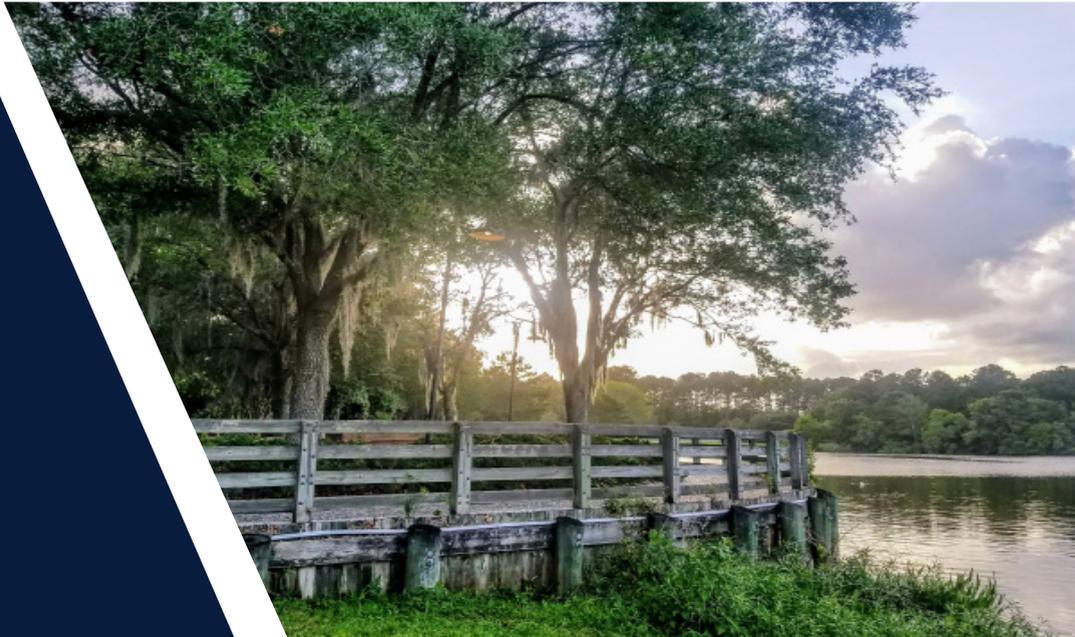


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*Join our lifelong learning community and engage in educational and social online classes and events.*

# SUMMER 2020

## CURRICULUM GUIDE

[www.uscb.edu/olli](http://www.uscb.edu/olli)

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# 3 WAYS TO REGISTER/JOIN OLLI

## ONLINE

[www.oli.uscb.edu](http://www.oli.uscb.edu)



## PHONE

(843) 208-8247



## EMAIL

[uscbolli@uscb.edu](mailto:uscbolli@uscb.edu)



# 2 TYPES OF ONLINE CLASSES

**on-demand**  
watch on your time ▶

Register for on-demand classes and enjoy the class on your own time. Access to the class will be in the enrollment confirmation email. On-demand classes can be accessed between June 1 and July 31 unless otherwise stated.

**LIVE!**   
on Zoom

Live on Zoom OLLI classes and events will be in June and July. The Zoom link and information will be included in the enrollment confirmation email and reminder email (sent closer to start date).

# 1 OLLI MEMBERSHIP REQUIRED

Summer 2020 classes and events are free for OLLI members. To join OLLI or renew your membership you can do so by going online, calling or emailing. Membership must be valid through July 31 to register for classes.

# HOW TO REGISTER ONLINE

## 1 Login to OLLI registration site

Visit the OLLI registration site at [www.oli.uscb.edu](http://www.oli.uscb.edu).

**Brand new?** Create an account to join OLLI.

**Returning user?** Sign in to renew or check the status of your membership.

**Member first time logging in?** If you are a member of OLLI and this is your first time logging in please use the following credentials and follow the prompts.

First-time username: email address

First-time password: first and last initial and zip-code ex: Jane Smith, js29907

## 2 Add classes to your cart

If you are a new OLLI member or your membership is expired (or will expire before July 31, 2020) click "Membership" to begin. Membership is required for summer courses. If your membership is valid through July 31, 2020 click "Register for courses". Add your classes to your cart. Follow the prompts to add more classes to your cart, or proceed to checkout.

## 3 Checkout

Proceed to checkout when you have added all of your classes to your cart. If you have a membership in your cart, follow the prompts to pay by credit card to confirm your enrollment. If your membership is valid through July 31, follow the checkout prompts.

## 4 Confirm enrollment

You will receive an email enrollment confirmation. Please confirm all of the classes you want to attend are listed. Zoom links or on-demand information is included in enrollment confirmation emails.

**Phone and email registration are also available,  
(843)208-8247 or [uscbolli@uscb.edu](mailto:uscbolli@uscb.edu).**



**on-demand**  
watch on your time ▶

### **HME301 BATS, DUCKS, AND PANDEMICS: AN INTRODUCTION TO ONE HEALTH POLICY**

Join Dr. Laura Kahn for a short six weeks series of sessions in which she will use the one health concept linking human, animal and environmental or echo system health as a framework to examine interdisciplinary subjects such as food safety and security, climate change and agriculture, antimicrobial resistance and the politics of pandemics. This approach will provide you with a systems perspective and will help you develop a cohesive understandable narrative of the complex subject. **This course will be released in early July. Registrants will receive an e-mail with course access information when it becomes available.** View course trailer here, <https://www.youtube.com/watch?v=bctzbMMYqk&feature=youtu.be>

**INSTRUCTOR: DR. LAURA H. KAHN** is a physician and research scholar with the Program on Science and Global Security at the Woodrow Wilson School of Public and International Affairs at Princeton University. She is the author of "Who's in Charge? Leadership During Epidemics, Bioterror Attacks, and Other Public Health Crises" recently updated to include a preface about leadership during the COVID-19 pandemic, focusing on China's Xi Jinping and US's Donald Trump. Other published work includes "Confronting Zoonoses, Linking Human and Veterinary Medicine" in April 2006 in the Center for Disease Control and Prevention's (CDC) Journal of Emerging Infectious Diseases. That publication helped launch the One Health Initiative, which seeks to improve the health of all species by increasing communication and collaboration between human, animal, and environmental health specialists. Kahn holds a M.D. from Mt. Sinai School of Medicine, a master's degree in public health from Columbia University, a master's degree in public policy from Princeton University, and a B.S. degree in nursing from UCLA.

### **MUS301 WATERSCAPES IN MUSIC**

A waterscape is a landscape in which an expanse of water is a dominant feature. It's easy to think of works of art—paintings, novels, poems, pieces of music—that were inspired by such landscapes. Within the realm of music, works like Debussy's "La Mer" and Mendelssohn's "The Hebrides Overture" likely spring to mind. This class provides a discussion, with examples, of how composers have been drawn to depict rivers, lakes, oceans, clouds, and rain in their compositions. The discussion will be illustrated by samples of music

from numerous familiar and less familiar composers, including (in addition to the two mentioned above) Vaughan Williams, Bax, Tippett, Takemitsu, Ireland, Farr, and Sibelius. *Register for this on-demand class and view it anytime between June 1 – July 31, 2020. Link to class will be included in your enrollment confirmation. The presentation is 90 minutes.*

**INSTRUCTOR:** ROBERT ARNOLD is a retired biology professor from Colgate University who taught courses in Botany and Genetics. He has a lifelong interest in natural history and music. He has sung with the Hilton Head Symphony Chorus and is an amateur performer on the Renaissance lute.

### **HIS306 CIVIL WAR: WHY DID SO MANY DIE?**

This course will explore 2 compelling factors that caused death in great numbers during the war between the states: Disease and Medical Practices, plus new weapons and old tactics. The rifled musket also affected the role of the cavalry and the fall of the Irish Brigade, one of the most storied units in the Union Army. Pre-recorded during COVID-19 quarantine for your entertainment. *Register for this on demand class and view it anytime between June 1 – July 31, 2020. Link to class will be included in your enrollment confirmation. Presentation is 90 minutes.*

**INSTRUCTOR:** JACK RABBITT has been teaching at OLLI for over 10 years, and has entertained hundreds of members with his enthusiastic, energetic, and informative presentations on a variety of business topics, the Civil War, European castles and religion. His lifelong fascination with the American Civil War began at age 10. He has nurtured his understanding and insights of this defining period in our history through extensive research and battlefield visits. In his working career, Jack, who has a degree in Economics from Fordham University in NYC, devoted 20 years to retail banking. He spent 10 years as a regional exec, supervising as many as 22 branches in NYC, Long Island, and the Hudson Valley. He followed that with 3 years as a financial consultant to business owners and high net-worth individuals, one of whom hired Jack to be the Chief Financial & Administrative officer of his restaurant management company, where Jack also handled development, marketing, training, and operations over the next 15 years.



*The following classes in June and July will be held on Zoom, a live, interactive virtual classroom. Please visit [www.uscb.edu/olli](http://www.uscb.edu/olli) if you need assistance accessing Zoom or call (843) 208-8247. Those registered for the class will receive the Zoom link before the class.*

## **JUNE**

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### **MUS300 TKTS: THE GOLDEN AGE OF BROADWAY CONTINUES**

Tuesdays, June 9, 16, 23, 30, July 7, 14, 21, 28 | 10 a.m. – 11:30 a.m.

As Rodgers, Hart, Hammerstein, and the Gershwins emulated their elders, Kern and Berlin, succeeding generations looked to them. Join us as we continue our examination of the Golden Age of Broadway. Hurry, the Virtual Zoom show opens June 9 and the good seats are going fast.

*June 9 & 16 – Alan Jay Lerner and Fritz Loewe*

*June 23 & 30 – Frank Loesser*

*July 7 – One-Hit Wonders*

*July 14 & 21 – John Kander & Fred Ebb/Jerry Bock & Sheldon Harnick*

*July 28 – Jerry Herman*

INSTRUCTOR: JIM NICHOLSON retired after a career in finance which left him unqualified to teach anything. However, diligent research works wonders and he teaches courses at OLLI USCB/Furman/Clemson and Wofford College.

### **COI300 I HATE PASSWORDS**

Thursday, June 11 | 10 a.m. – 11:30 a.m. | Zoom

Passwords–can't live with them, can't live without them. Review the history of passwords, why they are needed, and the future of the internet and computer security. Learn a system that makes passwords easy to generate, easy to remember, and different for virtually every website.

INSTRUCTOR: JEFF GLAZER has taught an array of classes for OLLI over the years with a focus on computers and technology. He has also taught on topics such as Tom Lehrer, Nikola Tesla, and introversion.

### **ECO301 THE SUMMER NIGHT SKY ON HILTON HEAD**

Friday, June 12, | 10 a.m. – 11:30 a.m. | Zoom

Hilton Head normally has good skies for stargazing. Learn a few beginner's tips on getting started. Explore the lives of stars. We'll use free downloadable software to take a tour of the night sky, including the Summer Triangle. We'll share a few myths of the constellations along the way.

INSTRUCTOR: MARIE MCCLUNE worked as a geologist, environmental educator, and high school science teacher. She is co-chair of advanced training and continuing education for the Lowcountry Master Naturalist Association and a docent at the Coastal Discovery Museum.

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## **HIS302 A CHAUTAUQUA EXPERIENCE – EDITH RUSSELL, TITANIC SURVIVOR (1879-1976)**

Wednesday, June 17 | 10 a.m. – 11:30 a.m. | Zoom

*In partnership with South Carolina Humanities*

This Chautauqua style course takes us to 1937, on the 25th anniversary of the Titanic's sinking. Edith Russell (1879-1976) was an American fashion buyer, stylist, and correspondent for Women's Wear Daily, and best remembered for surviving the 1912 sinking of the RMS Titanic. We join Ms. Russell in 1937 as she speaks to us about that fateful night. Part 1: Edith Russell monologue, Part 2: Questions for Edith, still in the year 1937, Part 3: Meet Debra Conner, Q & A about studying Edith Russell. Thank you to the South Carolina Humanities Speaker's Bureau for this opportunity.

INSTRUCTOR: DEBRA CONNER began portraying Emily Dickinson in 1997, thanks to a fellowship from the National Endowment for the Arts. Since then, she has added in-character portrayals of other famous women to her program offerings. These include Margaret Mitchell, author of *Gone with the Wind* and Civil War surgeon Dr. Mary Edwards Walker, the only woman ever to receive the Congressional Medal of Honor.

## **WRI300 WHAT IT TAKES TO BE AN AUTHOR**

Thursday, June 18 | 10 a.m. – 11:30 a.m. | Zoom

*In partnership with the Pat Conroy Literary Center*

This course will offer the participant the following information: tips on vetting a literary agent and publisher; instructions on query letter writing to industry standards; tips for building a professional platform; guidance on legitimate literary contests, beta readers, and critique groups; standards for interacting on social media as a professional; working well with others through the agency and publisher acquisition process, and networking with other author and industry professionals.

INSTRUCTOR: JOHNNIE BERNHARD'S work(s) have appeared in the following publications: *The Mississippi Press*, *The International Word Among Us*, *Southern Writers Magazine*, *Southern Literary Review*, *The Texas Review*, and the Cowbird-NPR production on small-town America. Her debut novel, *A Good Girl* was a featured novel for a panel discussion at the Mississippi and Louisiana Book Festivals and a finalist for Literary Fiction in the 2017 Kindle Book Awards. It was shortlisted for fiction of the year by the Mississippi Institute of Arts and Letters and has been made part of the Texas State Library and Archive Commission, Texas Center for the Book Collection.

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### **ECO300 SALT MARSH ECOLOGY**

Monday, June 22 | 6 p.m. – 7:30 p.m. | Zoom

A salt marsh is a dynamic ecosystem that plays a vital role in marine life, migratory birds, and resident terrestrial animals. Its beauty is captivating but many questions revolve around its mystery. How does a marsh support so much life? How does it protect us from storms and rising sea levels?

**INSTRUCTOR:** CHRIS KEHRER has a BS in Biology from USCB, where he worked in Dr. Eric Montie's marine acoustic and toxicology lab. Chris has been the Naturalist and Education Coordinator for the Port Royal Sound Foundation since 2015.

### **SCI302 NASA 2020: CURRENT MISSIONS AND FUTURE HORIZONS**

Wednesday, June 24 | 10 a.m. – 11:30 a.m. | Zoom

This presentation describes NASA's current research, development, and mission activities in aeronautics, earth science, manned exploration, and unmanned space exploration (robotic probes, rovers, orbiting telescopes). Each of these primary areas of NASA's focus will be explored with activities of both near-term and further in the future. Finally, the overriding question as to whether NASA will choose to emphasize robotic or human exploration in the future will be discussed.

**INSTRUCTOR:** ROBERT JACK HANSEN has had a career in research and research leadership, including as Associate Director of the Institute for Human and Machine Cognition and Deputy Center Director for Research at NASA Ames Research Center. Though mostly retired, he continues to consult for NASA Ames part-time.

### **HIS303 INTRODUCTION TO GULLAH GEECHEE CULTURE & LANGUAGE**

Thursday, June 25 | 1 p.m. – 2:30 p.m. | Zoom

What makes the Gullah Geechee Community unique? Natalie Daise presents an introduction to the history, culture, music, and continued evolution of the African Diaspora in the Gullah Geechee Cultural Heritage Corridor, including an introduction to the language still spoken in the community today.

**INSTRUCTOR:** NATALIE DAISE, M.A. in Creativity Studies, has more than 30 years of experience in the field of creativity. She began her career as a storyteller, traveling the country with her husband to present the history and culture of the Gullah Geechee Community. Following a stint as the stars and hosts of Nickelodeon and Nick Jrs. Emmy-nominated Gullah Gullah Island, she opened a studio on the South Carolina coast, where guests explored their creativity.

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## **HME300 GETTING THE MOST FROM MEDICARE**

Friday, June 26 & July 24 | 10 a.m. – Noon | Zoom

This course explores the complexity of Medicare: what you don't know and what it could cost. The class will look at why Medicare planning is a critical component of one's retirement plan and the nuts and bolts of Parts A, B, C, and D coverage. The first session is Medicare 101, with the second session focused on more advanced Medicare information. Participants will be able to make more informed decisions regarding Medicare and their healthcare needs.

**INSTRUCTORS:** CHRIS TASSONE is a financial advisor with Principal Financial. He received a BA from the University of South Carolina in Columbia and a Certificate in Retirement Planning from the Wharton School of the University of Pennsylvania. He is active in several local community and professional organizations.

CJ TASSONE, Hilton Head Native, USC Alumni, and author of *The Medicare Formula* is best known as "The Youngest Face of Medicare". As an established Medicare agent, CJ has a trustworthy reputation, educating the Lowcountry on all things Medicare.

# **JULY**

## **HIS307 MURDER INCORPORATED: A DARK SIDE OF BROOKLYN HISTORY**

Wednesday, July 1 | 4 p.m. – 6 p.m. | Zoom

In the hey-day of gangsters spawned by Prohibition, an organization evolved in Brooklyn that provided a specialized service to various crime families. Known informally as "Murder Incorporated," it was a unit that could be called upon when a gang member, or potential rival, had to suffer punishment. Learn names like Lucky Luciano, Frank Costello, Vito Genovese, Albert Anastasia, Abe "Kid Twist" Reles and others, some of whom have been memorialized, quasi-fictionally, in films such as "The Godfather." Brooklyn was far more than a summer's day on the beach at Coney Island.

**INSTRUCTOR:** BRIAN CUDAHY, born and bred in Brooklyn, holds a PhD in philosophy and teaches undergraduate courses at USCB. He has published widely on topics as diverse as the New York subways and religious history.

## **WRI301 WRITING ABOUT YOUR HOMETOWN**

Monday, July 6 | 10 a.m. – Noon | Zoom

*In partnership with the Pat Conroy Literary Center*

As impactful as setting can be on a short story, novel, memoir, or autobiography, the setting we know best is our hometown. It's where we learned to ride a bike, where we made our first friends, the place we couldn't

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wait to escape, and the place we love to go back to. There's a reason high schools and colleges call reunion weekends "homecoming" because where we grew up has a special place in our memory and hearts. Authors can skewer their hometowns, calling them out for injustice, inequality, and despair. Or, they can praise them for their insularity, security, and comfort. Working from the author's perspective of her novelization of Herndon, Virginia, Dr. Whitener explores the details authors include and the ones we leave out when writing about our hometown.

**INSTRUCTOR:** DR. KASIE WHITENER writes GenX fiction and is a member of the South Carolina Writers Association. She is the author of *After December*, released in 2019 by Chrysalis Press. At her core is fantasy romance and not-quite-getting-over-the-90s. Dr. Whitener has presented workshops for the South Carolina Council on Humanities, Bowling Green State University's Winter Wheat Literary Festival, the Pat Conroy Literary Center, and Fairfax County Public Library. Her short story "Cover Up," won the Carrie McCray Prize in 2016 and was nominated for a Pushcart Prize that same year. Her day jobs are business owner at Clemson Road Creative and lecturer at the Darla Moore School of Business at the University of South Carolina.

### **ING302 TIME MANAGEMENT – TAKE CONTROL OF YOUR TIME**

Monday, July 6 | 3 p.m. – 4 p.m. | Zoom

In this course, OLLI members will learn about time management looking at planning, to-do lists, and goal setting. This course will also look at recognizing time wasters and obstacles and finding strategies to reduce them. Cathleen will discuss mindset and how adopting a positive mindset can help to set you on the path to enjoying your time on a more satisfying and deeper level.

**INSTRUCTOR:** CATHLEEN KAHN has a master's degree in business education (MBE) from Middle Tennessee State University (MTSU). In the corporate world, Cathleen worked for a knowledge management company where she was on the development team for a certification course which included a module on time management. Cathleen is an author, a yoga studio owner.

### **TRA300 ULTIMATE AFRICA TRAVELS**

Tuesday, Wednesday, July 7 & 8 | 1 p.m. – 3 p.m. | Zoom

This class explores a 21-day safari experience on the amazing continent of Africa. Students will gain practical knowledge about four different countries including Zimbabwe, Zambia, Botswana, and South Africa. The class explores animals, cultures, and the uniqueness of each of these amazing African countries. Presenters will share photos and stories from each region. Warning - this course could result in altered vacation plans to include Africa and a guided safari.

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INSTRUCTORS: TIPPY AMICK, Ph.D. from Florida State University with a major in Human Services and Studies. She has been on the faculty of FSU for over 20 years teaching leadership courses. She moved to Hilton Head and opened a business offering workshops on topics including communication courses.

DONNA MORRIS is a retired teacher with experience in overseas work and travel. Donna, a native of North Carolina, graduated from UNC-Greensboro with a Master's Degree in Education. Her teaching career spanned 30 years, including 14 years teaching abroad.

### **SCI300 NEW WISDOM OF EGYPT: EXPLORING THE LATEST SCIENCE OF THE PYRAMIDS**

Thursday, July 9 & Wednesday, July 15 | 1 p.m. – 2 p.m. | Zoom

Explore 2020 pyramid expeditions of two prominent U.S. scientific researchers. New findings in the Great Pyramid transcend archaeology to shift our previous assumptions, suggesting that Pyramid builders may NOT have been Dynastic Egyptians, but rather an earlier civilization. "If proven correct, this hypothesis would rattle the bedrock of our historical understanding of world civilizations." Examine new correlations with the constellation Orion and its significance to ancient times. How does the magic and mystery of ancient Egypt inform humanity? Based on work by Robert Edward Grant and Larry Pahl.

INSTRUCTOR: CYNTHIA BLEDSOE is a storyteller and teacher. Cynthia seeks cutting-edge stories that expand our understanding of human potential in all sectors of society. She is a writer, executive producer, holistic health and wellness practitioner, and mindfulness teacher.

### **HIS300 ANDREW JACKSON, JOHN C. CALHOUN, AND THE PETTICOAT AFFAIR**

Monday, July 13 | 10 a.m. – 11:30 a.m. | Zoom

*In partnership with South Carolina Humanities*

After the election of President Andrew Jackson, the ladies of Washington were horrified by the dubious reputation of Peggy Eaton, the wife of the newly appointed secretary of war. After trying for 2 ½ years to have her included in the social life in Washington, Jackson fired his cabinet and destroyed Vice President John C. Calhoun's hopes of being president. Widowed in 1856, Peggy Eaton married a 19-year-old dancing and music teacher, but he took all of her money and ran off with her 17-year-old granddaughter.

INSTRUCTOR: PATRICIA MCNEELY, USC Professor Emerita, taught writing and reporting in the journalism school for 33 years. Before joining the USC faculty, McNeely was a reporter and editor for The Greenville News, The

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State, and The Columbia Record. She is the author of *Sherman's Flame and Blame Campaign through Georgia and the Carolinas ... and the burning of Columbia* and *Fighting Words: A Media History of South Carolina*. She is co-author of *Knights of the Quill: Confederate Correspondents and their Civil War Reporting*.

### **SCI301 TWO ECLIPSES; TWO CONTINENTS; TWO HEMISPHERES; THREE COUNTRIES**

Thursday, July 16 | 2 p.m. – 4 p.m. | Zoom

Take a tour of the Solar Eclipse of 2017 (as it passed over Oregon) and 2019, as seen in western Argentina. This program will look at the eclipse phenomenon, including some historically important solar and lunar eclipses. You will be taken on a journey to the beautiful areas where Mr. Jordan viewed them, including Lassen Park, Crater Lake, and the Fossil Beds Monuments in Oregon; Lima and Cuzco, including Machu Picchu; and several places he visited in Argentina leading up to the eclipse.

**INSTRUCTOR:** MARK JORDAN has taught and lectured on the Lewis and Clark Expedition, Shakespeare, and other historical events. He travels to the sites he discusses and loves photographing them, including the photographs in his lectures.

### **ING300 PAT CONROY AS A LIFELONG LEARNER**

Monday, July 20 | 10 a.m. – Noon | Zoom

*In partnership with the Pat Conroy Literary Center*

Explore Conroy's lifelong commitment to education through stories of some of the mentors he sought out later in life and lessons he learned along the way, changing the course of his storied life as a bestselling author. Conroy's inspiring role as both a lifelong learner and a lifelong teacher will be discussed in a presentation augmented with video and audio clips, photographs, and excerpts from published and unpublished materials.

**INSTRUCTOR:** JONATHAN HAUPT, Executive Director of the Pat Conroy Literary Center. He is co-editor of the anthology *Our Prince of Scribes: Writers Remember Pat Conroy*.

### **ING301 EXECUTIVE DIRECTOR'S TOUR OF PAT CONROY LITERARY CENTER**

Monday, July 20 | 1 p.m. – 3 p.m. | Zoom

*In partnership with the Pat Conroy Literary Center*

Pat Conroy Literary Center executive director, Jonathan Haupt, will lead a virtual tour of the Conroy Center, highlighting exhibits that help tell the story

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of how a teenaged military brat arriving in Beaufort in 1961 became the Lowcountry's most celebrated author, and how the nonprofit Conroy Center continues Pat's legacy as writer and mentor.

INSTRUCTOR: JONATHAN HAUPT, executive director of the Pat Conroy Literary Center is co-editor of the anthology *Our Prince of Scribes: Writers Remember Pat Conroy*.

### **HIS305 FOR YOU THE WAR IS OVER – CAPTURED SOLDIERS**

Monday, July 20 | 4 p.m. – 5:30 p.m. | Zoom

These were often the first words a downed airman heard when captured. Join us to learn more about the 8th Air Force Prisoner of War experience in Nazi Germany. The instructor will share personal stories and artifacts from the national museum collection.

INSTRUCTOR: HEATHER THIES is the Director of Education and volunteers for the National Museum of the Mighty Eighth Air Force.

### **HIS301 SOUTH CAROLINA'S EQUALIZATION SCHOOLS**

Tuesday, July 21 | 1 p.m. – 3 p.m. | Zoom

In the 1950s, South Carolina embarked on massive spending and school construction program designed to "equalize" black and white schools. This equalization program reflected the political, social, and educational struggle over desegregation and race in the south. The new schools changed the landscape of South Carolina education and reflected the commitment of the state to segregation in education. The school building program is all but a footnote to South Carolina's civil rights history, but its influence on the state was significant.

INSTRUCTOR: REBEKAH DOBRASKO is a historian and expert on South Carolina's equalization schools. She has written her master's thesis, lesson plans, and articles on Equalization Schools. She maintains the website [www.scqualizationschools.org](http://www.scqualizationschools.org) and has a digital exhibit forthcoming in late 2020.

### **ING303 COFFEE AND A COOKING DEMONSTRATION WITH DEBBI COVINGTON**

Wednesday, July 22 | 10 a.m. – 11 a.m. | Zoom

Join Debbi Covington as she demonstrates simple and delicious summertime recipes from her cookbooks and talks about how she went from advertising design to cooking, what inspires her recipes and what it is like to publish those recipes.

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INSTRUCTOR: DEBBI COVINGTON author of Dining Under the Carolina Moon, Celebrate Everything! and Celebrate Beaufort, Food Columnist for Lowcountry Weekly's Celebrate Everyday. owner of Catering by Debbi Covington

### **HIS304 ALEXANDER HAMILTON - "OUR UNDERAPPRECIATED FOUNDING FATHER"**

Thursday, July 23 | 4 p.m. – 6 p.m. | Zoom

The compelling story of our most underappreciated founding father. Learn about Hamilton's 250-year journey from impoverished orphaned immigrant to the most powerful person in Washington's cabinet, to duel victim, to the toast of Broadway.

INSTRUCTORS: JOAN RUFFINO has been an OLLI instructor for 11 years. Her classes reflect her interest in history, biography, literature, and film. She taught for Road Scholar and L.I.F.E. at St. Mary's College in New York. She conducts the OLLI Foreign Film Festival.

ANDREW RUFFINO majored in history at Washington University in St. Louis and received a law degree from Harvard. He is a litigation partner in the New York office of a large international law firm.

AUSTIN RUFFINO is a rising sophomore studying business administration at Ithaca College. His undergraduate studies have included coursework in technical theatre and a seminar examining Lin-Manuel Miranda's use of music for storytelling in Hamilton.

### **ING304 AUTHOR TALK WITH JOHN WARLEY - THE HOME GUARD**

Wednesday, July 29 | 10 a.m. – 11 a.m. | Zoom

Join the award-winning author of five novels and one work of nonfiction, John Warley, as he discusses his recent historical fiction "The Home Guard". At age twelve, Carter Barnwell suddenly finds himself in a war zone. With his brother in Virginia fighting for the Confederacy, Carter risks all by spying on Union troops occupying Beaufort, South Carolina, during the Civil War. Also at stake is the life of his grandmother, whose determination to remain in her place of birth has left them both in great peril. In an old family hunting lodge, they are struggling to survive when a missionary and her young daughter arrive to teach the newly freed at a nearby plantation. Smitten by the girl, Carter must grow up fast, and in doing so must make adult choices that threaten his life, his freedom, and his new-found hopes for the future. You can purchase his book at <https://www.johnwarley.com/shop>.

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