ART: SURPRISING ARTISTS | Stuart Blickstein
While many paintings can be attributed to a given artist just by the artists most known style and genre, many artists have produced less recognizable works. In this short quiz/course, we will look at some of these atypical works and you will try to discern the artist. We will follow each work with a short discussion to examine how it fits into the artists catalog, and the synthesis of the work. Well known works of each artist will be view for contrast.

COI: COVID-19 A HEALTHCARE PROFESSION PERSPECTIVE | Russell Baxley, BMH President and CEO
Join Beaufort Memorial Hospital President and CEO Russell Baxley, MHA, as he provides an inside view of the COVID-19 pandemic from the largest medical facility between Savannah, Ga., and Charleston, S.C. From testing, virtual appointments, patient care and more, Baxley will provide a new perspective from the healthcare profession.

COI: 9/11: A PERSONAL ACCOUNT | Craig Whelden
Present at the Pentagon on 9/11, Craig spent the next two days helping first responders at the crash site. Returning to Hawaii three days later, he led the initiative to secure the state, an effort that resulted in national recognition. Hear his insights into the challenges of responding to a disaster of this scale and learn more about the intended targets in Washington D.C. and the breakdown in intelligence that led to the attack.

COI: WHAT YOU NEED TO KNOW ABOUT COVID-19 | Dr. Laura Kahn
Dr. Laura Kahn will provide a comprehensive overview of COVID-19 from three different perspectives: issues around emerging diseases spreading from animals to humans; our country’s public health response during the outbreak; and the household level response that everyone should be doing.

COM: I HATE PASSWORDS | Jeff Glazer
Passwords—can’t live with them, can’t live without them. Review the history of passwords, why they are needed, and the future of the internet and computer security. Learn a system that makes passwords easy to generate, easy to remember, and different for virtually every website.

ECO: SALT MARSH ECOLOGY | Chris Kehrer
A salt marsh is a dynamic ecosystem that plays a vital role in marine life, migratory birds, and resident terrestrial animals. Its beauty is captivating but many questions revolve around its mystery. How does a marsh support so much life? How does it protect us from storms and rising sea levels?

FILM: JACKSONVILLE: THE FIRST HOLLYWOOD | Jim Nicholson
Before there was Hollywood, there was Jacksonville, Florida, “The Winter Film Capital of the
World.” Join the class for the intriguing story of the rise and fall of the Jacksonville motion picture industry, complete with film pioneers and famous names, grifters, and con men. In the early 1900s, the city was home to over 30 silent film studios, producing more than 300 movies, starring names such as Rudolph Valentino, Theda Bara, Lionel, and Ethel Barrymore, Oliver Hardy and more. The city was also very important in the African-American film industry. Discover a little-known piece of history, just down the road in Florida.

GOV: MATRICULATING THE ELECTORAL COLLEGE | Bruce Foreman
Only 538 people elect the President and Vice President of the United States. Why do we have this system? How did we get it? How has it changed? How well has it worked and what happens when it fails to elect a President? After surveying the Electoral College and its history, we’ll discuss what it adds to our system and whether it should be modified or perhaps eliminated.

GOV: POTUS ELECTION STATISTICAL STUDY | Doug Stowell
Will just 6% of the electorate determine the 2020 POTUS election? This course is a fast-paced review of the last four POTUS elections turn-out, number of votes cast and voting behavior. Barely 50% of the electorate voted in the U.S., 26th of the 34 major democracies. Only 12% indicate they are truly independent, not leaning one way or the other. That 12% becomes 6%, if just 50% voted. What if there was a more practical way to make an informed voting decision? Major corporations make multi-million-dollar product choices based on “Feature/Value” consumer research. Class examines how this process can be applied to choosing political candidates.

GOV: STARSHIP HARDEEVILLE - THE NEXT GENERATION
In past OLLI presentations, an introduction to Hardeeville was given. This course will outline recent additions in residential, commercial, and industrial developments since the last course. Particular emphasis will focus on what is expected to happen in the coming decade and how these developments will affect the schools and the new initiatives taken by the school district. Workforce housing and workforce training initiatives will also be incorporated.

ING: AUTHOR TALK WITH JOHN WARLEY - THE HOME GUARD
Join the award-winning author of five novels and one work of nonfiction, John Warley, as he discusses his recent historical fiction “The Home Guard”. At age twelve, Carter Barnwell suddenly finds himself in a war zone. With his brother in Virginia fighting for the Confederacy, Carter risks all by spying on Union troops occupying Beaufort, South Carolina, during the Civil War. Also at stake is the life of his grandmother, whose determination to remain in her place of birth has left them both in great peril. In an old family hunting lodge, they are struggling to survive when a missionary and her young daughter arrive to teach the newly freed at a nearby plantation. Smitten by the girl, Carter must grow up fast, and in doing so must make adult choices that threaten his life, his freedom, and his new-found hopes for the future. You can purchase his book at johnwarley.com/shop.
ING: CHEESE MAKING | Rick McGill
Rick McGill has made hundreds of successful batches of cheese since becoming a cheese maker, encountering and conquering many of the issues that frustrate cheese makers. Rick focuses on developing recipes and approaches that allow home cheese makers to successfully make tasty cheese. His recipes are tried-and-true, and his approaches assures your success. He offers students pragmatic suggestions on what works (and what does not), plus suggested vendors to use for supplies and ingredients.

ING: COFFEE AND A COOKING DEMONSTRATION | Debbi Covington
Join Debbi Covington as she demonstrates simple and delicious summertime recipes from her cookbooks and talks about how she went from advertising design to cooking, what inspires her recipes and what it is like to publish those recipes.

ING: EXECUTIVE DIRECTOR’S TOUR OF PAT CONROY LITERARY CENTER | Jonathan Haupt
Pat Conroy Literary Center executive director, Jonathan Haupt, will lead a virtual tour of the Conroy Center, highlighting exhibits that help tell the story of how a teenaged military brat arriving in Beaufort in 1961 became the Lowcountry’s most celebrated author, and how the nonprofit Conroy Center continues Pat’s legacy as writer and mentor.

ING: PAT CONROY AS A LIFELONG LEARNER | Jonathan Haupt
Explore Conroy’s lifelong commitment to education through stories of some of the mentors he sought out later in life and lessons he learned along the way, changing the course of his storied life as a bestselling author. Conroy’s inspiring role as both a lifelong learner and a lifelong teacher will be discussed in a presentation augmented with video and audio clips, photographs, and excerpts from published and unpublished materials.

ING: TIME MANAGEMENT - TAKE CONTROL OF YOUR TIME | Cathleen Kahn
In this course, OLLI members will learn about time management looking at planning, to-do lists, and goal setting. This course will also look at recognizing time wasters and obstacles and finding strategies to reduce them. Cathleen will discuss mindset and how adopting a positive mindset can help to set you on the path to enjoying your time on a more satisfying and deeper level.

HIS: A CHAUTAUQUA EXPERIENCE – DR. MARY EDWARDS WALKER | Debra Conner
Fiery and determined, Dr. Walker fought ridicule and suspicion to become the only woman to serve as a Union Army physician during America’s Civil War. Today, she remains the only woman ever to receive the Medal of Honor. While serving as a contract surgeon in Tennessee in 1864, Dr. Walker was arrested by the Confederates and imprisoned for four months in Richmond, Virginia. Walker was a devoted practitioner of reform dress--the wearing of trousers by women--and was arrested numerous times for her scandalous attire. This 1.5-hour presentation has 3 parts.
Part 1: Dr. Mary Walker monologue,
Part 2: Questions for Dr. Walker in historical context.
Part 3: Meet Debra Conner, Q & A about studying Dr. Mary Walker.
HIS: A CHAUTAUQUA EXPERIENCE - EDITH RUSSEL, TITANIC SURVIVOR | Debra Conner
This Chautauqua style course takes us to 1937, on the 25th anniversary of the Titanic’s sinking. Edith Russell (1879-1976) was an American fashion buyer, stylist, and correspondent for Women’s Wear Daily, and best remembered for surviving the 1912 sinking of the RMS Titanic. We join Ms. Russell in 1937 as she speaks to us about that fateful night. Part 1: Edith Russell monologue, Part 2: Questions for Edith, still in the year 1937, Part 3: Meet Debra Conner, Q & A about studying Edith Russell. Thank you to the South Carolina Humanities Speaker’s Bureau for this opportunity.

HIS: BEAUFORT DURING THE CIVIL WAR | John Warley
Union occupation of Beaufort for virtually the entire Civil War made it unique among Southern towns of comparable size. The grand homes along Bay Street and in the Point served as both residences for admirals and generals as well as hospitals for wounded soldiers and sailors. Beginning in March 1862, missionaries from the North arrived to teach and tend to the newly freed slaves. This course will highlight people and events which led many to call Beaufort the "Rehearsal for Reconstruction".

HIS: CIVIL WAR: WHY DID SO MANY DIE? | Jack Rabbitt
This course will explore 2 compelling factors that caused death in great numbers during the war between the states: Disease and Medical Practices, plus new weapons and old tactics. The rifled musket also affected the role of the cavalry and the fall of the Irish Brigade, one of the most storied units in the Union Army. Pre-recorded during COVID-19 quarantine for your entertainment.

HIS: DEM BUMS | Brian Cudahy
This course reviews the history of Brooklyn, from early Dutch settlement through status as an independent city to one of five boroughs of the City of New York and advances the hypothesis that the identity of this most distinctive slice of urban America was deeply entwined with the fortunes of its most unusual baseball team. Sometimes the story is funny, as when Babe Herman kept a lighted cigar in his jacket pocket. Sometimes it is downright serious as when Jackie Robinson donned a Brooklyn uniform in 1947.

HIS: INTRODUCTION TO GULLAH GEECHEE CULTURE AND LANGUAGE | Natalie Daise
What makes the Gullah Geechee Community unique? Natalie Daise presents an introduction to the history, culture, music, and continued evolution of the African Diaspora in the Gullah Geechee Cultural Heritage Corridor, including an introduction to the language still spoken in the community today.

HIS: LEWIS AND CLARK NEAR MISSES | Mark Jordan
The Lewis and Clark Expedition is the first great American adventure, led by Meriwether Lewis and William Clark through the uncharted territory of the west. With 31 men, one teenage girl, and her two-month-old baby, these men explored and recorded an adventure that led them up the Missouri River, over the Rockies, and down to the Pacific Ocean ... and back. They had
moments of glory and ecstasy and moments of great hardship and difficulty. Yet once they left the area around Bismarck, North Dakota, everyone survived and returned home, having seen and experienced America in its primeval state. Experience what they saw and what they felt as they cross the continent in canoes, on horses, and foot.

**HIS: MOST FAMOUS TORY IN GEORGIA AND SOUTH CAROLINA**
This class will focus on Bloody Thomas Brown (as he later became known) when he arrived from England to Augusta in 1775 and when he was approached to become a Minuteman. He sought refuge from the Governor of South Carolina and received an officer’s commission in the Royalist Militia. He spent the next several years in revenge raiding farms and towns in South Carolina, Georgia, and Florida leading a group known as Brown’s Ranger. Learn about his appointment as the King’s agent to recruit the Creek and Cherokee Indians to fight the colonists and how he eventually died a very wealthy man.

**HIS: MURDER INCORPORATED: A DARK SIDE OF BROOKLYN CRIME | Brian Cudahy**
In the hey-day of gangsters spawned by Prohibition, an organization evolved in Brooklyn that provided a specialized service to various crime families. Known informally as “Murder Incorporated,” it was a unit that could be called upon when a gang member, or potential rival, had to suffer punishment. Learn names like Lucky Luciano, Frank Costello, Vito Genovese, Albert Anastasia, Abe “Kid Twist” Reles and others, some of whom have been memorialized, quasi-fictionally, in films such as “The Godfather.” Brooklyn was far more than a summer’s day on the beach at Coney Island.

**HIS: RECONSTRUCTION IN BEAUFORT AND SOUTH CAROLINA (1865) | John Warley**
Join OLLI Instructor John Warley as he explores Reconstruction in Beaufort and South Carolina during 1865.

**HIS: RECONSTRUCTION IN BEAUFORT AND SOUTH CAROLINA (1866) | John Warley**
Join OLLI Instructor John Warley as he explores Reconstruction in Beaufort and South Carolina during 1866.

**HIS: RECONSTRUCTION IN BEAUFORT AND SOUTH CAROLINA (1867) | John Warley**
Join OLLI Instructor John Warley as he explores Reconstruction in Beaufort and South Carolina during 1867.

**HIS: RECONSTRUCTION IN BEAUFORT AND SOUTH CAROLINA (1868) | John Warley**
Join OLLI Instructor John Warley as he explores Reconstruction in Beaufort and South Carolina during 1868.

**HIS: ROUGH RIDERS IN AGE OF TRANSFORMATION | Bob Taylor**
America’s Gilded Age was a period of great economic and social change. It raised issues and challenges which anticipated those we face today. One event brought Americans together and accelerated dramatic political change: the Rough Riders’ charge up San Juan Hill. This course examines those changes through the lens of the “cowboys and college kids, cops and frontier sheriffs, football players and gold miners,” who made the historic charge in 1898.
HIS: THE GREAT ESCAPE: SHACKLETON’S ANTARCTIC ADVENTURE
Ernest Shackleton set out with 27 men to cross the Antarctic Continent, but before landing, his ship was locked into the ice and eventually crushed. The men were stranded on the Weddell Sea ice pack, and only barely managed to escape. Landing on Elephant Island, Shackleton left 21 of the men to survive while he and five others made an incredible small boat journey. Learn one of the greatest rescue stories of all time, with original photographs and those of the instructor’s recent trip to the area.

HIS: YELLOWSTONE: GILDED-AGE DISCOVERY, ART, POLITICS PRESERVE OUR TREASURE (Session 1,2,3 of 5) | Matt Hermes
Share the discovery of Yellowstone through original 19th-century documents, maps, art, and photographs. Mountain man Jim Bridger’s tales, Indian massacres, and vigilante hangings led to F. V. Hayden's 1871 survey expedition to Yellowstone. Scientific findings, Thomas Moran’s art, and photos by W. H. Jackson led Congress to establish the first national park in 1872. With YouTube and Google Earth, class will build the transcontinental railroad and climb Mt. Washburn to see the heart of Yellowstone. Students will honor the majesty of Yellowstone’s true stakeholders, bison, elk, wolf packs, and grizzlies.

HME: GETTING THE MOST FROM MEDICARE | Chris and CJ Tassone
This course explores the complexity of Medicare: what you don’t know and what it could cost. The class will look at why Medicare planning is a critical component of one’s retirement plan and the nuts and bolts of Parts A, B, C, and D coverage. The first session is Medicare 101, with the second session focused on more advanced Medicare information. Participants will be able to make more informed decisions regarding Medicare and their healthcare needs.

MUS: GOLDEN AGE OF BROADWAY | Jim Nicholson (8 Sessions)
As Rodgers, Hart, Hammerstein, and the Gershwins emulated their elders, Kern and Berlin, succeeding generations looked to them. Join us as we continue our examination of the Golden Age of Broadway. Hurry, the Virtual Zoom show opens June 9 and the good seats are going fast.
Session 1 & 2 – Alan Jay Lerner and Fritz Loewe
Session 3 & 4 – Frank Loesser
Session 5 – One-Hit Wonders
Session 6 & 7 – John Kander & Fred Ebb/Jerry Bock & Sheldon Harnick
Session 8 – Jerry Herman

MUS: MUSIC INSPIRED BY BIRDS AND BIRD SONG | Robert Arnold
A large number of musical compositions have been inspired by birds. Classical composers have most often written music containing references to the nightingale, cuckoo, and skylark, and some of them have used recorded bird songs in their music. A few composers have written compositions entirely about birds. Similarly, composers of popular music have written songs with lyrics about birds and their relationship to humans.
**MUS: PERCUSSION IN MUSIC | Rob Arnold**
Drums are among the oldest instruments used by humans, dating back at least 5,000 years and probably much longer. They and other percussion instruments play an important role in all kinds of music and across all cultures. As westerners, we’re familiar with their contribution to classical, jazz, popular, and rock music. People in other cultures include percussion instruments in an astonishing variety of other musical forms. This class will provide a brief survey of the use of percussion in different types of music and in different cultures through time. The class will be illustrated by carefully chosen musical extracts and videos.

**MUS: RODGERS, HAMMERSTEIN & OTHERS - GOLDEN AGE BEGINS (Session 1,2,3 of 8) | Nicholson**
Beginning in the 1940s, a Golden Age dawned on Broadway. Several composers and lyricists contributed to its rise, but two in particular hold center stage: Richard Rodgers and Oscar Hammerstein. Over six sessions, we will devote the first three classes to the careers of Dick and Oscar. The second set of three classes will focus on several of those who followed - Richard Adler, Jerry Ross, Jule Styne, and Leonard Bernstein.

**MUS: WATERSCAPES IN MUSIC | Rob Arnold**
A waterscape is a landscape in which an expanse of water is a dominant feature. It’s easy to think of works of art—paintings, novels, poems, pieces of music—that were inspired by such landscapes. Within the realm of music, works like Debussy’s La Mer and Mendelssohn’s The Hebrides Overture likely spring to mind. This class provides a discussion, with examples, of how composers have been drawn to depict rivers, lakes, oceans, clouds, and rain in their compositions. The discussion will be illustrated by samples of music from numerous familiar and less familiar composers, including (in addition to the two mentioned above) Vaughan Williams, Bax, Tippett, Takemitsu, Ireland, Farr, and Sibelius.

**PHI: WHAT HAS ATHENS TO DO WITH JERUSALEM | Brian Cudahy**
This perennial question was initially poised by the second century Christian writer, Tertullian, implying the Judaeo-Christian tradition has no need to explore, much less rely on, philosophical traditions of ancient Greece to understand the message of the gospels. Curiously, over subsequent centuries Tertullian's successors have largely ignored his injunction. This course explores the work of a little-known French writer, Claude Tresmontant (1925-1997), and his notion the tradition of the ancient Hebrew people itself provides a philosophical basis for furthering our understanding of important Judaeo-Christian themes. Tresmontant's philosophy avoids the complicated abstractions and terminology associated with traditional philosophy and manages to present conclusions in clear and understandable language. This life-long professor of philosophy at the Sorbonne has a new and different answer to Tertullian's question.

**SCI: MODERN WEATHER FORECASTING AND HURRICANES | Tom Jernigan**
Review of modern weather forecasting with an emphasis on hurricanes and related tropical storms. Hurricanes: What defines them vs other storms. Information from the National Hurricane Center (NHC) will be described and how to interpret what you see and hear in the
media. Learn about other weather-related topics including damage from wind, tides, storm surge, and rainfall.

**SCI: NASA 2020: CURRENT MISSION AND FUTURE HORIZONS | Robert Jack Hansen**

This presentation describes NASA’s current research, development, and mission activities in aeronautics, earth science, manned exploration, and unmanned space exploration (robotic probes, rovers, orbiting telescopes). Each of these primary areas of NASA’s focus will be explored with activities of both near-term and further in the future. Finally, the overriding question as to whether NASA will choose to emphasize robotic or human exploration in the future will be discussed.

**SCI: NEW WISDOM OF EGYPT | Larry Pahl**

Explore 2020 pyramid expeditions of two prominent U.S. scientific researchers. New findings in the Great Pyramid transcend archaeology to shift our previous assumptions, suggesting that Pyramid builders may NOT have been Dynastic Egyptians, but rather an earlier civilization. “If proven correct, this hypothesis would rattle the bedrock of our historical understanding of world civilizations.” Examine new correlations with the constellation Orion and its significance to ancient times. How does the magic and mystery of ancient Egypt inform...

**SCI: THE SUMMER NIGHT SKY ON HILTON HEAD | Marie Mcclune**

Hilton Head normally has good skies for stargazing. Learn a few beginner’s tips on getting started. Explore the lives of stars. We’ll use free downloadable software to take a tour of the night sky, including the Summer Triangle. We’ll share a few myths of the constellations along the way.

**SCI: TWO ECLIPSES; TWO CONTINENTS; TWO HEMISPHERES; THREE COUNTRIES | Mark Jordan**

Take a tour of the Solar Eclipse of 2017 (as it passed over Oregon) and 2019, as seen in western Argentina. This program will look at the eclipse phenomenon, including some historically important solar and lunar eclipses. You will be taken on a journey to the beautiful areas where Mr. Jordan viewed them, including Lassen Park, Crater Lake, and the Fossil Beds Monuments in Oregon; Lima and Cuzco, including Machu Picchu; and several places he visited in Argentina leading up to the eclipse.

**TRA: KEY WEST - WHERE THE WEIRD TURN PRO! | Jim Nicholson**

Key West was once the largest city in Florida and described by Hunter S. Thompson as “When the going gets weird the weird turn pro.” It continues to have an interesting existence. Key West has never been labeled dull from its days as a major naval port, its secession from the United States, and beyond. While Ernest Hemingway and Jimmy Buffet once called it home, six-toed cats and free-roaming roosters still do. Did you know Duval Street is the longest street in the world? Discover another world in this class.

**TRA: ULTIMATE AFRICA TRAVELS (2 SESSIONS) | Tippy Amick & Donna Morris**

This class explores a 21-day safari experience on the amazing continent of Africa. Students will gain practical knowledge about four different countries including Zimbabwe, Zambia, Botswana,
and South Africa. The class explores animals, cultures, and the uniqueness of each of these amazing African countries. Presenters will share photos and stories from each region. Warning - this course could result in altered vacation plans to include Africa and a guided safari.

**WRI: LEGACY WRITING | Katherine Tandy Brown**

Chances are you’re at a stage of life when you know yourself pretty well. Upon reflection on today’s world, if you could pass along to your children and/or grandchildren the stories, values, wisdom, and beliefs you feel are important, what would they be? Legacy writing differs from memoir, spiritual autobiography, and genealogy in intention though its content may be similar. In this class you’ll discover what legacy writing is, identify your own focus, and learn how to compose these important letters to the ones you care about.

**WRI: WRITING ABOUT YOUR HOME TOWN | Dr. Kasie Whitener**

As impactful as setting can be on a short story, novel, memoir, or autobiography, the setting we know best is our hometown. It’s where we learned to ride a bike, where we made our first friends, the place we couldn’t wait to escape, and the place we love to go back to. There’s a reason high schools and colleges call reunion weekends “homecoming” because where we grew up has a special place in our memory and hearts. Authors can skewer their hometowns, calling them out for injustice, inequality, and despair. Or, they can praise them for their insularity, security, and comfort. Working from the author’s perspective of her novelization of Herndon, Virginia, Dr. Whitener explores the details authors

**WRI: WHAT IT TAKES TO BE AN AUTHOR | Johnnie Bernhard**

This course will offer the participant the following information: tips on vetting a literary agent and publisher; instructions on query letter writing to industry standards; tips for building a professional platform; guidance on legitimate literary contests, beta readers, and critique groups; standards for interacting on social media as a professional; working well with others through the agency and publisher acquisition process, and networking with other author and industry professionals.