Ways to Register for OLLI classes

**Online**
www.олli.uscb.edu

**Phone**
(843) 208-8247

**In-Person drop-off**
Bluffton - 1 University Blvd. Bluffton, SC 29909
Hargray Bldg. Room 161
Beaufort - 801 Carteret St. Beaufort, SC 29902
Financial Aid office - Sandstone Bldg. Room 117
Hilton Head - 1 SandShark Way Hilton Head Island, SC 29928

**Mail Completed Forms**
USCB OLLI
1 University Blvd.
Bluffton, SC 29909

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**USCB OLLI Mission**
The Osher Lifelong Learning Institute at the University of South Carolina Beaufort is devoted to providing robust, not-for-credit, educational opportunities specially developed for adults living in the Lowcountry age 50 and older.

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**Ways to Register**

1. Online: www.олli.uscb.edu
2. Phone: (843) 208-8247
3. In-Person drop-off:
   - Bluffton: 1 University Blvd. Bluffton, SC 29909, Hargray Bldg. Room 161
   - Beaufort: 801 Carteret St. Beaufort, SC 29902, Financial Aid office - Sandstone Bldg. Room 117
   - Hilton Head: 1 SandShark Way Hilton Head Island, SC 29928
4. Mail Completed Forms: USCB OLLI, 1 University Blvd., Bluffton, SC 29909

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**Reflection**

Ways To Engage

Okatie Sunrise

by Randy Grundleger

“Sense of place” – it’s what Randy and her husband Barry were looking for when searching for a retirement community. The Lowcountry’s ecology, geography, history, and natural beauty was unlike any other place and an immediate draw. She has learned to love the overwhelming presence of nature, the beautiful spring colors, wildlife, and the absence of ice and snow in the winter! Randy became a member of OLLI in 2018 and notes, “The OLLI program has opened my eyes to so many new things. I’ve enjoyed courses on all things Gullah, the ecology of tidal basins, the history of the area, and the constellations of our night sky”.

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Reflecting On A Year Of Change For OLLI

As we look back over the past 13 months, it is hard to believe that it has been that long since our lives were suddenly turned upside down by COVID. Reflection on the past year allows an opportunity to see a clearer picture. As lifelong learners, we appreciate learning, growing, and expanding our understanding of the world around us.

THANK YOU for your willingness to embrace, learn, and adapt OLLI's transition to a virtual program. Transitioning a 30-year-old lifelong learning program that was 100% in-person courses spread across 3 campuses to 1 virtual program was no easy feat- but we did it. And WE DID IT TOGETHER!

Let us take the time to celebrate what we have achieved together in the past year.

- 16,130 enrollments since March 2020. 1 enrollment = 1 member attending 1 class
- More than 600 members attended Zoom and On-Demand trainings
- Members attended 200 classes offered on Zoom
- Members attended 31 courses that were both In-Person and on Zoom (hybrid)
- 13,000 + On-Demand views from membership
- 200 + OLLI sessions offered On-Demand
- Members participated in virtual social opportunities like Game Nights, Coffee/Cocktail & Conversation programs.
- OLLI offered expanded curriculum opportunities to membership through new partnerships with the South Carolina Humanities, NASA, Spoleto Festival, South Carolina Historical Society and partnering with other OLLI programs across the country.

What we have learned during COVID

» Members are now ready for more in-person classes
» Members want to keep Zoom and On-Demand

What's Ahead for USCB OLLI?

A stronger OLLI program serving your lifelong learning program needs. The new three-pronged learning platforms (In-Person, Online, On-Demand) will expand learning opportunities and ways to engage with the OLLI program for members across the Lowcountry. It has open doors for instructors across the country and beyond to share their knowledge with members. All of these ways to engage in OLLI will remain and get even stronger moving ahead.

We look forward to seeing you in person, and/or online for a robust, interesting, and fun summer program! Thank you so very much for your OLLI membership and love of learning!

Andrea Sisino MSEL
OLLI Director
NEW! ART300 - Copper Plate Intaglio Workshop  
Tuesday-Thursday | June 1, 2, 3 | 10 a.m. - 2:30 p.m. | In-Person only | Beaufort campus  
Supply fee: $90

Explore the basics of etching and printing intaglio using copper. Learn basic etching and drypoint processes for making expressive marks with a great capacity for fine detail. Learn registration and printing processes for creating consistent editions of one-color prints. Come with your sketchbook, work clothes, ideas for images, and an open mind! Lunch break included.

INSTRUCTOR: JOANNA ANGELL is a fourth-generation multidisciplinary artist and Assistant Professor of Art at USCB where she teaches Ceramics, Printmaking, Drawing and Design. Her MFA (Printmaking) is from the University of Georgia where she studied with Tamarind printmaker Charles Morgan. Her work is exhibited nationally and belongs to numerous private and public collections in the United States and abroad.

NEW! Italian Cooking Class Series

ING300 - Traditional Farmer Menu | Tuesday, June 1 | 10 a.m. - Noon | Zoom & On-Demand  
Fennel-flavored pork pasta, Chicken with potatoes farmer style, Portuguese milk

ING301 - Traditional City Menu | Tuesday, June 8 | 10 a.m. - Noon | Zoom & On-Demand  
Pappardelle with beef white ragout, Recooked pork Sienese style, Zuppa inglese

ING302 - No Meat Menu | Tuesday, June 15 | 10 a.m. - Noon | Zoom & On-Demand  
Crispy panzanella, Tagliolini with chickpea broth, Eggplant parmigiana, berry egg-free tiramisu

ING303 - Traditional Sicily Menu | Tuesday, June 22 | 10 a.m. - Noon | Zoom & On-Demand  
Pasta Norma style, Sicilian caponata, Ricotta cheese mousse and candied fruit

ING304 - Traditional Sienese Fish Menu | Tuesday, June 29 | 10 a.m. - Noon | Zoom & On-Demand  
Spaghetti with tuna and olives, Cod in the Sienese stew, Peaches in red wine

Join Chef Massimo from the Dante Alighieri School in Italy (yes, he’s broadcasting from a kitchen in Italy) as he teaches us how to prepare a traditional Italian cuisines. The ingredient list will be provided to all registrants prior to class day. Sign up for each class you would like to attend.

NEW! HIS300 - The Evolution Of The U.S. Military From Vietnam To Today  
Monday, June 7 | 3 p.m. - 4:30 p.m. | In-Person, Zoom, On-Demand | Bluffton campus

Over the last 50 years the military has evolved from a conscription Army to an all-volunteer force, has seen wide variations in funding, experienced significant increases in technological capabilities, and has evolved from a singular focus on the former Soviet Union during the Cold War to post-9/11 terrorism. Ahead, China may be the greatest existential threat. Hear Craig address these changes in a stimulating and educational presentation framed around his over four decades of service with both the Army and the United States Marine Corps.

INSTRUCTOR: CRAIG WHELDEN, retired Major General, spent 30 years in the U.S. Army and another nine as a member of the Senior Executive Service (SES) with the U.S. Marine Corps. Along the way, he led thousands of soldiers, sailors, and marines at each level from Lieutenant to General Officer to Senior Executive with 10 years in Europe and another 12 in the Pacific.

NEW! GAR300 - Weeds Worrying You?  
Thursday, June 10 | 11 a.m. - Noon | In-Person, Zoom, On-Demand | Beaufort campus

Join Clemson Extension Horticulture Agent, Laura Lee Rose, for a class on identifying weeds in Southern yards and gardens. The presentation will include types of weeds, why they are successful, and strategies for their control. Bring your favorite weed(s) to share.

INSTRUCTOR: LAURA LEE ROSE is the Horticulture Agent and County Office Coordinator for the Beaufort County Clemson Extension office. She also teaches the Master Gardener classes.
Do you know who Bernard Osher is and why he created the prestigious national OLLI network of lifelong learning institutes? Did you know that lifelong learning programs started 30 years ago at USCB? Do you know why your membership is worth much more than $40? This interactive seminar will discuss everything you want to know about OLLI yesterday, today and tomorrow and the benefits to being part of a lifelong learning community. Explore what each unique campus has to offer OLLI members.

NEW! IST300 - A Cultural Journey of Women’s Lives in India
Wednesday, June 16 | 2 p.m. - 3:30 p.m. | Zoom & On-Demand

Cultures play a huge role in women identities, relationships, and their choices and rights to live an authentic life. In India, a traditional patriarchal culture, women have bigger hurdles to cross, but also have positive images of the Sacred Feminine. This presentation takes you on a cultural journey of women’s lives in India, through the lens and experience of an Indian-American woman. You will learn about social structures such as the caste system, arranged marriages, extended family, and the country’s reverence for the Feminine.

INSTRUCTOR: MYTRAE MELIANA (pronounced “My-thray-yee”) is a women’s empowerment and spiritual teacher, holistic psychotherapist, speaker, and author. She leads workshops and programs for women that empower them to heal trauma, liberate themselves from patriarchy, and connect with the Divine Feminine so they can live true, bold, inspired lives. She is the author of “Brown Skin Girl: An Indian-American Woman’s Magical Journey from Broken to Beautiful.

NEW! HIS301 - A Short History Of Energy And Electricity In America And The Impact On Our Country’s Economic Growth
Thursday, June 17 | 10 a.m. - 11:30 a.m. | In-Person & On-Demand | Hilton Head Island campus

Energy, quality of life and economic prosperity have grown in proportion for decades. America’s industrial and economic rise began around 1859 with Drake’s first oil well in Pennsylvania. Then the inventors Edison, Westinghouse and Tesla developed commercial electricity for America. Henry Ford invented the assembly line, the Wright Brothers ushered in aviation, Carnegie and Morgan developed the steel industry and America’s industrial output soared. After WWII Hyman G. Rickover invented nuclear propulsion systems for the Navy and later with President Eisenhower’s “Atoms for Peace Initiative” applied nuclear energy to commercial electric power generation. Nuclear power currently provides over 50% of South Carolina’s electricity production. This course provides a short summary of the accomplishments of energy production and how innovative applications of abundant and reasonable cost energy powered America’s rise for the hundred-year period of 1880-1980.

INSTRUCTOR: DICK STORM, registered professional engineer and Williamson graduate, worked in electrical power generation for five decades and is founder of Storm Technologies, Inc. His specialty was large electric utility plants fueled by coal. He was involved in large combustion processes around the world with power generation facilities and also mining power for primary metals production.

COI303 - Emergency Preparedness with Beaufort County Emergency Management
Wednesday, June 23 | 9 a.m. - Noon | In-Person, Zoom, On-Demand | Off-site Beaufort
This course will inform participants of what happens in an emergency and what steps they should take before, during and after a disaster. The program will be held at the Beaufort County Emergency Operations Center in Beaufort. Emergency Management staff will inform attendees of what happens in a declared emergency and in an evacuation and how decisions are made. They will also inform attendees of all of the disaster threats that are possible in our area.

NEW! HIS302 - Beaufort, South Carolina, And The Idea Of A Southern Nation
Thursday, June 24 | 10 a.m. - Noon | In-Person, Zoom, On-Demand | Beaufort campus

The poet Robert Frost describes America as “sill unstoried, artless, unenhanced.” A central theme of the first seven decades of American nationhood is the quest for nationality, for those things that made this republican experiment called the United States distinctive. Beaufort and South Carolina were full participants in this quest, and an examination of the mind of pre-Civil War Beaufort. This course will briefly examine the key issues of this period and focus in considerably more detail on the ways in which Beaufort contributed to the emergence of a sense of separate Southern nationality.

INSTRUCTORS: JOHN MCCARDELL is an historian of the South and former president of Middlebury College and Sewanee: The University of the South. He is the author of The Idea of a Southern Nation (Norton, 1979), which won the Allan Nevins Prize, and has contributed essays and reviews to a variety of historical publications. In 2011 he joined fellow historians Larry Rowland and Steve Wise in a tricentennial lecture series in Beaufort, and he contributed the introduction and a chapter to Amazing Grace, the tricentennial history of the Parish Church of St. Helena.

FAYE JENSEN, Ph.D., is CEO of the South Carolina Historical Society. Jensen was trained in the care of historic documents by the National Archives and worked for ten years at the Jimmy Carter Presidential Library and Museum, where she concentrated on the papers of Rosalynn Carter. She taught history at several colleges and universities and has contributed chapters to Modern First Ladies (published in 1995) and Making a New South: Race, Leadership, and Community after the Civil War (published in 2007).

NEW! ING305 - “My Fabulous Cooking Show” with Debbi Covington
Thursday, July 8 | 11 a.m. - Noon | Zoom & On-Demand

Inspired by past OLLI classes, chef Debbi Covington and photographer Susan DeLoach have created a YouTube video channel, “My Fabulous Cooking Show.” You are invited to be among the first people to join Debbi behind the scenes in her kitchen studio while she demonstrates a variety of delicious and easy to prepare recipes. She’ll also be sharing some great cooking tips and tricks. It’s guaranteed to be a fun morning!

INSTRUCTOR: DEBBI COVINGTON is an award-winning chef, caterer, cookbook author and food columnist. She has been featured as a “Master of Entertaining” in Southern Living magazine and her cuisine has been photographed for Better Homes and Gardens Magazine. Debbi has a passion for cuisine and delights in creating seasonal and locally inspired menus.

NEW! SCI300 - Space Junk: Challenges Of A Growing Industry
Friday, July 9 | 10 a.m. - 11:30 a.m. | Zoom & On-Demand

Join NASA engineers Ivonne Rodriguez and Terry Nienaber for a discussion about the growing density of orbital debris (a.k.a. “space junk”) challenging spacecraft in low-Earth orbit. Since the beginning of the space race in the 1960s, the density of objects in low-Earth orbit that might threaten vehicles has grown, and continues to do so at accelerating rates. So find out how NASA and other agencies have monitored and are continuing to face the challenge as the number of launches and in-space operations continues to grow.
**HIS303 - World Of Coney Island**  
Monday, July 12 | 10 a.m. - Noon | In-Person, Zoom, On-Demand | Bluffton campus

Trace the history of Coney Island from its strange beginnings to its emergence in the late 19th century as America’s premier ocean playground. In addition to freak shows and championship boxing matches, Coney Island played a key role in the development of New York. “Ladies and gentlemen: Step right up. You won’t believe your eyes!”

**INSTRUCTOR:** BRIAN CUDAHY, born and bred in Brooklyn, holds a PhD in philosophy and teaches undergraduate courses at USCB. He has published widely on topics as diverse as the New York subways and religious history. His latest book, “From Blackmoor Lane to Capitol Hill” analyzes the philosophy of the first Roman Catholic Bishop of Charleston, John England.

**IST301 - Surviving Castro’s Cuba — A Refugee’s Story**  
Tuesday, July 13 | 2 p.m. - 4 p.m. | In-Person, Zoom, On-Demand | Bluffton campus

Fidel Castro’s 1959 government takeover wrought Juan Carlos’ family and thousands of his fellow citizens. Jimenez’s family had owned hotels, restaurants, retail shops and a construction business in Cuba. All were confiscated by force, without compensation, by Castro. At the age of seven, Jimenez and his sister were sent to the U.S. to keep them from harm’s way and, due to numerous complications and roadblocks, were separated as a family for nearly eight years.

**INSTRUCTOR:** JUAN CARLOS JIMENEZ, Ph.D., retired Mathematics Professor, Arizona State University, and graduate of University of Massachusetts, Amherst, was a marine biologist conducting research/rescue of whales/manatees worldwide. He owns Ta-ca-ron, a boutique wine/cigar/gourmet tapas establishment in Okatie, SC.

**NEW! LIT301 - The Shakespeare You Love to Hate**  
Wednesday, July 14 | 1 p.m. - 2:30 p.m. | Zoom & On-Demand

The expression “The Bard” does Shakespeare a huge disservice. The guy with the ruff and the beard is “too highbrow,” “out of touch,” and “stuffy.” Sometimes, however, Shakespeare is raunchy, extraordinarily violent, and witty, as reflected in numerous phrases and concepts in our language. Explore some of the lesser produced plays such as Titus Andronicus, Coriolanus, and Troilus and Cressida to show how Shakespeare explores harsh emotion, the shock value of violence, and the cruelty of individuals as part of the range of human experience. No Shakespeare experience needed.

**INSTRUCTOR:** DR. MARGARET OAKES teaches early modern British literature at Furman University. Her book on gender representation in Shakespearean performance is under contract with McFarland Publishing. She holds a Ph.D. from Stanford University and a B.A. and J.D. from the University of Illinois.

**NEW! LIT302- Chautauqua Program – A Visit with Emily Dickinson**  
Thursday, July 15 | 11 a.m. - 12:30 p.m. | In-Person & On-Demand | Beaufort campus

Emily Dickinson (1830-1886) remains one of the world’s best-loved poets, yet much about her life remains a mystery. Around the age of 32, Dickinson began sequestering herself in the family home in Amherst, Massachusetts. She began dressing solely in white. At the height of her productivity in 1862, she was writing more than a poem each day; yet fewer than a dozen of these poems was published in her lifetime. Part 1: Emily Dickinson monologue. Part 2: Questions for Emily Dickinson in historical context. Part 3: Meet Debra Conner, Q & A about studying Emily Dickinson.

**INSTRUCTOR:** DEBRA CONNER, a scholar/performer from Summerville, SC, will present a first-person portrayal of Dickinson that includes a question and answer session both in and out of character.
Every summer, Lowcountry audiences are delighted by the magic, music, and memories that are created on stage by the Southeastern Summer Theatre Institute. Take a trip behind the scenes with founder Ben Wolfe as you meet the artists who bring the summer to life on-stage and off. There will be a question and answer segment, as well as fascinating glimpses into the ‘new normal’ inside SSTI’s Covid bubble. Of course, no class on musical theatre production is complete without a performance! Attendees will get an exclusive sneak peek at the season’s opening performance, HELLO DOLLY.

This class will be moderated by SSTI’s Founder and Director, Ben Wolfe. However, attendees will hear from many members of SSTI’s staff, including HELLO DOLLY director and choreographer, Jacob Brent. Jacob is most widely known for his many collaborations with Andrew Llyod Webber, appearing in not only the 1998 CATS filmed production as Mr. Mistoffelees, but also in the production’s record-breaking performances in both London’s West End and on Broadway.

Every summer, Lowcountry audiences are delighted by the magic, music, and memories that are created on stage by the Southeastern Summer Theatre Institute. Take a trip behind the scenes with founder Ben Wolfe as you meet the artists who bring the summer to life on-stage and off. There will be a question and answer segment, as well as fascinating glimpses into the ‘new normal’ inside SSTI’s Covid bubble. Of course, no class on musical theatre production is complete without a performance! Attendees will get an exclusive sneak peek at the Tony-Award winning hit Gershwin musical, CRAZY FOR YOU.

This class will be moderated by SSTI’s Founder and Director, Ben Wolfe. However, attendees will hear from many members of SSTI’s staff, including CRAZY FOR YOU director and choreographer Joe Barros. No SSTI season would be complete without a production helmed by Barros, a SSTI veteran having staged TUCK EVERLASTING, BRIGHT STAR, and more. Audiences return time and time again to witness Barros’ inspired and creative staging’s of classic musicals. You won’t want to miss what he has up his sleeve for CRAZY FOR YOU!

**IF YOU WANT TO GO TO THE ACTUAL LIVE MUSIC PLAYS**

Reserved limited capacity seating will be in place for Summer 2021 at SSTI. Audience members are encouraged to visit us online at HHISummerMusicals.com to view performance schedules, select your seats, and purchase tickets. Telephone box office assistance is also available by calling 866-749-2228.

**VENUE LOCATION**
SSTI at Hilton Head High School  
26 School Road  
Hilton Head Island, SC 29926
NEW! HIS305 - Cultural And Natural History Of Port Royal Sound
Monday, July 19 | 10:30 a.m. - Noon | In-Person, Zoom, On-Demand | Hilton Head Island campus

Examine the geology, hydrology, natural and human history of the Port Royal Sound watershed area of South Carolina and explores the reasons its history is so deep, diverse and rich. Discover why early civilizations and colonies so highly regarded its shores and how the unique features of its environment have been utilized by successive periods of inhabitants.

INSTRUCTOR: RICHARD THOMAS, Princeton University, East Asian studies graduate, and post graduate work with Thammasat University and Siam Society in Thailand, is a former global executive and CEO of consulting and healthcare concerns.

New! GAR301 - American Gardens And Their Connection With Britain
Wednesday, July 21 | 10 a.m. - 11:30 a.m. | In-Person, Zoom, On-Demand | Bluffton campus

Since the beginning of the colonization of this country, there has been a continual exchange of plant material across the Atlantic. Colonists depended upon the English for their seeds and garden supplies while the Mother Country could not get enough of American shrubs, trees, and plants. This has continued up to the present day with some surprising results.

INSTRUCTOR: WENDY WILSON HILTY, B.A. in History at Wells College, Master of Letters in History at the University of Aberdeen, UK. Senior Lecturer in History at Northeastern University. Author of 11 history textbooks for high school and college students.

NEW! ECO300: Waves, Tides And Barrier Islands
Thursday, July 22 | 10 a.m. - 11:30 a.m. | In-Person & Zoom | Hilton Head Island campus

We live on the coast, many on the barrier island of Hilton Head, where we routinely observe waves and tides. An introduction to the “life cycle of waves,” tides, their dynamics, the currents they cause, and their effects on beaches and barrier islands will be presented. Information in this course should make your visits to the beaches even more fun and interesting.

INSTRUCTOR: MICHAEL WILLIAMSON, Associate Professor in Marine Sciences at Wheelock College in Boston, has been active in education and research for over 40 years. Williamson is currently scientist in residence at St. Mary’s Anglican Girls School in Perth, Western Australia. He is vice-president of the Mingan Island Cetacean Study and was a pioneer in Massachusetts whale research as the founder and director of the Pelagic Systems Research & Massachusetts Whale Watch, which began studying cetaceans in Massachusetts Bay in 1976.

HIS306 - The Evolution Of Container Ships
Monday, July 26 | 10 a.m. - Noon | In-Person, Zoom, On-Demand | Bluffton campus

On April 26, 1956 a veteran T-2 oil tanker bearing the unusual name Ideal X steamed out of Port Newark, New Jersey bound for Houston, Texas. What made this otherwise routine sailing very different though was that it was not merely another empty tanker returning to oil-rich Texas to transport more petroleum to the Bayway refineries of New Jersey. An additional “deck” had been added to Ideal X and atop this new carrying space were over 50 truck trailers. These trailers had been removed from their undercarriages and transported as mere boxes. They soon became known as containers. This course explores the development of container ships - vessels that have truly “changed the world” in ways that were beyond anyone’s imagination on that April day in 1956.

INSTRUCTOR: BRIAN CUDAHY, born and bred in Brooklyn, holds a PhD in philosophy and teaches undergraduate courses at USCB. He has published widely on topics as diverse as the New York subways and religious history. His latest book, “From Blackmoor Lane to Capitol Hill,” analyzes the philosophy of the first Roman Catholic bishop of Charleston, John England.
NEW! MUS300 - Jim Crow And Jazz
Friday, July 30 | 10 a.m. - Noon | In-Person, Zoom, On-Demand | Bluffton campus

Jazz and Jim Crow will look at jazz music in America alongside slavery, emancipation, Reconstruction, and Jim Crow. Following the examination of the historical roots of jazz music in styles like blues and ragtime, we will focus on the music and artists of the post-Reconstruction Jim Crow era. This talk will look at how Jim Crow policies informed the development of jazz and will feature the stories and music of artists including Louis Armstrong, Duke Ellington, Benny Goodman, and Miles Davis.

INSTRUCTOR: DR. ERIC LAPIN is a Senior Lecturer of Music in the Department of Performing Arts and the Director of Artistic Initiatives for the Brooks Center for the Performing Arts at Clemson University. He teaches courses in applied clarinet, arts administration, and music history.

TRI300 - OLLI Day Trip To Brookgreen Gardens Via Coach Bus

Brookgreen Gardens is a unique melding of art, nature, and history. Since its founding in 1931, by Archer and Anna Hyatt Huntington, Brookgreen has been a cultural center for the community. South Carolina residents take pride in the fact that in their midst is one of America's premier gardens and one of a few select places in the United States to have earned accreditation from the American Alliance of Museums and the Association of Zoos and Aquariums as well as being designated a National Historic Landmark and listed on the National Register of Historic Places.

Date: Wed, July 28, 2021. 7:30 a.m. Leave USCB Bluffton/Beaufort Campus, return 6:30 p.m.

Price: $75 includes travel on a deluxe coach bus, park entrance with initial guide, and historical Creek excursion. Note: This is an active tour. Participants should feel comfortable walking, getting on/off a pontoon boat, and understand it's a full day at Brookgreen. For more information, visit Brookgreen.org.

Overview: Coach bus ride to Brookgreen (2.5+ hours). Spend the day at Brookgreen strolling through the gardens on a guided tour along with plenty of time to explore these incredibly beautiful spaces on your own. We’ll go on a Creek excursion aboard a 48-foot pontoon boat with an interpreter. We’ll pass historic rice fields, home to alligators, waterfowl, and osprey as we see the distinctive landscape of the rice plantations and understand the role of enslaved Africans in the cultivation of the rice crop and the shaping of the history of the Lowcountry.
SUMMER 2021 REGISTRATION FORM
Free Summer Classes for Members

Name          Primary Phone:______________________________________________________________________________
Address:          Secondary Phone:______________________________________________________________________________
City, ST, Zip:                               Email:______________________________________________________________________________
Development/Community:                              □ Yes, please text me emergency alerts

Consider A Gift To OLLI
Consider making a tax-deductible gift to OLLI. Every dollar of your donation goes towards helping us serve you better and creating educational and inspiring programs. Your gift directly impacts the strength and sustainability of OLLI at USCB today (through a pandemic) and on the road ahead.

ANNUAL MEMBERSHIP: $40
USCB OLLI DONATION: $____
SUPPLY/TRIP FEE: $____

Grand total:$______________

You will receive a confirmation email when your form has been processed.

How did you hear about us?

□ Friend/neighbor□ OLLI Event
□ OLLI Mailing        □ Other:__________________________
□ Social media / Newspaper

PAYMENT INFORMATION:
Check #:____________
Name as it appears on card:______________________________________________________________________________
Visa Mastercard Discover American Express
Card number:________________________Expiration date:___/____Security Code:_____
Signature:________________________________________________________________________Amount to charge:______________
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<tr>
<td>___SCI300 Space Junk with NASA</td>
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Classes offered on Zoom:

- COI300 OLLI 101 (Bluffton)
- COI301 OLLI 101 (Beaufort)
- COI302 OLLI 101 (Hilton Head)
- COI303 Emergency Preparedness
- ECO300 Waves
- GAR300 Weeds
- GAR301 American Gardens
- HIS300 Evolution of Military
- HIS302 Southern Nation
- HIS303 Coney Island
- HIS305 Port Royal Sound
- HIS306 Container Ships
- ING300 Italy Farmer Menu
- ING301 Italy City Menu
- ING302 Italy Meatless Menu
- ING303 Italy Sicily Menu
- ING304 Italy Fish Menu
- ING305 Fabulous Cooking Show
- IST300 Women in India
- IST301 Surviving Castro’s Cuba
- LIT300: SSTI Hello Dolly
- LIT301 Shakespeare
- LIT303 SSTI Crazy For You
- MUS300 Jim Crow and Jazz
- SCI300 Space Junk with NASA

Classes offered In-Person on campus:

- ART300P Copper Plate Intaglio (Beaufort) +$90
- COI300P OLLI 101 (Bluffton)
- COI301P OLLI 101 (Beaufort)
- COI302P OLLI 101 (Hilton Head)
- COI303 Emergency Preparedness (BFT)
- ECO300P Waves (HHI campus)
- GAR300P Weeds (Beaufort)
- GAR301P American Gardens (Bluffton)
- HIS300P Evolution of Military (Bluffton)
- HIS301P Energy & Electricity (HHI)
- HIS302P Southern Nation (Beaufort)
- HIS303P Coney Island (Bluffton)
- LIT302P Emily DickInson (Beaufort)
- HIS305P Port Royal Sound (HHI)
- HIS306P Container Ships (Bluffton)
- IST301P Surviving Castro’s Cuba (Bluffton)
- MUS300P Jim Crow and Jazz (Bluffton)
- TRI300P Brookgreen Gardens (+$75)
# June 2021

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<tr>
<th>Mon</th>
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<th>Wed</th>
<th>Thu</th>
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<td>10 a.m. — Noon</td>
<td>2 a.m. — 2:30 p.m.</td>
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<td>ING300: Italy (Farmer Menu) Zoom</td>
<td>ART300: Copper Plate Workshop Beaufort campus</td>
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<td>GAR300: Weeds Beaufort campus / Zoom</td>
<td>3 p.m. — 4 p.m. COI302: OLLI 101 (HHI) HHI campus / Zoom</td>
<td>COI301: OLLI 101 (BFT) Beaufort campus / Zoom</td>
<td>3 p.m. — 4 p.m. COI302: OLLI 101 (HHI) HHI campus / Zoom</td>
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<td>7</td>
<td>3 p.m. — 5 p.m. His300: Evolution of Military Bluffton campus / Zoom</td>
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<td>3 p.m. — 4 p.m. COI300: OLLI 101 (BLUFF) Bluffton campus / Zoom</td>
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<td>G300: Weeds Beaufort campus / Zoom</td>
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<td>ING301: Italy (City Menu) Zoom</td>
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<tr>
<td>HIS300: Evolution of Military Bluffton campus / Zoom</td>
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<td>3 p.m. — 4 p.m.</td>
<td>COI302: OLLI 101 (HHI) HHI campus / Zoom</td>
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<td>10 a.m. — 11:30 a.m.</td>
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<tr>
<td>ING302: Italy (No Meal Menu) Zoom</td>
<td>2 p.m. — 3:30 p.m. IST300: Women's Lives in India Zoom</td>
<td>10 a.m. — 11:30 a.m.</td>
<td>HIS301: Energy &amp; Electricity Hilton Head campus</td>
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<td>2 p.m. — 3:30 p.m.</td>
<td>10 a.m. — 11:30 a.m.</td>
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<tr>
<td>ING302: Italy (No Meal Menu) Zoom</td>
<td>2 p.m. — 3:30 p.m. IST300: Women's Lives in India Zoom</td>
<td>10 a.m. — 11:30 a.m.</td>
<td>HIS301: Energy &amp; Electricity Hilton Head campus</td>
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<td>IST300: Women's Lives in India Zoom</td>
<td>1 p.m. — 2:30 p.m. LIT300: SSTI Hello Dolly Zoom</td>
<td>1 p.m. — 2:30 p.m.</td>
<td>LIT300: SSTI Hello Dolly Zoom</td>
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<td>1 p.m. — 2:30 p.m.</td>
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<td>HIS301: Energy &amp; Electricity Hilton Head campus</td>
<td>1 p.m. — 2:30 p.m. LIT300: SSTI Hello Dolly Zoom</td>
<td>1 p.m. — 2:30 p.m.</td>
<td>LIT300: SSTI Hello Dolly Zoom</td>
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<td>9 a.m. — Noon</td>
<td>10 a.m. — Noon</td>
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<td>ING303: Italy (Sicily Menu) Zoom</td>
<td>9 a.m. — Noon COI303: Emergency Prep Beaufort / Zoom</td>
<td>10 a.m. — Noon</td>
<td>HIS302: Southern Nation Beaufort campus / Zoom</td>
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<td>ING304: Italy (Sienese Fish) Zoom</td>
<td>10 a.m. — Noon COI304: Emergency Prep Beaufort / Zoom</td>
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**WAYS TO REGISTER**

Phone: (843) 208-8247

Online: www.oll.uscb.edu

Email: uscbolli@uscb.edu
# July 2021

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<th>Mon</th>
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<td><strong>USCB OLLI CLOSED</strong></td>
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<td>11 a.m.—Noon ING305: Fabulous Cooking Zoom</td>
<td>10 a.m.—11:30 a.m. SCI300: Space Junk w/ NASA Zoom</td>
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<td>10 a.m.—Noon HIS303: Coney Island Bluffton campus / Zoom</td>
<td>2 p.m.—4 p.m. IST301: Castro’s Cuba Bluffton campus / Zoom</td>
<td>1 p.m.—2:30 p.m. LIT301: Shakespeare Zoom</td>
<td>11 a.m.—12:30 p.m. LIT302: Emily Dickinson Beaufort campus</td>
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<td>10 a.m.—Noon HIS306: Container Ships Bluffton campus / Zoom</td>
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<td>TRH100: Brookgreen Garden Trip Murrells Inlet, SC <em>(See guide for information)</em></td>
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<td>10 a.m.—Noon MUS300: Jim Crow &amp; Jazz Bluffton campus / Zoom</td>
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</table>
USCB Campus Information

Beaufort campus
801 Carteret Street
Beaufort, SC 29906
New Classroom!
Center For the Arts building room 101

Bluffton campus
1 University Blvd.
Bluffton, SC 29909
Classroom: Hargray 156
Office: Hargray 161

Hilton Head Island campus
1 Sandshark Drive
Hilton Head Island, SC 29928
Classroom 103

Phone: (843) 208-8247
Email: olli@uscb.edu

Parking decals are required on all three campuses. Please contact the OLLI office if you need assistance with a parking decal.