OLLIsummer hours: Monday – Thursday, 9am-3pm
Summer classes are free to members
$10 fee for non-members per course

**Reservations strongly recommended to secure your seat**

Ways to register: Online: http://OLLI.uscb.edu/
Phone: 843-208-8247 or 843-521-4113
In person at any OLLI office

Bluffton
One University Boulevard
Bluffton (843) 208-8247
Hargray Building, Room 161

Beaufort
801 Carteret Street
Beaufort (843) 521-4113
Sandstone Building, Room 119

Hilton Head Island
21 Office Park Road
HHI (843) 208-8239
Room 145

OLLI at USCB Mission Statement
Devoted to providing robust, not for credit, educational opportunities
specifically developed for adults of the lowcountry, age 50 and older.

June

ART300 - THE ZENTANGLE METHOD OF DRAWING

WHEN:  Monday , Jun 3
TIME:   1-2:30PM,  1 session (M)
WHERE: USCB Beaufort, Sandstone 124

"Yoga for the brain. Meditation on paper. Mesmerizing repetition of marks and patterns." These are just a few of the ways Zentangles are described. The practice of Zentangles also proves that everyone can draw. Students will be instructed in the methods created by Maria Thomas and Rick Roberts, will create "Artist Trading Cards", will receive a Micron pen and will use Zentangle tiles to create individualized designs which are beautiful and expressive. There is a $5.00 (cash) materials fee for this course.

INSTRUCTOR: BARBARA KRAKEHL enjoys exploring all aspects of art and is involved in local art-related activities which encourage creativity and participation, believing we can all develop a greater appreciation for the art that surrounds us.

HIS305 - SOUTH CAROLINA AND THE BIRTH AND DEATH OF RECONSTRUCTION

WHEN:  Monday , Jun 3
TIME:   10AM-12N,  1 session (M)
WHERE: USCB Beaufort, Sandstone 124

Reconstruction in America began in the South Carolina Lowcountry just months after the start of the Civil War. It can be argued to have lasted longer in the Palmetto State than anywhere else. This talk will explore the circumstances whereby the first state to secede from the Union in 1860 becomes a laboratory for freedom within a year and the high drama surrounding the nation's last Reconstruction government which collapsed in the Palmetto State in 1877.

INSTRUCTOR: DR. BRENT MORRIS is Professor of History and Humanities Department Chair at the University of South Carolina Beaufort and Director of the USCB Institute for the Study of the Reconstruction Era.
FILM301 - BEAUFORT FILM SOCIETY SUMMER FILM SERIES - SHORTS

WHEN: Tuesday, Jun 4
TIME: 10AM-12N, 1 session (T)
WHERE: USCBeaufort, Sandstone 124

Here a brief presentation on the Beaufort Film Society, the membership driven organization, 10 year old non-profit behind the Beaufort International Film Festival. Enjoy the following films followed by a brief discussion.

Two Strangers Who Meet Five Times (BIFF 2018)(UK) - Synopsis: Two strangers meet at five key turning points over the duration of their lives. Initial conflict gives way to compassion and eventual friendship.

Parched (BIFF 2018)(Orange, CA) - Synopsis: Chief Saiti is responsible for over 1,000 people in the sixteen villages she oversees in rural Malawi. Access to clean water has always been a problem, one that typically falls to the women of the villages to solve. Young girls and women must walk upwards of six miles each day to fetch the water needed for their families to cook, drink and bathe.

In Memory (BIFF 2017) (Los Angeles, CA) - Synopsis: In a seemingly utopian future, an elderly woman struggles to accept that it seems like it's her turn to die.

Danny Freud (BIFF 2016) (Winston-Salem, NC) - Synopsis: Danny, a highly gifted 11-year old, attempts to treat his own anxiety through the teachings of his "uncle," the great Sigmund Freud.

INSTRUCTOR: RON and REBECCA TUCKER are Co-Founders, Beaufort Film Society, and Co-Executive Director, Beaufort International Film Festival.

SPO300 - KAYAKING WITH THE DOLPHINS

WHEN: Tuesday, Jun 4
TIME: 8:30-11AM, 1 session (T)
WHERE: OLLI Offsite Beaufort

Join us for a kayak trip that embarks from Russ Point Boat Landing near Hunting Island State Park. This paddle will take you through the salt marsh and continue to the convergence of rivers and tide waters where we often see dolphins. Come learn about these fabulous mammals and how they use their senses in their environment.

Beaufort Kayak Tours will supply instructors, kayaks, paddles and PFDs.

INSTRUCTOR: TERI POHORSKY has over 30 years of kayaking and teaching experience, holding a Master Degree as a Reading Specialist. Teri is a Iowa State University graduate.

JIM POHORSKY has experienced the Lowcountry for over 25 years from a kayak. Jim is a graduate of Iowa State University.

HIS303 - BILTMORE - AN AMERICAN PALACE

WHEN: Wednesday, Jun 5
TIME: 4-5:30PM, 1 session (W)
WHERE: USCB Bluffton, Hargray 156

Biltmore, situated on 8,000 acres in the mountains of North Carolina, is America's largest and grandest private home. Commissioned by George Vanderbilt with the idea of recreating a European working estate, it fulfills that promise to this day with its many on-site enterprises, such as wine-making. Built between 1889 and 1895 and designed by architect Richard Morris Hunt and landscape designer Frederick Law Olmsted, it is the last American palace still owned by descendants of its original family. It is also one that may be visited by the public, as OLLI plans to do in December. Whether or not you plan to visit, you will learn about an intriguing past of American history.

INSTRUCTOR: JIM NICHOLSON, formerly an USCBeaufort OLLI instructor, now teaches at OLLI Furman, following his relocation to Greenville, SC. His career was in financial services, but he enjoys teaching, and learning about many different subjects.
ING300 - A HARD RAIN: AMERICA IN THE 1960S

This course will examine a pivotal decade in American history through the lens of politics and social movements, but also the cultural measures of change, including music, literature, and visual arts. Frye Gaillard will share stories and insights from his award-winning book, A Hard Rain: America in the 1960s, Our Decade of Hope, Possibility, and Innocence Lost, and will talk about lessons and warnings the ‘60s might hold for today.

INSTRUCTOR: FRYE GAILLARD is the writer-in-residence at the University of South Alabama, and former Southern editor at the Charlotte Observer. He is the author of more than 25 works of non-fiction, including Watermelon Wine: The Spirit of Country Music; The Books That Mattered: A Readers Memoir; and Cradle of Freedom: Alabama and the Movement That Changed America.

MUS300 - THE MAN WHO MADE AMERICA SING: IRVING BERLIN

For the first half of the twentieth century, Irving Berlin was America's most successful songwriter, despite being unable to read or write music and only able to play the piano in the key of F-sharp major. Join us as we review his career and discover why Jerome Kern once wrote, "Irving Berlin has no place in American music."

INSTRUCTOR: JIM NICHOLSON, formerly an USCB OLLI instructor, now teaches at OLLI Furman, following his relocation to Greenville, SC. His career was in financial services, but he enjoys teaching, and learning about many different subjects.

MUS301 - LET'S DO IT! LET'S TALK ABOUT COLE PORTER

Among many of the composers and lyricists of the first half of the twentieth century, Cole Porter was the odd man out. First, he wasn't Jewish and second, he wasn't from New York. Yet, of them all, Cole became the one most identified with the cosmopolitan New York City of the 1930's. He was a complicated man and his life was marked by tragedy, courage, sorrow and secrecy, yet he gave us some of the gems of the Great American Songbook. Join us and singing along is allowed.

INSTRUCTOR: JIM NICHOLSON, formerly an USCB OLLI instructor, now teaches at OLLI Furman, following his relocation to Greenville, SC. His career was in financial services, but he enjoys teaching, and learning about many different subjects.

ART301 - USE YOUR CELL PHONE OR CAMERA AND GET THE MOST OUT OF YOUR PHOTOGRAPHY

Students will be using their cell phone or camera and taking photos with a touch on DSLR photography. Will critique the homework assignment.

INSTRUCTOR: VICTOR PIZZOLATO was a Korean War Veteran photographer. He taught at Carolina University in Myrtle Beach, South Carolina. He has had his photos published in newspapers and annual magazines. He has also conducted wedding and portrait work.
FILM300 - HOW TO BE MORE THAN A MOVIEGOER

WHEN: Monday, Jun 10-12
TIME: 1-3PM, 2 sessions (MW)
WHERE: USCB Beaufort, Sandstone 124

Filmmaking is the most widely consumed art form we ever created. Next to symphonic music, perhaps, it’s also one of the most diverse and collaborative. The end credits for an ordinary feature can roll for several minutes, and many on the list are as gifted artistically as the celebrities we know. This course is designed to heighten your awareness of their contributions. It will raise your consciousness of the design arts, the art in the camera work, sound design, and editing. And we’ll watch The Graduate through all of these lenses.

INSTRUCTOR: CURTIS DERRICK taught for 43 years, most recently at Midlands Tech, where he taught introduction to film studies and film genre.

ING303 - ADVERTISING: SCIENCE OR ART

WHEN: Tuesday, Jun 11
TIME: 10AM-12N, 1 session (T)
WHERE: USCB Hilton Head Is, HHHC 103

Each day, we are exposed to thousands of advertisements – but act only on a handful. Take a journey into the field of advertising and marketing to discover the science and art of creating great campaigns. We will discuss how science helps us identify high-value customers and how artistic license creates highly actionable messaging.

INSTRUCTOR: DAVID HOFFMEISTER was in consumer products sales, marketing and management at such companies as Richards-Vicks and NuTone, and created, managed or consulted for Butterball, Lysol, NyQuil, Olay, and others. He also taught in the MBA program as an Executive-in-Residence at DePaul University.

COI300 - PREPARING FOR THE NEXT EMERGENCY

WHEN: Wednesday, Jun 12
TIME: 9AM-12N, 1 session (W)
WHERE: Beaufort County Law Enforcement Center

This course will inform participants of what happens in an emergency and what steps they should take before, during and after a disaster. The program will be held at the Beaufort County Emergency Operations Center in Beaufort. Emergency Management staff will inform attendees of what happens in a declared emergency and in an evacuation and how decisions are made. They will also inform attendees of all of the disaster threats that are possible in our area.

INSTRUCTOR: Local Emergency Management panel

ING307 - HOME CANNING – A HOBBY YOU CAN EAT

WHEN: Thursday, Jun 13
TIME: 1-4PM, 1 session (Th)
WHERE: USCB Hilton Head Is, HHHC 103

An informative and interactive program for anyone interested in home canning. Both experienced canners and newcomers alike will benefit from this easy to follow discussion and demonstration with audience participation. Participants will gain hands-on experience using USDA approved techniques. The program includes the history of canning, general principles of safe food handling, equipment used, food preparation, water bath versus pressure canning methods and troubleshooting.

INSTRUCTOR: MARK VOSBURGH is a Cornell Cooperative Extension Certified Master Food Preserver. He was the winner of “Best in Show” in many agricultural fairs in the Northeast.
GOV300 - SUPREME COURT: BRIEF HISTORY AND CURRENT DECISIONS

WHEN: Monday, Jun 17
TIME: 10AM-12N, 1 session (M)
WHERE: USCB Hilton Head Is, HHHC 103

We will discuss the powers of the Supreme Court under the Constitution, including landmark and recent decisions. We will explore how the Court's decisions affect our everyday lives and its decision making process.

INSTRUCTOR: DAVID MANZI, JD, is an Attorney licensed to practice in all State and Federal Courts in South Carolina, North Carolina and California. Mr. Manzi received his J.D. from the University of San Diego. He is currently a Partner in the law firm of Schiller & Hamilton.

HIS301 - DISCOVER THE TRUE BLUE INDIGO GIRL ELIZA

WHEN: Monday, Jun 17
TIME: 1-4PM, 1 session (M)
WHERE: USCB Beaufort, Sandstone 124

Eliza Lucas Pinckney (1722-1793) changed agriculture in colonial South Carolina, where she developed indigo as a top cash crop. The cultivation and processing of indigo dye produced one-third of the total value of the colony's exports before the Revolutionary War. Eliza was the first female to be inducted into the South Carolina Business Hall of Fame. Come explore her through struggle and danger to success. Gain understanding of the indigo vat dye process that allowed Eliza to save her family's plantations through this illustrative talk.

INSTRUCTOR: LYDIA BEASON, educator with 25 years' experience, holds degrees in Literature, Education, and Art History. She has a Master's degree in Library Media Science and Gifted Education.

FILM302 - BEAUFORT FILM SOCIETY SUMMER FILM SERIES - NO GREATER LOVE

WHEN: Tuesday, Jun 18
TIME: 10AM-12N, 1 session (T)
WHERE: USCB Beaufort, Sandstone 124

Here a brief presentation on the Beaufort Film Society, the membership driven organization, 10 year old non-profit behind the Beaufort International Film Festival. Enjoy the following film followed by a brief discussion. No Greater Love (BIFF 2016) (Lake Charles, LA)- Synopsis: This film weaves real combat footage with heartfelt interviews to present a side of war rarely explored in film—the difficult journey back. The stories captured convey raw emotion in an absolutely visceral way, exposing the audience to the struggles our service members face, specifically PTSD, depression, and suicide. These authentic tales of grit and valor celebrate true heroes in an inspiring way while striving to create a dialogue about war and promote healing. No Greater Love, the award-winning film called “remarkable” by The Washington Post, is the first documentary directed by an active duty soldier in combat.

INSTRUCTOR: RON and REBECCA TUCKER are Co-Founders, Beaufort Film Society, and Co-Executive Director, Beaufort International Film Festival.

SPO301 - BEAUFORT HISTORY KAYAK PADDLE

WHEN: Tuesday, Jun 18
TIME: 9:30AM-12N, 1 session (T)
WHERE: Whitehall Boat Landing

See historical Beaufort as it was meant to be seen, from the seat of a kayak. We paddle to see one of the oldest tabby walls in Beaufort; the second oldest city in the United States, founded in 1711. We explain the checkered past of this charmed city and updates on these topics, while we emphasize Beaufort’s unique history. We’ll paddle past such magnificent homes as “the Oaks” and “Tidalholm,” where the “Big Chill” and “The Great Santini” were
TERI POHORSKY has over 30 years of kayaking and teaching experience, holding a Master Degree as a Reading Specialist. Teri is a Iowa State University graduate. JIM POHORSKY has experienced the Lowcountry for over 25 years from a kayak. Jim is a graduate of Iowa State University.

HME300 - OPIOID CRISIS: ITS IMPACT ACROSS THE LIFESPAN

WHEN: Wednesday, Jun 19
TIME: 1-3PM, 1 session (W)
WHERE: USCB Hilton Head Is, HHHC 103

The Opioid crisis threatens the well-being of Americans at every age, socio-economic level, race/ethnicity, and in every neighborhood. Dr. Marty Pauls, a local dentist, will speak about his family experience. Dr. Novince, a developmental psychologist, will provide an overview of who the vulnerable populations are across the lifespan and why they are at risk. Attention will be given to the opioid crisis is in SC/Beaufort County and what plans are in place statewide and locally to combat the epidemic.

INSTRUCTOR: Dr. LORETTA NOVINCE, a former university professor, holds a Ph.D. in the disciplines of Developmental, Educational, and Counseling Psychology. Throughout her career she has conducted workshops, consulted with schools/agencies, and presented at state/national conferences on health compromising issues across the lifespan.

ING301 - AN INTRODUCTION TO PHOTOGRAPHY

WHEN: Wednesday, Jun 19
TIME: 3-4:30PM, 1 session (W)
WHERE: USCB Bluffton, Hargray 156

This course is designed for the novice photographer who wants to move beyond point and shoot. The class will provide a better understanding of digital photography including basic camera functions, exposure, metering, histogram and built in camera functions as well as tools and techniques for creativity. Attendees should bring their camera and instruction manual.

INSTRUCTOR: ALBERT E. HEACOX, Ph.D. in biological sciences and a post-doctoral fellowship. Al spent most of his career in the biotech industry involving the preservation of human tissue for transplant, tissue engineering and the development of surgical adhesives.

HIS304 - ENIGMA SECRET IN WW2: BRITISH GUILE AT ITS BEST

WHEN: Thursday, Jun 20-27
TIME: 10AM-12N, 2 sessions (Th)
WHERE: USCB Hilton Head Is, HHHC 103

It has been said WWII was won with Russian blood, American brawn, and British guile. The course describes British guile—Enigma/Ultra Secret, XX Committee, SOE, Coordinating Committee, and Strategic Deception practiced by UK in WWII. The presenter is a career cryptologist who will describe the Enigma machine and the tragic genius of Alan Turing who built the first computer to crack Enigma codes. He will describe how the UK exploited Enigma, protected the Enigma secret throughout WWII, used Enigma to obtain exquisite intelligence, inform their own espionage and counter-espionage operations, and ultimately execute and confirm the greatest military deception in history (GARBO on D-DAY).

INSTRUCTOR: GREG BLACKBURN was a career Naval Intelligence & Cryptologic Officer serving in technical and command billets; as Director of Information Operations for the Secretary of Defense. He continues a second career in defense industry and maintains a steady-fast interest in economic issues.
ING304 - CABARET: SOUTHEASTERN SUMMER THEATER INSTITUTE (SSTI)

**WHEN:** Sunday, Jun 23  
**TIME:** 2-4:30PM, 1 session (Su)  
**WHERE:** VPAC-Seahawk Cultural Center  

Welcome to the infamous Kit Kat Klub, where the Emcee, Sally Bowles and a raucous ensemble take the stage nightly to tantalize the crowd—and to leave their troubles outside. But as life in pre-WWII Germany grows more and more uncertain, will the decadent allure of Berlin nightlife be enough to get them through their dangerous times? SSTI reinvents this classic Tony-Award winning musical with direction and choreography by Broadway's Joe Barros (GIGI, SSTI's Tuck Everlasting) and a fresh new scenic design by Broadway's Libby Stadstad (King and I). Come hear some of the most memorable songs in theatre history, including “Cabaret,” “Willkommen” and “Maybe This Time.” Right this way, your table’s waiting at Kander and Ebb's Cabaret. After the performance, take advantage of an exclusive OLLI offering - learn what it takes to pull together a professional musical production and even come backstage to meet the director. You’ll see the set and costumes up close, and talk with those responsible for bringing this production to life. This backstage experience will change how you watch and enjoy musical productions forever. Registration for performance and backstage required prior to June 20, 2019. Cost: $20 paid by check only (payable to "SSTI") at the OLLI Will Call table in the Sea Hawk Cultural Center lobby on the day of the performance.

**INSTRUCTOR:**

COI301 - AARP SMART DRIVERS COURSE

**WHEN:** Monday, Jun 24  
**TIME:** 10AM-2:30PM, 1 session (M)  
**WHERE:** USCB Beaufort, Sandstone 124

This 4-hour course is the nation's first and largest refresher course designed specifically for drivers age 50 and older. Participants will learn research-based safety strategies that can reduce the likelihood of having a crash, understand the links among the driver, vehicle and road environment and how this awareness encourages safer behavior. Learn how ageing, medications and other health-related issues affect driving ability and ways to adjust for these changes. Know how to drive safely when sharing the road and understand when driving may no longer be safe. Participants who complete this course will receive a discount on their auto insurance. Course materials cost $15 for AARP members and $20 for non-members; to be collected at the class.

**INSTRUCTOR:** PAUL JONES is an AARP certified instructor and is authorized by the SCDMV. He was also a driving instructor for the Porsche and BMW Clubs of America for 15 years.

REL300 - NOTRE DAME CATHEDRAL PARIS: THEN AND NOW

**WHEN:** Monday, Jun 24  
**TIME:** 1-3PM, 1 session (M)  
**WHERE:** USCB Bluffton, Hargray 156

On April 15-16, 2019, the Notre Dame Cathedral in Paris had a major 9-hour fire, primarily in its attic (the “Forest”) and spire. Its spire collapsed. The destruction vastly affected the people of Paris and others through much of Europe and North America, including Roman Catholics throughout the world. We will examine the Cathedral’s history, and influence. We will look at photos of its art works, relics, sculptures, architecture, and the fire. It will be a feast for your eyes!

**INSTRUCTOR:** H. FREDERICK (FRED) REISZ, Ph.D. in Theology from the University of Chicago. As an adjunct, Reisz taught at Wittenberg University, Harvard Divinity School, and Yale Divinity School. He was President of the Lutheran Theological Southern Seminary in Columbia, S.C.
BUS300 - SCHOOLS AND OUR FINANCIAL CRISSES - WHAT'S IN COMMON?

WHEN: Tuesday, Jun 25
TIME: 10AM-12N, 1 session (T)
WHERE: USCB Hilton Head Is, HHHC 103

Despite massive regulatory overhauls, the short-sighted and often reckless behavior of thousands of American financial executives has destroyed enormous amounts of wealth. Similarly, despite numerous state and federal programs, the performance of our schools remains disappointing. This lecture explains how the fundamental ideas of American Pragmatism have influenced both our educational philosophy and our financial culture. This course does not presuppose any specialized knowledge of philosophy, finance or educational principles.

INSTRUCTOR: PETER McALLISTER holds a Ph.D. in economics and education from Columbia University. Peter spent 26 years managing analytical departments for a multinational bank. Peter has taught at the high school and college levels in Long Island, NY.

GOV301 - A LOOK AT REPARATIONS

WHEN: Wednesday, Jun 26
TIME: 10AM-12N, 1 session (W)
WHERE: USCB Bluffton, Hargray 156

When an individual suffers damages, compensation is in order. Do reparations for slavery and the genocide against Native Americans fit that model? Are there precedents for governments paying compensation for past injuries? Who should pay the cost? With those directly injured now deceased, who deserves compensation? How should compensation be distributed? This discussion class will start with a brief historical overview of other reparations cases and a synopsis of the damages done by American slavery and the devestation of Native American societies. Discussion will then wrestle with the questions noted above.

INSTRUCTOR: Dr. RAYMOND DOMINICK has 30 years of teaching experience at The Ohio State University. His first book was a biography of one of Karl Marx's closest associates: "Wilhelm Liebknecht and the Founding of the German Social Democratic Party."
HIS307 - REDISCOVERING THE DISCOVERY OF AMERICA

WHEN:  Monday, Jul 8
TIME:  10-11:30AM, 1 session (M)
WHERE:  USCB Hilton Head Is, HHHC 103

Learn about the actual sequence of events that unveiled the land we now call America. An event generally attributed to a Christopher Columbus visit to the Bahamas, the discovery actually was an epic struggle occupying over 125 years, or some scholars would say much longer. Did America’s history really begin in what we know as Beaufort county – long before Plymouth Rock?

INSTRUCTOR: RICHARD THOMAS, Princeton University, East Asian studies graduate, and post graduate work with Thammasat University and Siam Society in Thailand, is a former global executive and CEO of consulting and healthcare concerns. He teaches for The Heritage Library Hilton Head Island and Santa Elena History Center.

TRI300 - R.I.C.E. – STRATEGIES FOR COMMUNITY-DRIVEN SEA TURTLE CONSERVATION AND RESILIENCE

WHEN:  Monday, Jul 8
TIME:  10AM-3PM, 1 session (M)
WHERE:  South Carolina Aquarium

Join OLLI on this luxury coach bus trip to the South Carolina Aquarium in Charleston. Through the lens of sea turtle conservation, the South Carolina Aquarium’s Resilience Initiative for Coastal Education (R.I.C.E.) empowers local individuals and communities to cooperatively and proactively mitigate environmental concerns like marine debris and sea level rise. Advanced technology, such as the Anecdata citizen science portal and a cutting-edge 3-D coastal inundation model, is being leveraged to facilitate strategic partnerships and effect resilience-building actions throughout our state. Trip Fee: $40 includes bus and program fee. Lunch not included.

INSTRUCTOR: CHRISTI L. HUGHES, Conservation Research Program Administrator, South Carolina Aquarium. Ms. Hughes works to advance community-based conservation strategies at the South Carolina Aquarium and has developed the Aquarium’s portfolio of citizen science projects.

ALBERT GEORGE II, Director of Conservation, South Carolina Aquarium, developed a strategic long-term road map to leverage innovative technologies and novel methods, fully supported by organizational resources, to advance conservation in a manner inclusive of environmental justice principles.

FILM303 - BEAUFORT FILM SOCIETY SUMMER FILM SERIES - SHORTS II

WHEN:  Tuesday, Jul 9
TIME:  10AM-12N, 1 session (T)
WHERE:  USCB Beaufort, Sandstone 124

Here a brief presentation on the Beaufort Film Society, the membership driven organization, 10 year old non-profit behind the Beaufort International Film Festival. Enjoy the following films followed by a brief discussion.

American Letters (BIFF 2019) (Orange, CA) - Synopsis: A mailman in rural East Tennessee who struggles to make a human connection with others is forced to reconsider his involvement in the life of his co-worker when he suspects she might be in a toxic relationship with her spouse. Homecoming (BIFF 2019) (Los Angeles, CA) - Synopsis: When a college sophomore returns home to share some important news with his parents, things don’t go exactly as he had expected... until they do. Riverment (BIFF 2019) (Washington, DC) - Synopsis: A former Civil Rights activist fears for the safety of her granddaughter who is determined to follow in her footsteps. History Day (BIFF 2019) (Los Angeles, CA) - Synopsis: Vernon Taylor is a Vietnam veteran who is deeply disgruntled and
disturbed by today’s youth. In Vernon’s eyes, today’s youth is spoiled, self-absorbed and unappreciative of his generation’s sacrifices.

**INSTRUCTOR:** RON and REBECCA TUCKER are Co-Founders, Beaufort Film Society, and Co-Executive Director, Beaufort International Film Festival.

**PGD300 - YOUR LIFE IN REVIEW**

**WHEN:** Tuesday, Jul 9-11  
**TIME:** 5:30-7PM, 2 sessions (TTh)  
**WHERE:** USCB Bluffton, Hargray 156

This course covers the art and science of the life review therapeutic process to help participants write their own life story. Life review and reminiscence can provide a wonderful keepsake, but more importantly help participants to better understand key events experienced in the context of the entirety of their life. Research on the process and best practices for life review will help participants begin the process of writing their own life story.

**INSTRUCTOR:** Dr. BOB LEFAVI, Dean of USCB Beaufort campus, has a doctoral degree in health and human performance and another in ministry. Dr. LeFavi began his research on life review prior to his publication on the topic in 2003.

**HIS306 - THE IRISH NAVAL SERVICE; COMPASSION ON THE HIGH SEAS**

**WHEN:** Wednesday, Jul 10  
**TIME:** 10-11:30AM, 1 session (W)  
**WHERE:** USCB Bluffton, Hargray 156

Each summer for the past several years, the Irish Naval Service has sent ships to the Mediterranean to assist in the rescue of refugees fleeing violence in Africa aboard open boats that are little more than rafts. So far, Ireland has rescued over 18,000 people. This course will trace the history of Ireland’s naval service from the early days of independence up to this very summer.

**INSTRUCTOR:** BRIAN CUDAHY, Ph.D., pursued two sequential careers...one as an associate professor of philosophy at Boston College; another in the field of urban mass transit. He has published 16 books and teaches philosophy, religion, and history courses at USCB.

**ING305 - DISCOVER YOUR USCB BEAUFORT CAMPUS LIBRARY**

**WHEN:** Wednesday, Jul 10  
**TIME:** 2-4PM, 1 session (W)  
**WHERE:** USCB - Beaufort, Beaufort Campus Library

Begin the journey in the Beaufort College Room, which houses an assortment of historical volumes pertaining to South Carolina and Beaufort. Learn to find books by your favorite authors or discover new favorites. Be informed of the Inter-library loan opportunity to request books from other institutions. Learn how to maneuver the compact shelving, and how to find information using the wide variety of scholarly databases. Take advantage of being an OLLI member and get a free University Library card allowing access to materials at both campuses.

**INSTRUCTOR:** GENI FLOWERS, MLIS, native Beaufortonian with undergraduate degree in Elementary Education and Masters in Library Science from the University of South Carolina, is Assistant Director of Libraries at USCB, now here for 25+ years.
GAR300 - HOT TOPICS – GARDENING IN THE SOUTHERN HEAT

WHEN: Thursday, Jul 11
TIME: 10AM-12N, 1 session (Th)
WHERE: USCB Beaufort, Sandstone 124

Bill Thompson of Buds ‘n’ Blooms will discuss heat tolerant plants, their background and history, as well as tropical plants that survive and thrive in South Carolina’s intense heat. Plants will be available for sale after the class.

INSTRUCTOR: BILL THOMPSON graduated from Georgia Southern University with both a BA and a BS. He has been in the landscaping business for more than 30 years, and his nursery, Buds and Blooms, is located on Lady’s Island.

HIS300 - THOMAS JEFFERSON & THE HEMINGSSES OF MONTICELLO

WHEN: Monday, Jul 15
TIME: 1-3PM, 1 session (M)
WHERE: USCB Bluffton, Hargray 156

This course will examine the relationship of President Thomas Jefferson and his slave family - the Hemingses of Monticello. Was he the father of all or some of Sally Hemmings’ children? The allegations surfaced in the 1790s and remain disputed even today.

INSTRUCTOR: JOAN RUFFINO was an instructor at St. Mary College as well as Road Scholar. Her OLLI classes reflect her deep interest in history, biography literature and film.

LIT300 - PAT CONROY AS READER

WHEN: Wednesday, Jul 17
TIME: 1-3PM, 1 session (W)
WHERE: USCB Hilton Head Is, HHHC 103

The author of The Prince of Tides, The Great Santini, and The Water Is Wide, Pat Conroy (1945–2016) is synonymous with the lowcountry. Jonathan Haupt will discuss Conroy’s love of reading—focusing on the importance of his mother Peggy Conroy in fostering Pat’s love of reading and of libraries in fostering that great love over the course of a lifetime. Through video clips, photographs, and published and unpublished writings by and about Conroy, this presentation welcomes attendees into the book-filled world of one of America’s most beloved writers.

INSTRUCTOR: JONATHAN HAUPT, executive director of the Pat Conroy Literary Center. He is co-editor of the anthology Our Prince of Scribes: Writers Remember Pat Conroy.

SCI300 - EXOPLANETS: POSSIBILITY OF ABUNDANT LIFE IN THE UNIVERSE?

WHEN: Wednesday, Jul 17
TIME: 10AM-12N, 1 session (W)
WHERE: USCB Bluffton, Hargray 156

Since 1990, over 5000 planets have been discovered within 1000 light years of earth. Many are similar in size and density to earth and orbit yellow stars like our sun. Using DVDs from MIT Professor Joshua N. Winn’s Great Courses presentation about exoplanets, the instructor will moderate and update select lectures, e.g.: How to Find an Exoplanet, Earthlike Planets, Our Nearest Exoplanetary Neighbors, Near and Long Term Future Planet-Finding Projects, and Search for Life on Exoplanets. Exoplanets matter because their very existence hints at potential for abundant life in universe, but unimaginably far from earth.

INSTRUCTOR: GREG BLACKBURN was a career Naval Intelligence & Cryptologic Officer serving in technical and command billets; as Director of Information Operations for the Secretary of Defense. He continues a second career in defense industry and maintains a stead-fast interest in economic issues.
HIS302 - CIVIL WAR BEAUFORT
WHEN: Monday, Jul 22-24
TIME: 10-11:30AM, 2 sessions (MW)
WHERE: USCB Beaufort, Sandstone 124

Union occupation of Beaufort for virtually the entire Civil War made it unique among Southern towns of comparable size. The grand homes along Bay Street and in the Point served as both residences for admirals and generals as well as hospitals for wounded soldiers and sailors. Beginning in March 1862, missionaries from the North arrived to teach and tend to the newly freed slaves. This course will highlight people and events which led many to call Beaufort the "Rehearsal for Reconstruction".

INSTRUCTOR: JOHN WARLEY is a graduate of the University of Virginia School of Law. The author of five novels and one non-fiction history of the Citadel, he wrote the Beaufort History Museum's exhibit on Reconstruction now on display at the Old Beaufort Firehouse.

ING302 - TWO SIMPLE & DELICIOUS ITALIAN PASTA SAUCES
WHEN: Monday, Jul 22
TIME: 1-3PM, 1 session (M)
WHERE: USCB Hilton Head Is, HHHC 103

From the cooking demonstration you will learn how simple and easy it is to make two (2) popular Italian tomato pasta sauces. After they are made, you will get a sample tasting so you can compare to your favorite Italian Restaurant. Be prepared, if you make these sauces at home you may hear from your partner, “Why go out when we can eat this well at home?” Also you will enjoy a few stories about growing up in an Italian family in a Brooklyn Italian neighborhood.

INSTRUCTOR: RICH BUFFA has a life-long love for good food and enjoys cooking. His mother was a very talented Italian cook whose cooking skills rubbed off on him. Rich has also attended cooking classes, including several multi session courses.

FILM304 - BEAUFORT FILM SOCIETY SUMMER FILM SERIES - CITY OF JOY
WHEN: Tuesday, Jul 23
TIME: 10AM-12N, 1 session (T)
WHERE: USCB Beaufort, Sandstone 124

Here a brief presentation on the Beaufort Film Society, the membership driven organization, 10 year old non-profit behind the Beaufort International Film Festival. Enjoy the following film followed by a brief discussion. City of Joy (BIFF 2018) (New York, NY) - Synopsis: In Eastern Democratic Republic of Congo, an area waging one of the longest conflicts in history and ravaged by sexual violence - we discover The City of Joy. This ultimately uplifting film centers around Jane, a student in the first class at a center where women who have suffered unimaginable abuse come together to create a revolutionary community of leaders.

INSTRUCTOR: RON and REBECCA TUCKER are Co-Founders, Beaufort Film Society, and Co-Executive Director, Beaufort International Film Festival.

ECO300 - THE EVER CHANGING LOWCOUNTRY WATERWAYS AND WILDLIFE
WHEN: Thursday, Jul 25
TIME: 10-11:30AM, 1 session (Th)
WHERE: USCB Hilton Head Is, HHHC 103

The Lowcountry’s salt marsh estuary is filled with interesting unique life. Learn about the marine environment at your back door. Saltwater life-marsh grasses, sea turtles, dolphins, turtles, crab and other sea life will be discussed.

INSTRUCTOR:
AMBER KUEHN, with a master’s in marine biology, grew up exploring the May River. The owner of Spartina Charters, she also manages the HHI Sea Turtle Protection Project and organizes volunteer response for the SC Marine Mammal Stranding Network.

ING306 - BRIGHT STAR: SOUTHEASTERN SUMMER THEATER INSTITUTE (SSTI)

WHEN: Sunday, Jul 28
TIME: 2:30-4:30PM, 1 session (Su)
WHERE: VPAC-Seahawk Cultural Center

Inspired by a real event and featuring the Grammy-nominated score by legendary comedian Steve Martin and Grammy-winner Edie Brickell, Broadway’s Bright Star tells a sweeping tale of love and redemption set against the rich backdrop of the American South in the 1920s and ’40s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past – and what she finds has the power to transform both of their lives. Propelled by an ensemble of onstage musicians and dancers, the story unfolds as a rich tapestry of deep emotion, beautiful melodies and powerfully moving performances. This will be the Regional Premiere of Bright Star as SSTI continues its dedication to bring Broadway's latest titles to the Lowcountry stage.

After the performance, take advantage of an exclusive OLLI offering - learn what it takes to pull together a professional musical production and even come backstage to meet the director. You'll see the set and costumes up close, and talk with those responsible for bringing this production to life. This backstage experience will change how you watch and enjoy musical productions forever. Registration for performance and backstage required prior to July 25, 2019. Cost: $20 paid by check only (payable to "SSTI") at the OLLI Will Call table in the Sea Hawk Cultural Center lobby on the day of the performance.

INSTRUCTOR:

ART302 - THE RELIGIOUS ARCHITECTURE OF LE COURBUSIER

WHEN: Monday, Jul 29 - Aug 5
TIME: 1-3PM, 3 sessions (MW)
WHERE: USCB Bluffton, Hargray 156

Le Corbusier was the “Father of Modern 20th Century Architecture.” He designed and built three religious (Christian) buildings. He spoke of himself as a “sculptor of light.” We will explore the architecture, art, and use of light in these three major designs: the Pilgrimage Chapel at Ronchamp, considered by some to be the best 20th Century religious architecture, the Church at Firminy, finished by his student and sponsored by France as a cultural heritage site, and the monastery La Tourette. We pay special attention to his developing principles in using natural light.

INSTRUCTOR: H. FREDERICK (FRED) REISZ, Ph.D. in Theology from the University of Chicago. As an adjunct, Reisz taught at Wittenberg University, Harvard Divinity School, and Yale Divinity School. He was President of the Lutheran Theological Southern Seminary in Columbia, S.C.

LEG300 - THE SOUTH CAROLINA COURT SYSTEM – A BRIEF OVERVIEW

WHEN: Monday, Jul 29
TIME: 3-5PM, 1 session (M)
WHERE: USCB Bluffton, Hargray 156

This course will provide a brief overview of how the judicial branch of government in South Carolina is structured. The course will provide background information on the history and jurisdiction of each part of the Court system, our local judges, and on ways that citizens interact with the judiciary on a daily basis. This course is great for individuals who are new to the area and wish to familiarize themseves with their new State as well as individuals who are interested in learning more about the Courts in South Carolina.
INSTRUCTOR: STEPHEN S MEYER is a Bluffton attorney who earned his Juris Doctor, magna cum laude, from the University of South Carolina. He is the former Editor-in-Chief of a constitutional law-related journal and regularly handles cases involving constitutional law issues.
## USCB Osher Lifelong Learning Institute
### 2019 Summer Schedule Enrollment Sheet

**OLLI Members No Charge; Non-OLLI Members $10/class**

**Reservations Strongly Recommended**

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**Gift (tax deductible)** $__________ **Membership Fee** $40/year

- Accepted payment methods: checks (made payable to USCB/OLLI) or credit card □ VISA □ MC □ Discover □ AMEX

Name as it appears on card (Please Print) ______________________________

Card Number ____________________________ Expiration Date _____/____ mm/yy

Signature ________________________________

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Mail all payments to: USCB/OLLI, 1 University Blvd., Bluffton, SC 29909
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## 2019 Summer Schedule Calendar

### July 2019

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Bluffton  10-11:30  
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Beaufort  10AM-12N  
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# 2019 Summer Schedule Calendar

## August 2019

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