beaufort
**1-3PM, 1 session (W)**
**Meet dates:** Feb 26

A presentation and discussion of the instructors’ nine-year teaching experience from 1974 through 1983 on Daufuskie Island. They will use their memoir, Daufuskie Daze, to explain the trials and tribulations of teaching at Mary Fields Elementary School on a remote South Carolina barrier island accessible only by boat. The class will travel back in time with photographs from the 70s and view a five-minute Today Show segment featuring the two-room school.

**Instructors:** Carol and James Alberto

**ING215: AN ITALIAN STAPLE: SHRIMP FRA DIAVOLO**

*NEW*  LOTTERY

**Campus:** Hilton Head Island
**1-3PM, 1 session (F)**
**Meet dates:** Feb 28

Italian food is one of the world’s favorite cuisines. Pasta and seafood are both staples of Italian cuisine. If you happen to be in Italy, south of Rome, you may find yourself enjoying some seafood (especially shellfish) over pasta with a tomato sauce. From this cooking demonstration, students learn how to make a popular Italian seafood/pasta favorite, “Shrimp Fra Diavolo”, in one’s own cucina. Attendees may also pick up a tip or two on how to make a version of shrimp fra diavolo extra special.

**Instructor:** Richard A. Buffa
**ING216: CELEBRATE THE PRINCE OF SCRIBES, PAT CONROY, IN THE KITCHEN**

Instructor: Debbi Covington and Jonathan Haupt

Meet dates: Mar 10

Join Debbi Covington and Jonathan Haupt to celebrate Beaufort and Our Prince of Scribes: Writers Remember Pat Conroy. The class will feature recipes from Debbi’s new cookbook and will focus on some of the recipes that she associates with her friend, the late Pat Conroy. Jonathan will be on hand to share some Conroy stories from Our Prince of Scribes, of which Debbi is one of the contributing writers. VENDOR FEE $25

Instructors: Debbi Covington, Jonathan Haupt

**ING217: AUTHENTIC BASQUE TAPAS & WINE - TASTING AND COOKING**

Instructor: Chef Miles Huff

Meet dates: Mar 13

Join fellow OLLI members and through videotape, a renowned Spanish Chef from the cooking school in San Sebastian Spain while exploring Pintxos (tapas) and wines from the Basque region. This is a hands-on course where participants learn the history behind the food and wine and how to prepare the Pintxos. Each student receives a cookbook Beronia Pintxo’s, Authentic Basque Recipes. Welcome to the Txoko! VENDOR FEE $50

Instructor: Chef Miles Huff

**ING218: CRANBERRIES FROM BOG TO BOTTLE**

Instructor: John Baxter

Meet dates: Mar 20

Discover the process of growing, harvesting, processing, and marketing of this American berry into juice, sauce and dried infused fruit—Craisins. Class will explore one of only three American berries. Find out if the health benefits touted are real or exaggerated.

**ING219: CHEESE AND BREAD MAKING FOR THE HOME ENTHUSIAST**

Instructor: Dr. Caroline Sawyer

Meet dates: Mar 20

Students will learn how to make several different cheeses and breads to complement each. Along with video instruction, there will be opportunities for hands-on experiences. The breeks explored in class will include quick breads, pretzels and multi-grain bread recipes for bread machines. Students will sample homemade cheeses during class and will receive materials to make their first batch of fromage blanc at home. VENDOR FEE $10

**ING220: EXPANDING YOUR WINE PALATE**

Instructor: Dr. Caroline Sawyer

Meet dates: Mar 24

Do you find yourself often drinking the same varietal of wine? This tasting event will help you creep out of your comfort zone and experience new grapes, varietals and wine-producing countries. Juan Carlos Jimenez, wine connoisseur, and owner of Tacaron boutique wine establishment, will introduce you to five featured wines for tasting, accompanied by tapas to complement. This event will take place at their new wine-tasting room, BOGA BOGA!, adjacent to Tacaron wine shop, with seating available for everyone’s comfort. VENDOR FEE $25

Instructor: Juan Carlos Jimenez, Ph.D.

**ING221: BETWEEN THE PAGES: A BOOK CLUB PANEL DISCUSSION**

Instructor: Jim Nicholson

Meet dates: Mar 24

This class will examine the world of food and its influence on our culture. These two sessions are part of a nine-session course offered at OLLI Furman and will examine the curious concept of the Chef as Celebrity, and the world of those who critique their creations. Bon Appetit! There will be a break from Noon-1PM.

**ING222: BEHIND THE SCENES TOUR OF SCETV BEAUFORT STATION**

Instructor: Karen McDowell

Meet dates: Mar 27

Join SCETV’s By The River producer, Dr. Caroline Sawyer, & ETV Lowcountry’s Director of Operations & SCETV’s By The River host, Holly Bounds Jackson, as they give you a behind the scenes tour at ETV Lowcountry and discuss the process of creating a television show.

Instructor: Dr. Caroline Sawyer

**ING223: FOOD, GLORIOUS FOOD**

Instructor: Jonathn Haupt

Meet dates: Mar 27

This class will examine the world of food and its influence on our culture. These two sessions are part of a nine-session course offered at OLLI Furman and will examine the curious concept of the Chef as Celebrity, and the world of those who critique their creations. Bon Appetit! There will be a break from Noon-1PM.

Instructor: Jim Nicholson
**INTEREST GROUPS TO INTERNATIONAL STUDIES TO LITERATURE**

**ING224: HIGH TEA AT MRS DAVENPORTS**

- **NEW**
- **LOTTERY**
- **TOUR**

**Off-site: Savannah**

**3-6:30PM, 1 session (T)**

**Meet dates: May 05**

Learn about tea traditions and experience an early 19th-century tea with freshly prepared delicacies in the historic atmosphere of the Isaiah Davenport House Museum. An information lecture is offered by the Museum Director from 3-4pm. Open time follows from 4-5pm when participants can explore what Broughton Street, 1 block away, has to offer. High tea follows at 5pm. Guest tour areas of the historic home where tea service took place. The roles of women during that era will be explored. VENDOR FEE $22

**Instructor:** James Credle

**INTERNATIONAL STUDIES**

**IST200: CULTURAL BRIDGES BETWEEN RUSSIA AND AMERICA**

- **NEW**

**Campus: Bluffton**

**10AM-12N, 2 sessions (MW)**

**Meet dates: Mar 16, Mar 18**

The difference between Russian and American cultures is embedded in the Russian and English languages. The common part is smaller than the alien part but is growing fast in accordance with Russia’s growing role in global affairs. The instructor will introduce his first-hand experience in translating between these languages, businesses, and cultures.

**Instructor:** Anatol Zukerman

**IST201: UNITED ARAB EMIRATES AND SAUDI ARABIA TRADITIONS, CULTURE & HISTORY**

- **NEW**

**Campus: Hilton Head Island**

**1-2:30PM, 2 sessions (TTh)**

**Meet dates: Mar 24, Mar 26**

Having lived and worked in the Middle East for over six years, Roger Anderson will share his first-hand experience, including updated information from his most recent trip. He will share demographics, cultural differences, history, and traditions. These will include naming traditions; a review of what appears to be a complicated writing style; the distinction between Sunni and Shi’a Muslims; the Muslim’s view of Christianity; how tradition plays a role in their beliefs and practices. He hopes to expel some of the stereotypes that are commonly shared.

**Instructor:** Roger L. Anderson

**IST202: DUTCH DELTA WORKS**

**Campus: Bluffton**

**10AM-12N, 1 session (W)**

**Meet dates: Mar 04**

In the Netherlands, climate change is considered neither hypothetical nor a drag on the economy. Instead, it is an opportunity. Much of the nation sits below sea level and is gradually sinking. The Dutch solution: The Delta Works and the Maeslantkering storm barrier (the largest robot in the world) are called one of the ‘Seven Wonders of the Modern World’ by the American Society of Civil Engineers. Now the Dutch teach other countries how to do it. Many U.S. cities are now consulting with the Dutch to prevent disasters.

**Instructor:** Steven Emery

**IST203: SO YOU THINK YOU’RE THE ONLY AMERICANS?**

**Campus: Beaufort**

**2-3:30PM, 2 sessions (T)**

**Meet dates: Apr 07, Apr 14**

This two-part lecture will open eyes to the many different countries and cultures that make up the American populace south of the border. Join Professor Juan Carlos Jimenez as he takes us on an exploration of cultural diversities; including those of government rule, lifestyles and interesting facts about those who share with us the title of being proud Americans! Session 1 covers Central America and the Caribbean Islands. Session 2 covers South America.

**Instructor:** Juan Carlos Jimenez, Ph.D.

**LITERATURE**

**LIT200: IN THE HEART OF AFRICA**

- **NEW**

**Campus: Bluffton**

**10AM-12N, 3 sessions (W)**

**Meet dates: Jan 29, Feb 05, Feb 12**

How much does fiction set in an unfamiliar land affect our understanding and evaluation of the people and conditions there? Joseph Conrad’s *Heart of Darkness* and V.S. Naipaul’s *A Bend in the River* is set in central Africa and narrated by outsiders. Naipaul’s In a Free State focuses on two white expatriate residents of Africa. How do we evaluate the ways in which these outsiders shape the country’s history and culture? Participants are expected to read and discuss the novels.

**Instructor:** Arlene Jacquette, Ph.D.

**LIT201: JANE AUSTEN’S LONDON IN FACT AND FICTION**

**Campus: Beaufort**

**1-3:30PM, 1 session (W)**

**Meet dates: Feb 05**

Jane Austen and London inspire many questions. Why did she go? Where did she stay and what did she do? Was it a ’Scene of Dissipation & Vice’ or a place of lively ’Amusement’ filled with shopping, theatre, art galleries and menageries? In terms of her fiction, how does Mr. Darcy know where to find Lydia and Wickham? Why does nearly everyone in *Sense and Sensibility* go to Town? These are just some of the questions this class will explore as students take a visual journey through Regency London.

**Instructor:** Holly Field, Deborah Barnum
LIT202: MUGHAL EMPIRE CLASSIC, INDIA - 16TH CENTURY
Campus: Bluffton
1-3:30PM, 2 sessions (F)
Meet dates: Feb 07, Feb 14

Mughal-e-Azam (1960) is the magnum opus of Indian cinema. This blockbuster is a lavish historical drama about Emperors Akbar and Jahangir and their court intrigues, loves and battles. Ten years in the making, the film cost 15 million Rupees and took the collaboration of craftsmen from all over India: jewelers, tailors, ironsmiths, embroiderers, shoemakers, goldsmiths, etc. Viewing this film presents an opportunity to learn about the history of the colorful Mughal Empire and gives a glimpse into its rich culture.

Instructor: Karena Poonen

LIT203: JOHN McGAHERN AND THE DYSFUNCTIONAL IRISH FAMILY
Campus: Beaufort
1-3PM, 2 sessions (TTh)
Meet dates: Mar 03, Mar 05

The Dark and Amongst Women, John McGahern’s best-known novels, explore the many shades of darkness in what we can book-end as explorations of the Irish familial experience: coming of age in a somber, conflicted universe and dying in a changed Ireland, allegedly overrun by crooks and druids. McGahern, called the best modern Irish novelist since Beckett offers variations on Joyceian and Shakespearian characters in works that portray a people struggling to emerge from a shadowed history.

Instructor: Marguerite Quintelli-Neary

LIT204: BOOK DISCUSSION: DEAR EVAN HANSEN THE NOVEL
Campus: Bluffton
10-11:30AM, 1 session (M)
Meet dates: Mar 09

The Broadway hit musical, Dear Evan Hansen is now a novel, which is the focus of this course. This story is about Evan Hansen, his pursuit to fit in, and things we can all relate to how people connect; truth versus falsehoods and the ultimate consequences of our decisions. To have a stimulating and meaningful conversation, participants are expected to read the book, Dear Evan Hansen, written by Val Emmich in collaboration with the creators of the Broadway show, Steven Levenson, Benj Pasek, and Justin Paul.

Instructor: Jane Rosendorf

LIT205: PAT CONROY’S REVERENCE FOR TEACHING
Campus: Hilton Head Island
2-4PM, 1 session (Th)
Meet dates: Mar 12

This course explores best-selling author Pat Conroy’s reverence for teaching and his own legacy as a teacher through profiles of representative teachers from Conroy’s formative years as a student at Beaufort High School and profiles of his students from his years teaching at Beaufort High and on Daufuskie Island. Using photos, video and audio clips, and excerpts from published and unpublished writings by and about Conroy, the class will broaden our appreciation for the beloved writer’s great love of teaching and of his adopted home in the Lowcountry.

Instructor: Jonathan Haupt

LIT206: ON THE BASIS OF SEX
Campus: Bluffton
3-5PM, 1 session (W)
Meet dates: Mar 04

This course will view the film, On The Basis of Sex that is the biographical story of Ruth Bader Ginsburg’s struggle to gain equal rights for men and women. A discussion will follow the film.

Instructor: Gladys Kahn

MUS200: INSIDE THE MUSIC: USCB CHAMBER MUSIC CONCERT #1
Campus: Beaufort
10AM-12N, 1 session (F)
Meet dates: Jan 24

Program note writer Michael Johns presents a Pre-Concert Conversation on the composers and music to be heard for each USCB Chamber Music concert. Multiple recorded excerpts and commentary will acclimate listeners as to what they can expect to hear for this upcoming concert on Sunday, January 26 at the USCB Center for the Arts. This class is free and open to the public. Registration is strongly suggested. OLLI members receive a discounted ticket to the USCB Chamber Music concert.

Instructor: Dr. Michael Johns
MUS201: INSIDE THE MUSIC: USCB CHAMBER MUSIC CONCERT #2

Campus: Beaufort
10AM-12N, 1 session (F)
Meet dates: Feb 28

Program note writer Michael Johns presents a Pre-Concert Conversation on the composers and music to be heard for each USCB Chamber Music concert. Multiple recorded excerpts and commentary will acclimate listeners as to what they can expect to hear for this upcoming concert on Sunday, March 1 at the USCB Center for the Arts. This class is free and open to the public. Registration is strongly suggested. OLLI members receive a discounted ticket to the USCB Chamber Music concert.

Instructor: Dr. Michael Johns

MUS202: PAGLIACCI THE COMPLETE OPERA

Campus: Bluffton
3-5PM, 1 session (M)
Meet dates: Mar 02

Leoncavallo’s *Pagliacci* is well acknowledged as one of the masterpieces of short dramatic opera. This course will show the complete opera sung in English. This is a unique opportunity to better understand and experience the full drama of this masterwork. There will be discussion regarding the opera and where Pagliacci fits into the opera genre.

Instructor: Larry Rosendorf

MUS203: EXPLORING ANTONIO VIVALDI & THE FOUR SEASONS

Campus: Hilton Head Island
10AM-12N, 1 session (T)
Meet dates: Mar 03

Antonio Vivaldi’s *The Four Seasons* is one of the best-known and best-loved of all classical music pieces. This one session 90-minute course will illuminate the composer’s background and then conclude with a complete performance of the work on authentic instruments and in period costume by members of The English Bach Festival Baroque Ensemble.

Instructor: John Kaufmann

MUS204: OPERAS OF GOUNOD AND OFFENBACH

Campus: Bluffton
3:30-5:30PM, 3 sessions (F)
Meet dates: Apr 03, Apr 10, Apr 17

French opera is somewhat less well-known to American audiences than Italian and German operas, yet are a source of great beauty and musical joy. This course will introduce two popular French operas: Gounod’s *Faust* and Offenbach’s *Les Contes d’Hoffman* (The Tales of Hoffman). Using DVDs and lecture, the class will learn the story of the operas and experience a significant portion of the opera performance, including orchestration, singing, costumes, and scenery. The course objective is discovering the enjoyment and charm of these wonderful operas.

Instructor: Al Beynon

MUS205: INSIDE THE MUSIC: USCB CHAMBER MUSIC CONCERT #3

Campus: Beaufort
10AM-12N, 1 session (F)
Meet dates: Apr 17

Program note writer Michael Johns presents a Pre-Concert Conversation on the composers and music to be heard for each USCB Chamber Music concert. Multiple recorded excerpts and commentary will acclimate listeners as to what they can expect to hear for this upcoming concert on Sunday, April 19 at the USCB Center for the Arts. This class is free and open to the public. Registration is strongly suggested. OLLI members receive a discounted ticket to the USCB Chamber Music concert.

Instructor: Dr. Michael Johns
PERSONAL GROWTH & DEVELOPMENT

PGD200: TAKING YOUR ANCESTRAL SEARCH TO THE NEXT LEVEL
NEW
Campus: Hilton Head Island
1-2:30PM, 5 sessions (T)
Meet dates: Jan 28, Feb 04, Feb 11, Feb 25, Mar 10
This five-session class is geared towards advanced beginners to researchers with years of genealogy experience. Part 1: Genealogical Organizations and Societies; Part 2: Organizing and Digitizing your Trees, Photos, and Documents; Part 3: Searching Vital Records; Part 4: Escape from the Usual Sources, and Part 5: Understanding your Autosomal DNA Results on Different Programs. VENDOR FEE $20
Instructor: Heritage Library Foundation

PGD201: BRINGING YOUR HAPPY MOJO WITH YOU
NEW
Campus: Hilton Head Island
10AM-12N, 1 session (T)
Meet dates: Feb 25
With a rise in depression and pessimism in this country we are sometimes living or working in a toxic environment which leads to feelings of unhappiness and long term stress. The goal of this workshop is to give the participants the strategies needed to cope with daily challenges. With some simple tools and practices, students can create more positive environments and elevate their own moods, which will set the stage for becoming increasingly healthy and happier.
Instructor: Sarah (TIPPY) Amick

PGD202: WELCOME TO WHEREVER WE ARE: A MEMOIR OF FAMILY, CAREGIVING, AND REDEMPTION
Campus: Bluffton
1-2:30PM, 1 session (W)
Meet dates: Mar 04
Welcome to Wherever We Are is a meditation on what we hold onto, what we let go of, how we remember others and how we’re remembered. Author Deborah J. Cohan will read from her brand-new book that chronicles her story of caring for her father, a man who was simultaneously loving and cruel. Cohan weaves in her expertise as a sociologist and domestic abuse counselor to address broader life questions. This session explores what it means to live our own lives better amidst unpredictable changes through grief and healing.
Instructor: Deborah Cohan, Ph.D.

PGD203: YOUR LIFE IN REVIEW
Campus: Bluffton
5:30-7PM, 2 sessions (M)
Meet dates: Apr 13, Apr 27
This course covers the art and science of the life review therapeutic process to help participants write their own life story. Life review and reminiscence can provide a wonderful keepsake, but more importantly, help participants to better understand key events experienced in the context of the entirety of their life. Research on the process and best practices for life review will help participants begin the process of writing their own life story.
Instructor: Dr. Robert LeFavi

RELIGION

REL200: HISTORY OF THE BAH’I FAITH IN SOUTH CAROLINA
NEW
Campus: Beaufort
1-3PM, 2 sessions (TTh)
Meet dates: Feb 04, Feb 06
This course will cover how DNA analysis and the study of the Endogenous Retro Virus (ERV) has proved the evolutionary relationships between primates. In addition, a review of evolutionary processes will be discussed. The first session will offer a review of evolutionary theory as we knew it before DNA splicing. The second session will
SCI1201: FASCINATING PSYCHOLOGY EXPERIMENTS THAT EXPLAIN YOUR EVERYDAY LIFE

NEW
Campus: Bluffton
3-5PM, 2 sessions (MW)
Meet dates: Feb 10, Feb 12
Classic psychology experiments examining everyday behavior such as peer pressure, attitude change, eye witness reports, gambling behavior, learned helplessness, mothering/cuddling effects on child development, authority impact on obedience (I was following orders), learned aggressiveness (modeling), role effects on behavior, will be some of the topics covered. Some of these types of studies (Milgram’s electric shock experiments) are no longer permitted due to ethical issues. We will discuss the value of these studies vs. their ethical sacrifices. “Three Identical Strangers” will also be examined as part of the ethics discussion.

Instructor: Ted Sommers

SCI1202: AMATEUR RADIO IS A 21ST CENTURY HOBBY

NEW
Campus: Bluffton
3-5PM, 1 session (W)
Meet dates: Feb 19
Examine the uses of short wave radio technology today. From local disasters to the edge of space, about two-million amateur radio operators around the world are on-the-air to get out messages, to meet fellow “hams”, and to teach young enthusiasts radio theory and the thrill of the contact. As an alternative to looking at cell phone screens, it’s an incredible learning experience using one’s head and hands. Local Fire Departments use amateur radio to make sure all communication emergency needs are met.

Instructor: Gladys Kahn

SCI1203: HOW SMART ARE DOGS

Campus: Beaufort
10AM-12N, 1 session (W)
Meet dates: Feb 26
How smart is a dog? Which breeds are the smartest? How is dog intelligence measured? This class will discuss these questions bringing in the latest scientific findings focusing on dog cognition, empathy, intelligence tests, and communication skills. The instructor will use videos showing the use of MRI machines in examining how dogs process language, the remarkableness of a dog’s sense of smell, dog intelligence tests, as well as charts, graphs, diagrams, and pictures. Students will be both entertained and engaged while learning about these creatures we call “Man’s Best Friend”.

Instructor: Ted Sommers

SCI1204: THEOLOGY & EVOLUTION: THE VISION OF PIERRE TEILHARD DE CHARDIN

NEW
Campus: Bluffton
10AM-12N, 1 session (F)
Meet dates: Mar 06
Teilhard de Chardin was a French Jesuit who spent many years in China working as a paleontologist where he took part in the discovery of fossil remains known as “Peking Man”. Teilhard found within his scientific work, a new vocabulary for understanding the message of the gospels. While his philosophical and theological writings were treated with suspicion at first, in recent years his writings have won new respect as a dynamic expression of a religious vision.

Instructor: Brian Cudahy, Ph.D.

SCI1205: THE CHAOS THAT IS CLIMATE CHANGE

Campus: Bluffton
10AM-12N, 1 session (M)
Meet dates: Mar 23
This course presents both broad perspectives on the many overlapping issues of climate change, and the compromises needed to effect significant progress towards a solution. The issues are technical, economic, structural, legal, geopolitical, and most of all, urgent. The course will discuss the domestic economic sectors and proportion of greenhouse gases they emit. Class also discusses the pros and cons of our various sources of energy, fossil, nuclear, solar, and wind. Finally, domestic greenhouse gas goals will be revealed, as they currently exist in the Paris Agreement, and in past and current proposals from the White House.

Instructor: Vince Albanese

SCI1206: ASTRONOMY ANSWERS TO QUESTIONS YOU WERE HESITANT TO ASK

NEW
Campus: Bluffton
1-3PM, 1 session (F)
Meet dates: Apr 03
A discussion of questions (and answers) about astronomy such as where is the North Star and is it among the brightest stars in the sky? And, what does pareidolia have to do with astronomy? Perhaps you’ve wondered if the stars you see today are really there or from the far distant past. This class explores astronomy and your questions.

Instructor: Jerry Jeffrey

SCI1207: WOMEN OF SCIENCE WHO HELPED MAKE TODAY’S WORLD

Campus: Bluffton
3-5PM, 1 session (M)
Meet dates: Apr 20
Since 1901, there have been nearly 500 recipients of the Nobel Prize in the sciences, but only 10 have been women. The sciences were thought to be tough, rigorous and not for women. Women who chose to enter the field faced discrimination, even today. They were denied education, worked in substandard facilities, refused faculty positions and were paid little or nothing. Their love of science, native intelligence and hard work brought about changes to science and our world. This class introduces some of the women who helped make today’s world.
who excelled in their fields.

Instructor: Albert E. Heacox, Ph.D.

**SCI208: MODERN WEATHER FORECASTING AND HURRICANES**

**Campus:** Bluffton  
**10AM-12N, 1 session (M)**  
**Meet dates:** Apr 20

Review modern weather forecasting with an emphasis on hurricanes and related tropical storms. Hurricanes: What defines them vs other storms. Information from the National Hurricane Center (NHC) will be described, and how to interpret what you see and hear in the media. Learn about other weather-related topics including damage from wind, tides, storm surge, and rainfall.

Instructor: Tom Jernigan

**SCI209: HOW ARTIFICIAL INTELLIGENCE CAN HELP YOU TODAY**

**NEW**  
**Campus:** Hilton Head Island  
**10AM-12N, 1 session (F)**  
**Meet dates:** Apr 24

Artificial Intelligence is in use today. Well beyond the hype, this class will look into the “science of making machines do those things that would be considered intelligent if they were done by people”. Several AI resources will be provided.

Instructor: Henrik De Gyor

**SPORTS**

**SPO200: EBENEZER CREEK HARDWOOD SWAMP KAYAK PADDLE**

**NEW**  
**Off-site:** Rincon, GA  
**9:30-11:30AM, 1 session (SA)**  
**Meet dates:** Mar 07

This excursion takes place on an amazing black water creek, through an old-growth cypress and tupelo forest. The journey will take participants deep into the swamp as they learn the differences between cypress and tupelo hardwood trees and the purpose of this area. Beaufort Kayak Tours will provide the instruction, kayaks, paddles and PFD’s. Single and tandem kayaks will be assigned by Beaufort Kayak Tours at the time of launch. Every effort will be made to accommodate kayak requests. VENDOR FEE $45

Instructors Teri Pohorsky, Jim Pohorsky

**SPO201: BIKING THE SPANISH MOSS TRAIL**

**TOUR**  
**Off-site:** Beaufort  
**10:30AM-12N, 1 session (Th)**  
**Meet dates:** Apr 09

Class participants will bike ride during this insider’s tour of how communities across America have turned rails into trails. Instructors will offer history, health and environmental lessons learned during acquisition, planning and development of the Spanish Moss Trail the 10-mile scenic greenway in northern Beaufort County. The trail is a 12-foot wide, paved pedestrian and bike trail open for the enjoyment of bikers, runners, walkers and fishers, as well as bird and nature enthusiasts. Please bring a functioning bicycle, a bike helmet, and a full water bottle.

Instructors: Dean Moss, Frank Emminger

**SPO203: CAROLINA SPIDER LILY KAYAK PADDLE**

**LOTTERY**  
**Off-site:** Yemmassee  
**11:30AM-2PM, 1 session (Sa)**  
**Meet dates:** Apr 25

Join Beaufort Kayak Tours as they lead you down Hobnoy Creek to the Combahee River to look for the fabulous Carolina Spider Lily. Get up close to this lily, only available in the Lowcountry. This trip is in protected waters and about 3.5 miles in length. Beaufort Kayak Tours will supply the instructors, kayaks, paddles, and PFD’s. Single and tandem kayaks will be assigned by Beaufort Kayak Tours at time of launch. Every effort will be made to accommodate your kayak request. VENDOR FEE $45

Instructors: Teri Pohorsky, Jim Pohorsky

**TRAVEL**

**TRA200: PERU, LAND OF STUNNING CONTRASTS AND ASTOUNDING TREASURES**

**NEW**  
**Campus:** Beaufort  
**10AM-12N, 1 session (T)**  
**Meet dates:** Mar 10

This class will explore Peru from the Colca Canyon, the deepest in the world, to the floating villages of Lake Titicaca, the beauty of Peru and the ingenuity of its people are amazing. This is a country rooted in tradition, culture and hard work. The land of the Incas is still much under the influence of its strong and intelligent ancestors. Machu Picchu is the best-known representation of a culture that accomplished great things and struck a lasting note in its people to honor family and community through personal responsibility.

Instructor: Eileen Williams, Jack Beaucaire
TRA201: THE MAYA RUTA  
Campus: Hilton Head Island  
10AM-12N, 1 session (Th)  
Meet dates: Feb 20  
Don and Jan spent seven years traveling full-time in their RV and have traveled fairly extensively in Mexico. This travelogue will highlight their 66-day caravan through Mexico and the various archaeological structures and cultural aspects of the Maya, Aztecs, and Zapotecs. Come and enjoy a tour of some of the ruins of Mexico, Belize, and Guatemala.  
Instructor: Janice Smith, Don Smith

TRA204: NEW JERSEYS HIDDEN GEMS  
Campus: Bluffton  
1-2:30PM, 1 session (M)  
Meet dates: Mar 02  
When you think of New Jersey, perhaps the most iconic images are of the N.J. Turnpike, Atlantic City, the Jersey shore, and the gateway to N.Y and Philly. This course explores interesting and more robust places in N.J. including the Grounds for Sculpture, Roosevelt N.J., Monmouth Battlefield, Stickley Farms, Princeton University, the Jersey music scene, and the BAPS Hindu Temple.  
Instructor: Larry Rosendorf

WRITING

WRI200: WRITING YOUR STORY TO SPREAD YOUR MESSAGE  
Campus: Beaufort  
10AM-12N, 1 session (W)  
Meet dates: Feb 19  
This workshop outlines the basics of how to define the mindset, choose the medium best suited to capture the message and gain insight into the best ways to market the end product. Participants need only a story and a love of writing.  
Instructor: Cheryl Johnson, Sharon Bellwood

WRI201: IMAGINATION HISTORY AND WRITING TROUBLE  
Campus: Bluffton  
1-2:30PM, 1 session (W)  
Meet dates: Feb 19  
In partnership with the Pat Conroy Literary Center, this class explores the religious, regional, and relational influences that shaped Robert Smalls based on the historical novel Trouble The Water. Smalls, born enslaved in Beaufort, came of age as the Civil War began, his courage compassion and vision still impact the Lowcountry. This course discusses the unknown in the historical record, and the use of imagination, empathy and contextual material to imagine the dynamics that made the man.  
Instructor: Rebecca Bruff

WRI202: HOW TO SELF-PUBLISH  
Campus: Bluffton  
10AM-12N, 1 session (F)  
Meet dates: Feb 28  
Self-publishing is very popular and easier than ever. Whether you want to publish print books, ebooks or audiobooks, we will explain what the process is to accomplish this; compare/contrast this to traditional publishing; and provide examples of challenges and successes faced when self-publishing. Several resources will also be provided for self-publishing purposes.  
Instructor: Henrik De Gyor

WRI203: LEGACY WRITING: PRESERVE YOUR LIFE STORIES AND VALUES  
Campus: Beaufort  
10AM-12N, 2 sessions (TTh)  
Meet dates: Mar 03, Mar 05  
Chances are you’re at a stage of life when you know yourself pretty well. Upon reflection on today’s world, if you could pass along to your children and/or grandchildren the stories, values, wisdom, and beliefs you feel are important, what would they be? Legacy writing differs from memoir, spiritual autobiography, and genealogy in intention though its content may be similar. In this series of two classes, you’ll discover what legacy writing is, identify your own focus, and learn how to compose these important letters to the ones you care about.  
Instructor: Katherine Tandy Brown
VINCE ALBANESE has 40 years’ experience in the business of energy efficiency and air pollution control, serving as President of The Institute of Clean Air Companies, the national trade association dealing with energy production, and monitoring and control of air pollution.  ECO205

JOHN L ALBERT, Master Naturalist, worked as an Educational Media Specialist for 37 years. He holds an MA in History from Ohio University and was part of the team that prepared the application for the Beaufort Barrier Islands IBA.  ECO203, ECO204

CAROL and JIM ALBERTO, graduates of USC, taught on Daufuskie Island from 1974 - 1983 after which they finished their teaching careers on Hilton Head and in Bluffton, SC. Forty years later they published a memoir of their experience.  ING214

CHRISTOPHER ALLEN, Colonel (US Army Special Forces Retired), served 34+ years in government service in uniform and as a Department of Defense civilian. His undergraduate degree is from the U.S. Military Academy at West Point, and National Security Masters degrees from the Naval War College at Newport, Rhode Island and the National War College in Washington, DC.  HIS202

TIPPY AMICK, Ph.D. from Florida State University with a major in Human Services and Studies. She has been on the faculty of FSU for over 20 years teaching leadership courses. She moved to Hilton Head and opened a business offering workshops on topics including communication courses.  PGD201, TRA203

ROGER ANDERSON is a Civil Engineering graduate from the University of Wisconsin, who has traveled extensively throughout the world in his career. He has spent over six living and working in Saudi Arabia and the United Arab Emirates.  IST201

RICHARD ANDRZEJECZYK has a lifelong interest in numismatics, coin collecting and gemology. He is an American Numismatics Association lifetime member. He has a degree in Geology and is Past President and former State Director Southeastern Federation, Gem and Mineral Society.  ING203

STEPHANIE AUSTIN EDWARDS, novelist and a Beaufort High School classmate of Pat Conroy’s, Stephanie is also a contributing writer to Our Writers Remember Pat Conroy.  FILM200

KIM BARETTA is a classically trained chef with experience catering and teaching cooking classes. She serves on the Board of Memory Matters. Her role includes educating the community on the importance of the Mediterranean diet as it relates to brain health.  HME212

DEBORAH BARNUM, Snowbird (VT / SC), best friends with Jane Austen, blogger, compiles annual Austen and Burney bibliographies, bookseller, book store owner (collectible books), OLLI classes (attends, teaches), Jane Austen Book Groups (reading classic literature), librarian, gardener, hiker, and traveler.  LIT201

Dr. RAYBURN BARTON, retired professor at USCB, has served as a Visiting Research Professor at Hiroshima University. He traveled extensively throughout Japan to study many of the major gardens in Kyoto, Tokyo, Nagasaki, Kanazawa, Mito, and Okayama.  GAR208

BEAU BAUER is the Staff Biologist for Nemours Wildlife Foundation. Beau is a Certified Wildlife Biologist with B.S. and M.S. degrees in Wildlife and Fisheries Biology from Clemson University.  ECO212

JOHN BAXTER minored in art history at Plattsburgh, NY State University and pursues his art passion through teaching and attending art history courses and recent Abstract Collage and Gestural Abstract studio courses.  ART209, ING218

LYDIA BEASON, educator with 25 years’ experience, holds degrees in Literature, Education, and Art History. She has a Master’s degree in Library Media Science and in Gifted Education.  ART200, HIS237

JUDITH BECKLER served as chairperson of the weekend Volunteer program at the Metropolitan Museum and studied art at the Pratt Institute and Long Island University.  ART209

SHARON BELLWOOD was inspired by her mother, who was a wheelchair user to learn advocacy at an early age. This led to a career promoting inclusion and acceptance. She is now active in supporting disability-related issues through her writing.  WR1200

AL BEYNON, BA in Psychology from Miami University, Oxford, Ohio, and a Masters in Social Work from University of Pennsylvania. He taught at both the undergraduate and graduate levels. He’s performed in professional operas and taught a variety of opera and jazz courses. He plays and teaches guitar.  MUS204
JEFF BLACK, M.Div/M.D., is a practicing psychiatrist and is trained in energy medicine with native healers from South America. All of his training led him to Ayurvedic Medicine. HME206, HME214

STUART BLICKSTEIN has studied and taught about religion for many years. He has traveled the world, visiting many churches, temples and shrines. He has communicated and learned from leaders, teachers and practitioners practicing each of these great faiths. HIS231

LAMY BRODHEAD-BUCK, CIS, is a Certified Income Specialist for over 25 years, providing creative financial longevity solutions to retirees or those preparing for retirement. She is a graduate of the University of Florida, B.S. in Finance. BUS200, BUS203

REBECCA DWIGHT BRUFF, author of Trouble the Water, has led cross-cultural missions and immersions with youth and adults to Mexico, Nigeria, Guatemala, Costa Rica, and Russia. She serves as Associate Pastor for Faith Development at First United Methodist Church in Richardson, Texas. WRI201

DAWN BRUT is the Curator of Education at the Coastal Discovery Museum. Brut manages the museum’s education programs including the Tom Peeples Discovery Lab which houses an observation tank, reptiles, amphibians, and other local wildlife. ECO200

LYNN BRYANT is a former Beaufort County educator. Her education began in the segregated schools of Beaufort County while growing up in a Gullah community. COI202

RICH BUFFA has a life-long love for good food and enjoys cooking. His mother was a very talented Italian cook whose cooking skills rubbed off on him. Rich has also attended cooking classes, including several multi-session courses. ING215

TIMOTHY BURKE, 1980 graduate of Massachusetts College of Pharmacy and partner in Burke’s Main Street Pharmacy since 1987. Tim has been a resident on HHI for 37 years. Tim believes there is more potential for CBD products, that has not yet been found. HME200

MARK CALLEN has had a life long interest in warships and sea battles. He has held OLLI sessions on the Civil War at Sea, the Monitor and the Merrimac, and the Titanic. HIS234

BILL CAMP is a retired professor of agricultural education and a certified Lowcountry Master Gardener. He posts a series of Lawn Tips on Nextdoor every year and teaches workshops on Lawn Care for other Master Gardeners as well as homeowners. GAR201, GAR202, GAR205

EMORY CAMPBELL is the Director of the Gullah Heritage Tour, which provides this tour in partnership with OLLI. HIS221

DEBORAH J. COHAN, author of Welcome to Wherever We Are: A Memoir of Family, Caregiving, and Redemption is a sociology professor at USCB. She writes for Psychology Today and Inside Higher Ed and is regularly quoted in national media. PGD202

SHAWN COLIN has worked for the town of Hilton Head since 2006 and currently serves as the Director of Community Development. Prior to joining the Town, he worked for the City of Greenville, SC. Shawn has a Masters in City and Regional Planning from Clemson University and a BS Degree in Environmental Science from the State University of New York. COI204

DEBBI COVINGTON, award-winning caterer, cookbook author and food columnist, has been featured as a “Master of Entertaining” in Southern Living magazine and is published in multiple cookbooks. ING216

JAMIE CRADLE, Davenport House Museum Director in historic Savannah Georgia. ING206, ING224

JIM CUBIE is the Conservation Coordinator for the Sun City Bird Club and developed a unique approach to bird-friendly yard designs. Jim was Chief Counsel of the US Senate Agriculture Committee. ECO200

BRIAN CUDAHY, born and bred in Brooklyn, holds a Ph.D. in philosophy and teaches undergraduate courses at USCB. He has published widely on topics as diverse as the New York subways and religious history. HIS230, SCI204

DAVID D’ALBERTO, Marine naturalist and photographer. For 35 years he was a resident on the Island of St. John, U.S. Virgin Islands. Working as a tour guide in the National Park he had many opportunities to capture its beauty. ART203

CARLTON DALLAS is a thirty-four-year veteran of the petroleum industry who has managed assets in 71 countries on five continents. He earned Chevron’s highest honor, the Chairman’s Award for performance, during his last assignment as Regional Director for the Africa/Europe/
HENRIK DE GYOR is a consultant, podcaster and writer. Henrik has written 7 books in 3 years. He lives and works at home in Bluffton, SC, with his wife. SC1209, WR1202

SUSAN DIAMOND RILEY is an award-winning author and editor who has worked in the fields of publishing, journalism, and education for 30+ years. A full-time resident of Hilton Head Island, she holds a Master of Arts Degree in Children’s Literature. HIS222

RUSS DIMKE, Director of Therapy Dogs International, Chapter #229 ING205

SANDY DIMKE is a fine art photographer who shares her love of the art of photography through lectures, presentations, workshops throughout the southeast. Published books include Hands Across the Lowcountry and The Cats of Beaufort. ART211

RANDOLPH DOMINIC is an author, living historian, retired high-school teacher and world traveler from Maine. Randy earned a BA from Dartmouth and a Master's degree in History from the University of Maine. HIS202

RAYMOND DOMINICK, Ph.D. taught western civilization for thirty years at The Ohio State University. He authored two books: one, a biography of the founder of Germany’s Social Democratic party, the other surveying the history of the environmental movement in Germany. GOV203

TIM DRAKE is the Business Developer and Landscape Designer at the Greenery, Inc. He has designed landscapes on Hilton Head for almost 30 years and is passionate about the plants that are available to beautify our landscapes. GAR204

DEBORAH EDMONDSON is the Facilitator and Village Developer for the Beaufort County Coalition for Aging in Place, a Together for Beaufort initiative. HIS224, HIS225, HIS241, IST202

SANDRA EDUCATE is a Master Gardener and Team Leader. She belongs to the Garden Club, is on the Council of Garden Clubs, & is a member of the LMGA. GAR206

STEVE EMERY has over 40 years of experience in the healthcare medical and diagnostics industry. He volunteers at the Chatham Marconi Maritime Center and last year created a new exhibit about the WASP. He has a keen interest in history. HIS224, HIS225, HIS241, IST202

FRANK EMMINGER is an active member of the Board of Directors with the Friends of the Spanish Moss Trail with his emphasis on bringing the Points of Interest and History to life along the Trail. SPO203

LIZ FAIR, CHC, BSME. Retired General Manager Toyota. Focus in LEAN Manufacturing. After retiring, studied and taught classes in essential oils to support natural health and wellness. Certified Health Coach - LEAN principles (Lifestyle, Exercise, Attitude, Nutrition). Working on Masters in Health Coaching. HME207

HOLLY FIELD, a 20-year Sun City resident, spends grandchildren time in Illinois, loves Jane Austen, book clubs, tennis and travel. She has presented at OLLI, volunteered at the Creative Retirement Center and is President of “Staying Connected.” LIT201

BRIAN FLEWELLING served 10 years on active duty with the U.S. Marine Corps. He’s been active with many civic, social and church organizations, and worked on several Boards before being elected to County Council in 2008. COI212

GENI FLOWERS, MLIS, native Beaufortonian with an undergraduate degree in Elementary Education and Masters in Library Science from the University of South Carolina. She is the Assistant Director of Libraries at USCB. ING201

BOB FORTIER has an undergraduate degree in engineering and an MBA. He has worked in the pharmaceutical industry for 20 years and as an Engineer Manager for GE. He currently volunteers for Memory Matters in their community outreach program promoting lifelong learning. HME205

JACK A FRISCH, Ph.D., is a retired professor of anthropology. He has done fieldwork among several Native American groups as well as laboratory fieldwork with other cultures. His focus has been on ethnological fieldwork, ethnolinguistics and ethnos history. COI212

ALBERT GEORGE II is the Director of Conservation for the S.C. Aquarium and Co-Founder of the Amazon Reforestation
MOOCs: an Introduction to Online Learning

Dr. Gloria Holmes, an educator and author, has served as director of the Master of Arts in Teaching Program at Quinnipiac University. She is presently an adjunct at the USCB Education Department and...
AMANDA HUGHES, retired Navy Chief Petty Officer, has had a passion for history her entire life. She has held many docent positions all across the country, including a position of Command Historian at the Naval Hospital in Beaufort. HIS236

MICHAEL JOHNS, DMA, received music degrees from the New England Conservatory and Temple University. He has performed on French horn with symphony, ballet and opera orchestras, in recital and chamber music. Music is his lifelong vocation and avocation. MUS200, 201, 205

SHARON BELLWOOD was inspired by her mother, who was a wheelchair user to learn advocacy at an early age. This led to a career promoting inclusion and acceptance. She is now active in supporting disability-related issues through her writing. WRI200

JIM JORDAN, historian and author, researches and writes about the colonial, antebellum, and Civil War South. He is the published author of The Slave-Trader’s Letter-Book, Savannah Grey, and Penny Savannah. HIS217

KATHLEEN JORDAN, had a career in Manhattan corporate finance, has lived in our Beaufort area for 23 years, serving on non-profit organization boards and committees, and has served on OLLI’s Beaufort Curriculum Committee for the past 12 years. HIS219

CATHLEEN KAHN, MBE, ERYT is a certified fitness/yoga instructor. She has a master’s degree in business, is an author, and has taught fitness courses all over the country including the United States Military Academy at West Point. HME202

DR. EDWARD KAHN University of Miami Medical School and did his residency in orthopedics at the University of California, Irvine. He specializes in back and spine. HME202

GLADYS KAHN, has an MA in Economics and an MBA. She taught finance classes at California State University, Fullerton for 20 years and classes at OLLI on RISK, the Financial Crisis of 2008 and OLLI reads. LIT206, SCI210

JOHN KAUFMANN recently retired after 36 years as a classical music announcer in Asheville, NC. He taught 42 courses from 2008-2019 for the OLLI program there. He taught two courses for OLLI-USCB this past Fall. FILM201, MUS203

MAYOR BILLY KEYSERLING, a native Beaufortonian, graduated from Brandeis University (BS, Magna Cum Laude) and Boston University (MS). He served in the S.C. House of Representatives, Beaufort City Council, and was originally elected Beaufort’s Mayor in 2008. COI203

BARBARA KRAKEHL taught bread making to students of all ages and enjoyed the process of kneading dough to make loaves of all types. ING219

SALLY KREBS, adjunct USCB professor, BA and MS degrees in Zoology from Rutgers University. She is the Town of Hilton Head Island’s Sustainable Practices Coordinator, which includes educating the public on ways to live greener and more sustainable lives and the benefits of doing so. ECO210

AMBER KUEHN is a local marine biologist that grew up in Bluffton. Her master’s degree and her captain’s license bring this salt marsh ecology tour to life. ECO213, ECO214
VOLUNTEER INSTRUCTORS

**CALVIN M LAMAR** retired CPA, having worked as a financial manager or corporate controller for a number of firms including Roswell Park Cancer Institute, British Petroleum, Citicorp, American Red Cross, and others.  HIS208

**DR. BOB LEFAVI,** Dean of USCB Beaufort campus, has a doctoral degree in health and human performance and another in ministry.  Dr. LeFavi began his research on life review prior to his publication on the topic in 2003.  ING202, PGD203

**KAREN LUCY** has a Masters in Education-University of Scranton. Lived in northeastern Pennsylvania for 70 years. Studied Tango in Argentina 2006-2017. Always teaching. Flight instructor.  ING204

**MIKE MACDONALD** is a retired businessman from South Dakota now living in Minneapolis, MN and Beaufort. He has presented 6 different classes for the South Dakota OLLI and is currently an OLLI member in SD, MN and SC.  TRA202

**DAVID MANZI,** Juris Doctor, University San Diego School of Law, is a trial lawyer with 25 years’ experience in prosecuting civil litigation cases. Licensed in SC/NC/California, he’s handled personal injury, medical malpractice, employment and business litigation.  GOV201

**PETER MCALLISTER** holds a Ph.D. in Economics and Education from Columbia University. Peter spent 26 years managing analytical units for a multinational bank. Peter also has taught at the high school and college levels.  BUS201, HIS216, HIS228, HIS239

**MARIE MCCLUNE** worked as a geologist, environmental educator and high school teacher. She is a docent at the Coastal Discovery Museum and co-chair of advanced training and continuing education for the Lowcountry Master Naturalist Association. She recently completed the Master Gardener course.  ECO207, ECO211

**DICK MCCUSKER** earned an MBA from Rensselaer Polytechnic Institute in Troy, NY. He retired from AT&T in 1996, where he held various positions involved in researching, trialing and marketing advanced voice and data network solutions for businesses. His interest in technology solutions is the basis for his courses at OLLI.  HIS210, HIS214, HIS244 ING221

**RICK MCGILL** has made hundreds of successful batches of cheese since becoming a cheesemaker, encountering and conquering many of the issues that frustrate cheesemakers. Rick focuses on developing recipes and approaches that allow home cheesemakers to successfully make tasty cheese. His recipes are tried-and-true, and his approaches assure your success.  ING219

**VICKY MCMILLAN** is a behavioral ecologist and former faculty member at Colgate University, in Hamilton, New York. She lectures widely on dragonflies, butterflies, and plants, and writes the “Natural Lowcountry” column in The Island Packet.  ECO202

**STEPHEN MEYER** is a Bluffton attorney and resident. Stephen earned his Juris Doctor degree (magna cum laude) from the University of South Carolina and is the former Editor in Chief of a Constitutional Law journal.  GOV201

**THOMAS MIKELL,** Attorney at Law, Citadel graduate with BA in History, University of South Carolina School of Law, Juris Doctorate, has extensive experience handling all aspects of quiet title and heirs property litigation. He is a featured history and law presenter to Beaufort organizations.  HIS238

**CHEF ROBERT “MILES” HUFF** Dean of the Culinary Institute of the South at the Technical College of the Lowcountry in South Carolina. Chef Huff is an American Culinary Federation (ACF) Certified Culinary Educator (CCE). He has a Bachelor of Science Degree from Southern Illinois University in Workforce Development, and a Master’s Degree from Southern Wesleyan University in Management. For 10 years, Chef Huff helped significantly build the educational programs of the Culinary Institute of Charleston.  ING217

**DONNA MORRIS** is a retired teacher with experience in overseas work and travel. Donna, a native of North Carolina, graduated from UNC-Greensboro with a Masters Degree in Education. Her teaching career spanned 30 years, including 14 years teaching abroad.  TRA203

**DEAN MOSS** is the Executive Director of the Friends of the Trail and an avid cyclist. His knowledge of the scope of the rails to trails movement is extensive.  SPO203

**DOUG NELSON** is a member of the Beaufort Sail & Power Squadron, a squadron of the United States Power Squadrons (USPS). Doug was commander...
of the squadron 2002 and 2003. He has a “Senior Navigator” designation, the highest qualification in USPS which requires successful examinations in over 18 courses.  HIS202

**JIM NICHOLSON**, formerly a USCB OLLI instructor, now teaches at OLLI Furman, following his relocation to Greenville, SC. His career was in financial services, but he enjoys teaching, and learning about many different subjects.  ING223

**DR. LORETTA NOVICE** holds a Ph.D. in the disciplines of Developmental, Educational, and Counseling Psychology and has taught at the university level for over twenty years. As a consultant and trainer, she has conducted in-service trainings for agencies and schools and presented at numerous state and national conferences on issues related to health/lifespan development.  HME204

Dr. **JOEL OWERBACH** has 40-plus years experience as a clinical pharmacist, researcher, pharmacy benefit executive and consultant to health plans, physicians and companies. His work has been reported on by the AP, New York Times, Wall Street Journal and ABC News.  HME204

**DR. KAREN PAAR** received her B.A. in English at Oberlin College, then went on to complete her M.A. and Ph.D. in Latin American History at the University of North Carolina at Chapel Hill. She wrote her dissertation on Santa Elena based on research in Seville, Spain as well as St. Augustine and Gainesville, Florida and began a book project during a two-year research position at the University of South Carolina at Columbia.  HIS202

**DEE PHILIPS** is a retired high school English and German teacher, B.A. Eastern Kentucky University.  DEE PHILIPS, formerly an English and German high school teacher, retired from a teaching career at her alma mater. She has since become a volunteer at the Heritage Library, Hilton Head Island and has been a Docent for the Heritage Library. She is also a volunteer for the Heritage Library Hilton Head Island and Docent for the Heritage Library.  HIS202

She is co-chair of the History Department at The Heritage Library Hilton Head Island and Docent for the Heritage Library.  HIS215, HIS223

**BRAD PICKEL** is the Executive Director of the Atlantic Intracoastal Waterway Association, a non-profit, organization dedicated to the waterway’s health and maintenance. He has addressed numerous national conferences, symposiums, and regional meetings on the subject of waterfronts and waterways.  GOV200

**DWAYNE PICKETT** is a professional archaeologist. He has been conducting historical research as well as excavations for over 20 years and has worked at several sites of significance in Maryland, Virginia, South Carolina and Bermuda.  HIS201

**JIM POHORSKY** has experienced the Lowcountry for over 25 years from a kayak. Jim is a graduate of Iowa State University.  SPO200, SPO201, SPO202

**TERI POHORSKY** has over 30 years of kayaking and teaching experience, holding a Master's Degree as a Reading Specialist. Teri is a Iowa State University graduate.  SPO200, SPO201, SPO202

**KARENA POONEN** received a master’s degree from Harvard University in the Graduate School of Arts and Sciences. In India, she was a college lecturer in languages and literature. She has visited India eight times after living there for years.  LIT202

**KIM POOVEY** is a storyteller, historic re-enactor, author, and school psychologist. She portrays personas, including Jane Austen/Regency era, Emma Victoria Brown/Victorian era (main character from her novel, Truer Words), Julia Taylor of the Titanic/Edwardian era, among others. She creates her vintage clothing and uses collected period pieces for her presentations.  HIS226, HIS227

**MARGUERITE QUINTELLE-NEARY**, is a professor emeritus of Winthrop University, where she taught English literature. She has published works on James Joyce and others and was editor of Working Papers in Irish Studies and President of the Southern Irish Conference.  LIT203

**JACK RABBITT** has been teaching at OLLI for 10 years, and has entertained hundreds of members with his enthusiastic, energetic and informative presentations on a variety of business topics, the Civil War, European Castles and religion.  HIS204, HIS220, HIS247

**DR. CARLA RAHN PHILLIPS** is an internationally recognized authority on the world of the 15th-16th Century European Mariner. Dr. Phillips retired from the University of Minnesota-Twin Cities in 2013 and is currently a Faculty Research Affiliate at the University of Texas Austin.  HIS202

**H. FREDERICK (FRED) REISZ**, Ph.D. in Theology from the University of Chicago. As an adjunct, Reisz taught at Wittenberg University, Harvard Divinity School, and Yale Divinity School. He was President of the Lutheran Theological Southern Seminary in Columbia, SC.  ART207, ART210

**BILL REYNOLDS** is a graduate of Furman University with majors in Political Science and French. He holds a Masters in International Business Studies. He is active in the community and a graduate of...
JOE RONEY R.Ph., Board Member Dataw Historic Foundation since 2011, Historic Beaufort Foundation member and Docent, Historic Tour Guide. Served as President, Lowcountry Civil War Round Table, 2012-2014. HIS243

LAURA LEE ROSE is the Horticulture Agent and County Office Coordinator for the Beaufort County Clemson Extension office. She teaches the Master Gardener classes and provides lawn and gardening advice throughout the county. GAR207, GAR209, GAR210

JANE ROSENDORF is a retired teacher and learning consultant who shares the passion for film and is sometimes even in agreement with Larry on the films. LIT204

LARRY ROSENDORF, retired engineer and college lecturer, has taught classes at OLLI for the past five years on subjects of Opera, Broadway, Film and Art. He enjoys sharing his passion and enjoyment of these subjects and encourages discussion. MUS202, TRA204

RON ROTH visited the Flossenburg concentration camp in Germany, while back-packing through Europe and the Middle East, a transforming experience. As an art museum director and curator, he curated numerous art exhibitions throughout his career. ART201, ART206

JOAN RUFFINO, OLLI instructor for 11 years. Her classes reflect interest in History, Biography, Literature and Film. She taught for Road Scholar and L.I.F.E. at St. Mary’s College in New York. She conducts the OLLI Foreign Film Festival. FILM202, FILM203, FILM204

MARTIN SAULS represented Beaufort and Jasper Counties in the South Carolina House of Representatives from 1977 to 1979, when he was appointed by the Governor to fill his father’s unexpired term as Coroner, a position he holds to this day. HIS229

DR. CAROLINE SAWYER, Assistant Professor of Communication Studies at USC is Co-Director of Students Connected, Director of the Sand Shark Center for Innovative Media, Station Manager of USCBtv, Producer of SCETV’s By the River and President of the Carolinas Communication Association. ING211, ING212, ING213, ING222

LAURA SCHULER, a glass and graphite artist. Her formal drawing and painting began in Annapolis with professional artist Margaret Gallagher, and The Schuler School of Fine Arts in Baltimore. ART204

CINDA SEAMON is the Fire & Life Safety Educator for Hilton Head Island Fire Rescue, an American Heart Association CPR Instructor and a Nationally certified Car Seat Technician. Cinda also volunteers for Hopeful Horizons, and assists special needs youth. HME208, HME217

AL SEGARS, retired veterinarian whose career included 18 years with the South Carolina Department of Natural Resources. Native of South Carolina with special interest in the role we play as individuals in protecting these resources. ECO205

DON SMITH was a chemist and facilities supervisor for Ferro Corporation in Cleveland, Ohio. Don has a passion for history, travel and volunteering. TRA201

JAN SMITH was a Curriculum Planning Analyst/Special Projects Coordinator in the Dean’s Office of an Ohio Medical School. Jan has a passion for travel and volunteering. TRA201

SCOTT SNELL, NCAA accredited stretch practitioner with more than 900 hours of hands-on stretching. A personal trainer since 2015, Scott grew up in Savannah, Georgia. HME211

TED SOMMERS, Ph.D., obtained his Ph.D. in experimental social psychology. Ted was a professor prior to working as a corporate researcher for Brown & Williamson Tobacco and Fisher-Price Toys. He also ran his own full-service market research firm for 20 years. SCI201, SCI203

DENISE K. SPENCER, principal and founder of Philan TOPICS LLC, recently retired as president and CEO of the Community Foundation of the Lowcountry (Hilton Head Island, SC). Under her leadership, the Foundation achieved over $72 million in assets, and surpassed $71 million in giving. Prior to coming to the Foundation, she was an administrator and academic advisor for Central Michigan University. COI209

DR. JOHN SPLAINE has taught for over 50 years. He has written both fiction and non-fiction including The Road to the White House and Book 1 of his trilogy Mr. M’s Notebook. HIS205
AL STOKES, retired South Carolina DNR Biologist and former manager of the Waddell Mariculture R & D Center in Bluffton. Involved in the development of shrimp and fin fish production technology for both food production and release to rebuild populations. ECO206

STAN STOLARCYK has been the Director of Volunteers at VIM for more than ten years. He recruits and speaks on behalf of the organization throughout the community. He is also the Secretary of the SC Lowcountry Association of Volunteer Administrators. HME203

ELLEN STURUP COMEAU is the Water Resources Extension Agent for Beaufort County and the coordinator for the Lowcountry Partners consortium. GAR200

LISA SULKA was first elected in 2004 to Bluffton’s Town Council. After her term on Town Council, Sulka was elected Mayor in 2008 and has been serving as Bluffton’s top public official and cheerleader ever since. COI200

LORI SZALAY has been teaching and empowering people in the wellness industry for 25-plus years as a group fitness instructor, personal trainer and Gokhale Method teacher. Her journey with back problems led her on a search for a lifetime solution to manage her pain. HME201

KATHERINE TANDY BROWN has traveled the world as a freelance writer. She teaches memoir, travel writing and writing practice and is a writing coach. Her first novel, One to Go: An Equine Thriller, is in work. WRI203

CHRISTOPHER TASSONE, is a financial advisor with Principal Financial. He received a Bachelor of Arts degree from the University of South Carolina in Columbia and a Certificate in Retirement Planning from the Wharton School of the University of Pennsylvania. He is active in several local community and professional organizations. HME216

CJ TASSONE is a student (senior) at USC Columbia with a major in Finance and licensed to sell insurance in the state of South Carolina. HME216

LYN TAYLOR discovered her love of gardening growing up on Honey Horn Plantation. With a horticulture degree from TCL, she then pursued a 30-year career with an emphasis on landscape design and installation. GAR203

RICHARD THOMAS, Princeton University, East Asian studies graduate, and post-graduate work with Thammasat University and Slam Society in Thailand, is a former global executive and CEO of consulting and healthcare concerns. He teaches for The Heritage Library Hilton Head Island and Santa Elena History Center. HIS203, HIS215

HARVEY TRABB has enjoyed a multi-faceted career in public relations. He has worked as a speechwriter for Rutgers University and continues to do freelance work for them today. Harvey enjoys acting for the Sun City Theatre Group. HIS209, HIS235

RON and REBECCA TUCKER are Co-Founders, Beaufort Film Society, and Co-Senior Executive Director, Beaufort International Film Festival. ING200

KAYLEIGH VAUGHN is the Director of Exhibitions and Programs at the Morris Center for Lowcountry Heritage. She studied history at Lander University. A native of South Carolina, she also worked in the Education Department at the Columbia Museum of Art. HIS240

RODNEY VAUGHN is a Licensed Tour Guide. He is a past president of The Old Town Bluffton Merchant’s Society and the co-founder and current producer of Coastal Stage Productions a regionally touring theatre company. HIS245, HIS246

JOHN WARLEY is a graduate of the University of Virginia School of Law. The author of five novels and one non-fiction history of the Citadel, he wrote the Beaufort History Museum’s exhibit on Reconstruction now on display at the Old Beaufort Firehouse. HIS233, HIS242

GEORGE WESTERFIELD is a retired high school English teacher, beginning his career in Beaufort County in 1969 and retired from Hilton Head High School in 2006. He has been active with students and other volunteer gardeners in the school beautification project. GAR211

BLAKE WHITE is the Executive and Artistic Director of Lean Ensemble Theater. ART208
THANK YOU, OLLI INSTRUCTORS!

It is with sincere gratitude that we thank the talented people who volunteer their valuable time and energy to teach for USCB OLLI. OLLI’s success depends largely on the quality of courses provided by our generous and knowledgeable instructors.

INTERESTED IN PRESENTING FOR OLLI?

OLLI instructors are lifelong learners who are excited about volunteering their time to share their knowledge with you. Some OLLI instructors are retired college or high school faculty, scientists, writers, Fulbright scholars, engineers, artists, ecologists, culinary staff, CEO’s, Dr’s, government representatives, and a myriad of other careers or passions. Just as OLLI members take courses for the sheer joy of learning, instructors teach for the joy of sharing their expertise and enthusiasm for a topic. Course structure can be a lecture, discussion, panel, and/or moderator led course.

To submit a course proposal for consideration by a curriculum team fill out a course proposal form at www.olli.uscb.edu.
# OLLI Winter/Spring 2020 Calendar

### January 2020

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<td>1PM COI200 BLUFFTON 101 CD</td>
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<td>1PM SCI200 DARWIN GENEALOGY $20</td>
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<td>1PM HIS200 CG PIRATES HEALTHCARE COSTS FINANCIAL CRISIS</td>
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<td>1PM FILM200 BROADWAY JOURNEY</td>
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<td>3</td>
<td>9AM HIS202 BFT FIRST CENTURY</td>
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<td>10AM GOV200 ATLANTIC WATERWAY</td>
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**Note:** Some events are offered on a Tuesday or Thursday to accommodate different schedules.
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2020 NEW MEMBERSHIP APPLICATION

Brand new OLLI members please complete this form. Your membership packet will arrive in the mail in approximately 7-10 business days.

Name ___________________________ Primary Phone: __________________________

Address: ___________________________ Secondary Phone: __________________________

City, ST, Zip: ___________________________ Email: __________________________

Development/Community: ___________________________ Yes, please text me emergency alerts

How did you hear about us?

☐ Friend  ☐ Media/Ad  ☐ Mailing  ☐ Guest Pass  ☐ Community Event  ☐ Other: __________

Consider making a tax-deductible gift to OLLI in any number of areas that speak to you and your engagement in the program. Every dollar of your donation goes towards helping us serve you better.

Future Program Development & Operations $______
OLLI Lowcountry Community Concert Band $______
Beaufort Campus OLLI Garden Project $______

Interested in Volunteering at OLLI at USCB?
Your participation as an OLLI volunteer deepens connections with other members in this lifelong learning community. It provides an opportunity for you to pursue interests and develop new skills. An OLLI staff member will contact you to get involved if you choose.

______________Yes, I want to be an OLLI volunteer!

PAYMENT INFORMATION:
$40 ANNUAL MEMBERSHIP FEE (non-refundable)
Membership allows you to register for OLLI courses and access to other benefits.

☐ Payment by check: Checks made payable to USCB OLLI  Check #________
☐ Mail completed form and payment to: One University Blvd. Bluffton, SC 29909
☐ Fax completed form and payment to: (843) 208-8291

Name as it appears on card: ___________________________

Visa Mastercard Discover American Express

Card number: ________________________________________ Expiration date: ____/____
Signature: ________________________________________ Amount to charge: ____________
REGISTRATION/MEMBERSHIP RENEWAL FORM

Name

Primary Phone:

Address:

Secondary Phone:

City, ST, Zip:

Email:

Two ways to take classes: Choose one

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<th>Unlimited Class Option</th>
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*Lottery course and vendor fees are due when enrollment is confirmed

Consider a donation to OLLI at USCB

$____ Future Program Development & Operations
$____ OLLI Lowcountry Community Concert Band Program
$____ Beaufort Campus OLLI Garden Project

Grand total due $_______

PAYMENT INFORMATION:

☐ Payment by check: Checks made payable to USCB OLLI Check #_________
☐ Mail completed form and payment to: One University Blvd. Bluffton, SC 29909
☐ Fax completed form and payment to: (843) 208-8291

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Visa mastercard Discover American Express

Card number:________________________________________Expiration date:____/____

Signature:________________________________________Amount to charge:_________________
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SIP TEA AND WINE ON WADMALAW ISLAND
TRI200

South of Charleston lies a Lowcountry treasure. Wadmalaw Island is home to the Charleston Tea Plantation and Deep Water Vineyard. On this amazing day trip, you’ll visit both. At the Tea Plantation, world-renowned tea maker and tea taster William Barclay Hall, head of operations, will take you on a private, behind-the-scenes tour of the tea factory and 127-acre grounds to discover all about tea. After a boxed lunch, you’ll head to Deep Water to learn about winemaking, stroll through vineyards, and taste the vino before a relaxing bus ride home.

Wednesday, April 8  9AM-5PM
Bus pick up in Bluffton and Beaufort
Cost - $95 includes, bus and tip, boxed lunch, entrance and tasting fees.

Go To School in Italy

Trip Date: September 2020
Join USCB and OLLI on a “once-in-a-lifetime” tour of Italy with expert guides.
The trip focuses on food and wine, art, language, history, culture and the beauty of Italy.
Enjoy Siena, Chianti area, and Verona.

Information sessions to be announced in January