



# University of South Carolina Beaufort

*Commencement Exercises*

April 29, 2016

Helen and Brantley Harvey Plaza  
Hilton Head Gateway campus  
Bluffton, South Carolina





Welcome to the University of South Carolina Beaufort on this evening in which we honor our graduates. The 2016 Commencement ceremony celebrates the accomplishments of our students, the support of their families and friends, and the work of our faculty and staff.

The exercises begin with the academic procession. The University Mace and Mace Party, followed by the candidates for the degrees, the faculty, the Board of Trustees and distinguished guests, the Chancellor and the President will enter from the west side of the Hargray Building.

Guests are requested to rise as the procession enters the plaza and remain standing until the platform party has taken its place and the University Mace is installed. At the end of the ceremony, please rise and join in singing the first verse of the Alma Mater (inside back cover). Please remain standing throughout the recessional. After the ceremony, faculty and graduates will greet each other informally on the West Lawn of the Hargray Building.

Once again, welcome to the University of South Carolina Beaufort 2016 Commencement exercises.

# ORDER OF EXERCISES

April 29, 2016

## PRESIDING

Dr. Al M. Panu

*Chancellor, University of South Carolina Beaufort*

## PRELUDE

Savannah Brass Quintet

## PROCESSIONS

The University Mace

The University Mace Party

The Candidates for the Degrees

The University Faculty

The University Officials and Guests

The Beaufort College Trustees, 1795

The Board of Trustees and Distinguished Guests

The Chancellor

The President

## NATIONAL ANTHEM

University of South Carolina Beaufort Chorus

## INVOCATION

Reverend Ronald R. Black, Ph.D.

*Campbell Chapel AME Church, Bluffton*

## WELCOME

The Chancellor

## REMARKS FROM THE PRESIDENT

Dr. Harris Pastides

*President, University of South Carolina*

## CONFERRING OF HONORARY DEGREES

The President  
The Chancellor  
Ms. Amy E. Stone  
*Secretary of the Board of Trustees*

## HONORARY DEGREE RECIPIENT

Louise Miller Cohen  
*Inspirational Teacher, Consummate Storyteller, Preserver of Gullah Culture*

Robert Durden Inglis, Sr.  
*Environmental Advocate, Dedicated Public Servant, Respected Lawyer*

## COMMENCEMENT ADDRESS

Dr. Inglis

## PRESENTATION OF CANDIDATES FOR DEGREES

Dr. Gordon K. Haist  
*Interim Executive Vice Chancellor for Academic Affairs  
University of South Carolina Beaufort*

## CONFERRING OF DEGREES IN COURSE

The President

## BENEDICTION

Dr. Black

## ALMA MATER

University of South Carolina Beaufort Chorus

## RECESSIONAL

Savannah Brass Quintet  
"Rondeau"

Please remain standing for the recessional.

# UNIVERSITY OF SOUTH CAROLINA BOARD OF TRUSTEES

A Board of Trustees governs the University on behalf of the people of South Carolina. Sixteen trustees are elected by the General Assembly, one from each Judicial Circuit. There are three ex officio members, including the governor of South Carolina or a designee, the state superintendent of education, and the president of My Carolina Alumni Association. There is also one at-large gubernatorial appointee. The president of Student Government and the chair of the Faculty Senate serve as non-voting members of the board.

The current composition of the Carolina board is as follows:

Nikki R. Haley  
*Governor of South Carolina*  
*ex officio Chairman*

Eugene P. Warr Jr.  
*4th Judicial Circuit*  
*Chairman*

John C. von Lehe Jr.  
*9th Judicial Circuit*  
*Vice Chairman*

Miles Loadholt  
*2nd Judicial Circuit*  
*Chairman Emeritus*

Chuck Allen  
*10th Judicial Circuit*

Paula Harper Bethea  
*My Carolina Alumni Association*

J. Egerton Burroughs  
*15th Judicial Circuit*

Mark W. Buyck Jr.  
*Gubernatorial Designee*

Thomas C. Cofield  
*Gubernatorial Appointee*

A.C. Fennell III  
*8th Judicial Circuit*

C. Edward Floyd, M.D.  
*12th Judicial Circuit*

William C. Hubbard  
*5th Judicial Circuit*

William W. Jones Jr.  
*14th Judicial Circuit*

Toney J. Lister  
*7th Judicial Circuit*

Hubert F. Mobley  
*6th Judicial Circuit*

Leah B. Moody  
*16th Judicial Circuit*

C. Dorn Smith III, M.D.  
*3rd Judicial Circuit*

Molly M. Spearman  
*State Superintendent*  
*of Education*

Thad H. Westbrook  
*11th Judicial Circuit*

Mack I. Whittle Jr.  
*13th Judicial Circuit*

Charles H. Williams II  
*1st Judicial Circuit*

Amy E. Stone  
*Secretary*

## BEAUFORT-JASPER HIGHER EDUCATION COMMISSION

H. Tim Pearce, M.D., *Chair*  
Andrea W. Smallwood, *Vice Chair*  
Jane S. Kiser, *Secretary*  
B. Earle Holley, *Treasurer*

Jan R. Baxter  
LaVerne Lebbby Davis, Ed.D.  
Vernita F. Dore  
J. Simon Fraser, Esq.

John E. McKenzie Jr.  
Lawrence S. Rowland, Ph.D.  
Al M. Panu, Ph.D., *ex officio*

## UNIVERSITY OF SOUTH CAROLINA UNIVERSITY OFFICERS

Harris Pastides, Ph.D., *President*  
Leslie G. Brunelli, MBA, *Vice President for Finance and Chief Financial Officer*  
Christopher D. Byrd, M.Ed., *Vice President for Human Resources*  
Mary Anne Fitzpatrick, Ph.D., *Vice President for System Planning*  
Joan T. A. Gabel, J.D., *Executive Vice President for Academic Affairs & Provost*  
William F. Hogue, Ed.D., *Vice President for Information Technology and Chief Information Officer*  
Jancy Houck, M.A., *Vice President of Development and Alumni Relations*  
Derrick E. Huggins, B.S., *Vice President for Facilities and Transportation*  
Prakash Nagarkatti, Ph.D., *Vice President for Research*  
Walter H. Parham, J.D., *General Counsel and Executive Director of Compliance Programs*  
Dennis A. Pruitt Sr., Ed. D., *Vice President for Student Affairs, Vice Provost for Academic Support & Dean of Students*  
Amy E. Stone, M.Ed., *University Secretary and Secretary of the Board of Trustees*  
Edward L. Walton, B.A., *Senior Vice President for Administration and Chief Operating Officer*

## UNIVERSITY OF SOUTH CAROLINA BEAUFORT ADMINISTRATIVE OFFICIALS

Al M. Panu, Ph.D., *Chancellor*  
Gordon K. Haist, Ph.D., *Interim Executive Vice Chancellor for Academic Affairs*  
B. Earle Holley, MAcc, *Vice Chancellor for Finance and Operations*  
Lynn W. McGee, Ph.D., *Vice Chancellor for Advancement and External Affairs*  
Douglas A. Oblander, Ed.D., *Vice Chancellor for Student Development*  
W. Mack Palmour, M.A., *Vice Chancellor for Enrollment Management*

## DEPARTMENT CHAIRS

Charles L. Calvert, Ed.D., *Chair*, Department of Hospitality Management  
Brian Glaze, M.F.A., *Chair*, Department of Fine Arts  
Rose Kearney-Nunnery, Ph.D., R.N., *Chair*, Department of Nursing and Health Professions  
Robert E. Kilgore, Ph.D., *Chair*, Department of English, Theater and Liberal Studies  
Manuel J. Sanders, Ph.D., *Chair*, Department of Mathematics and Computational Science  
George Smith, Ph.D., *Chair*, Department of Business Administration  
Charles L. Spirrison, Ph.D., *Chair*, Department of Social Sciences  
Gordon D. Sproul, Ph.D., *Chair*, Department of Natural Sciences  
Renarta Tompkins, Ph.D., *Chair*, Department of Education  
Juanita Villena-Alvarez, Ph.D., *Chair*, Department of Humanities

## ACADEMIC COSTUMES

The academic costumes worn in today's procession and at other formal University occasions trace their origins to those worn by faculty and students at medieval European universities. With only minor modifications, these costumes have remained largely unchanged since the 16th century. Standards for colleges and universities in the United States were established in 1895 with the adoption of an intercollegiate code, which specifies design and color appropriate for various degrees. As in medieval times, the costumes worn on formal academic occasions denote the wearer's academic heritage.

The modern academic costume consists of three parts: the gown or robe, a headpiece and a hood. The gown denotes the wearer's level of education. The baccalaureate gown is the simplest in design. Usually black, it is distinguished by a wide yoke with shirring in front and back and by open flowing sleeves which end in a point.

The master's gown is similar to the baccalaureate gown except that it has a closed or glove sleeve, which is open at the wrist. The master's gown has no other trim and may be worn either open or closed.

The doctoral gown is full flowing and has large bell shaped sleeves. It is trimmed with velvet panels down the front and has velvet chevrons on the sleeves. While black is still the predominant color for doctoral gowns, the trim may be in a color which denotes the wearer's discipline or the color of the gown may denote the wearer's university. The University of South Carolina's doctoral gown is garnet with black velvet panels and chevrons. The University seal is embroidered on the panels. In today's procession, the members of the Board of Trustees and University officers, chancellors, deans, faculty, administrators and members of the Beaufort-Jasper Higher Education Commission wear this gown.

The mortarboard is the headpiece most often worn at American universities for formal occasions. It is appropriately worn with the board flat on the

top of the head and with the tassel falling from the left quarter of the board. Tassel colors denote the field or discipline in which the wearer's degree was earned. Doctoral tassels are often gold. Many who hold the doctorate also wear the soft velvet Tudor cap.

While the gown and headpiece denote the wearer's level of education, it is the hood which adds meaning and dimension to the academic costume. Changed little since medieval times, the hood is worn falling from the shoulders down the back of the gown in a display of vivid color. It is edged in velvet, which by its color denotes the field or discipline in which the wearer's degree was earned, and it is lined in two colors of silk, which represent the college or university from which the degree was earned. Hence, the University of South Carolina hood is lined in garnet and black and edged with the appropriate discipline color.

A partial listing from the Intercollegiate Code for colors signifying disciplines follows:

Arts, Letters, Humanities: white  
Accountancy, Business, Commerce: drab  
Education: light blue  
Engineering: orange  
Fine Arts: brown  
Journalism: crimson  
Law: purple  
Library Science: lemon  
Medicine: green  
Music: pink  
Nursing: apricot  
Pharmacy: olive green  
Philosophy: dark blue  
Physical Education: sage green  
Physical Therapy: teal  
Public Health: salmon pink  
Public Service: peacock blue  
Science: golden yellow  
Social Science: cream  
Social Work: citron



# THE UNIVERSITY MACE, PRESIDENT'S MEDALLION AND CHANCELLOR'S MEDALLION

The University Mace was designed and fashioned by Leslie Durbin, distinguished silversmith of London, England. Academic maces are historically regarded as manifestations of the “immortal dignity” of universities and thus represent the past, present and future. Officially adopted in 1967, the mace was presented to the University as a memorial to Susan Richardson Guignard by an alumnus, Dr. George Curry.

The silver and gilt mace is nearly four feet long. Mounted on the head are the seals of the University, the State of South Carolina and the Great Seal of the United States. From the middle of these arises a stylistic representation of the state tree, the palmetto, the fronds of which are formed by a group of 13 stars, representing the founding colonies, which include South Carolina. The shaft is decorated with eight stars, reminding us that South Carolina was the eighth state to enter the Union.

The University Mace is carried in procession on occasions of outstanding importance. The placement of the mace on its stand signals that the proceedings are about to come to order; its retirement indicates the conclusion of the exercises. In the processional, the University of South Carolina Beaufort Student Government President carries

the mace. The Student Government President-Elect retires the Mace in the recessional. Representatives of the University of South Carolina Board of Trustees, the University of South Carolina Beaufort faculty and faculty emeriti, and the Beaufort-Jasper Higher Education Commission escort the mace.

The significance of the mace is mirrored in the President's Medallion and Chain of Office, which designate the wearer as the temporary embodiment of the institution's power and authority. The gift of the medallion accompanied the gift of the mace, and the linked silver Chain of Office was commissioned in 1991.

The Chancellor's Medallion was a gift to the University from the Trustees of the College of Beaufort in honor of USCB's Golden Jubilee Year in 2010. The design incorporates the seals of the University of South Carolina and Beaufort College. The date 1959 symbolizes the establishment of the partnership between these two institutions to bring a campus of the state's public flagship university to the Lowcountry. The yellow jasmine, the state flower of South Carolina, joins the two seals, representing the University of South Carolina Beaufort's mission—to make higher education accessible to all qualified citizens.

## MACE BEARERS

University of South Carolina Beaufort Student Government Association

Pascale Rocca  
*President*

Caroline Bowman  
*President-Elect*

## MACE PARTY

William W. Jones Jr.

*University of South Carolina Board of Trustees*

H. Tim Pearce, M.D.  
*Chair, Beaufort-Jasper  
Higher Education Commission*

Charles H. Keith, Ph.D.  
*Faculty Emeritus*

Joseph L. Staton, Ph.D.  
*Chair, University of South Carolina Beaufort Faculty Senate*

# CITATION FOR THE HONORARY DEGREE OF DOCTOR OF HUMANE LETTERS

## LOUISE MILLER COHEN

Louise Miller Cohen, teacher, Gullah storyteller and preserver of the Gullah culture and heritage that dates back to the days of slavery, was born October 13, 1943, on Hilton Head Island. Shortly after her birth, her parents, Harold Leroy Miller and Helen Johnson Miller, relocated to Savannah, Ga., where her father found work as a longshoreman and her mother as a housekeeper.

From infancy, Louise Miller was raised by her father's older sister, Georgianna Bryan, on Hilton Head Island. Over the years, Bryan regaled the youngster with stories of the Gullah culture they shared—its people and their history, their songs, shouts, dances, food, mode of dress and more.

Ms. Cohen attended grade school on Hilton Head Island, then the Michael C. Riley School in Bluffton before graduating from Sol C. Johnson High School in Savannah.

Ms. Cohen took a position in 1969 as a health education and action aide with what is now Beaufort-Jasper-Hampton Comprehensive Health Services, Inc. The patient- and grant-funded health social service agency provides healthcare services to the underserved, including the Gullah community. She assisted her neighbors in signing up for Social Security benefits and social services.

When her employer offered the opportunity to go to college, Ms. Cohen enrolled in the Early Childhood Education program at the University of South Carolina Beaufort. In 1975, she earned an associate's degree.

Ms. Cohen can trace her family back five generations on Hilton Head Island. Her great grandfather, William Simmons, was a slave on the Barnwell Plantation on Lady's Island. He later joined the U.S.

Army and served in the 21st U.S. Colored Infantry. When he returned from the war, Simmons lived in Mitchelville, the first village for freed slaves in America. In 1930, his granddaughter, Georgianna Jones Bryan, the same woman who raised Ms. Cohen, built a tiny wooden house for her brother, William "Duey" Simmons, who lived there until he died in 1966. When the "Little House" fell into disrepair, Louise Cohen led the effort to restore it. Today, the bright blue house with the tin roof serves as the Gullah Museum of Hilton Head Island where Ms. Cohen is the curator.

In 1996, Ms. Cohen played an active role in the first Gullah celebration on Hilton Head Island. Since then, she has shared her culture with audiences at churches, schools, festivals, colleges and conferences. She enlivens her presentations with songs, dances, shouts—all learned at her aunt's knee.

Ms. Cohen has been widely acclaimed for her cultural preservation efforts. In 2007, she received the Jean Laney Harris Folk Heritage Award, and, in 2010, she earned the Governor's Award from the South Carolina Palmetto Trust. In 2012, she was honored by the National Trust for Historic Preservation for her work on restoring the "Little House."

Ms. Cohen lives near Georgianna Drive on Hilton Head Island. The street was named for her aunt. Her extended family includes her four children, grandchildren and great-grandchildren.

*For her leadership in preserving the Gullah culture; commitment to serving the citizens of the Lowcountry; and dedication to the restoration of the "Little House," the University of South Carolina, with the approval of its Board of Trustees, now presents Louise Miller Cohen for the honorary degree of Doctor of Humane Letters.*

CITATION FOR THE HONORARY DEGREE OF  
DOCTOR OF PUBLIC SERVICE  
ROBERT DURDEN INGLIS, SR.

Robert Durden Inglis, Sr., a former U.S. representative of South Carolina's 4th Congressional District and more recently the founder and executive director of an organization that promotes free enterprise action on climate change, was born October 11, 1959, in Savannah, Ga., and grew up in the Lowcountry of Bluffton, S.C.

Mr. Inglis earned a bachelor's degree at Duke University in 1981 and married his college sweetheart, Mary Anne, shortly afterward. After obtaining a juris doctor degree at the University of Virginia School of Law in 1984, he went on to practice commercial real estate and corporate law in Greenville, S.C.

In 1992, he sought elective office for the first time and won election to the U.S. Congress representing the Greenville-Spartanburg area. He served as congressman from 1993 to 1998.

In 2004, he again turned to politics, running successfully as the Republican candidate for his old House seat. He won re-election in 2006 and 2008, but retired from politics in 2010.

While serving in Congress, Bob Inglis was a firm proponent of the arguments behind climate change. In 2011, he launched the Energy & Enterprise Initiative at George Mason University. E&EI is a 501(c)(3), tax-exempt, educational outreach project that promotes free enterprise action on climate change. Its founding principal is that climate change can be solved by eliminating all subsidies, including an implicit subsidy in the form of a lack of accountability for emissions.

Further, it asserts that when the costs for all fuels are fully revealed, then the free enterprise system will deliver innovation faster than government regulations.

Mr. Inglis's work on climate change was recognized last year when he was presented with the 2015 John F. Kennedy *Profile in Courage* Award by the John F. Kennedy Library Foundation.

In 2011, Bob Inglis was invited to be a resident fellow at Harvard University's Institute of Politics. In 2012, he was named a visiting energy fellow at Duke University's Nicholas School of the Environment. And, in 2014, he was selected to be a resident fellow at the University of Chicago's Institute of Politics.

Mr. Inglis appears in the film *Merchants of Doubt*, which is based on the book "Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming." He also appears in episodes three and four of the Showtime series *Years of Living Dangerously*. In addition, he has spoken at TEDxJacksonville.

Bob and Mary Anne Inglis have five children. They live in Travelers Rest in northern Greenville County, S.C.

*For his dedication to the state of South Carolina; for his commitment to effect environmental policy change; and for his support and service to higher education, the University of South Carolina, with the approval of its Board of Trustees, now presents Robert Durden Inglis, Sr. for the honorary degree of Doctor of Public Service.*

# UNIVERSITY OF SOUTH CAROLINA BEAUFORT

## COMMENCEMENT COMMITTEE

Lynn W. McGee, Ph.D., <i>Chair</i>	Abby Moonen
Patricia Williams, V. <i>Chair-Operations</i>	Martha Moriarty, Ph.D.
Debra Johnson, V. <i>Chair-Coordinator</i>	Pascale Rocca
Thomas Aiken	Nancy Scheider, M.Ed.
Sean M. Barth, Ph.D.	Brian Strelcheck
Laura Bessent	Gary Sutton, M.S., M.Ed.
Elizabeth Fillmore	Russell Tucker
Jennifer Hoerner	Kate Vermilyea, M.Ed.
Kerry Jarvis, M.A.	Rachel Williams, M.Ed.
Julie Lowrance	William Winn

*With appreciation to Ms. Amy E. Stone, USC System Commencement Committee Chair, and to staff members across the university who have collaborated to honor the Class of 2016.*

## MARSHALS

Faculty Marshals: Sean M. Barth, Ph.D. and Martha Moriarty, Ph.D.

The faculty is led by Benjamin J. Nelson, Ph.D., *Faculty Senate Chair-Elect*

Degree Candidate Marshals: Kate Torborg Vermilyea, M.Ed., *Chair*

Rachel Beach, M.A.	Joleesa Johnson, M.Ed.	Abby Moonen
Alexis Bennett	Lindsey Logue, M.S.	Mary Moonen, MBA
Danielle Breidung, M.Ed.	Ali Mathe, M.A.	Jodi Watts, M.A.
Tara Dakolios, M.Ed.	Devin Mock	Monica Williams, M.P.A.
	Leta Salazar, M.S.	

## ANNOUNCER

Jody Vermilyea  
*USCB Class of 2010*

## MUSIC

University of South Carolina Beaufort Chorus, Victor M. Varner, *Conductor*  
Savannah Brass Quintet, Carl K. Polk, *Conductor*

## APPRECIATION

Beaufort County Channel for video, streaming and broadcast services

## DEGREES IN COURSE

### UNIVERSITY OF SOUTH CAROLINA BEAUFORT

#### BACHELOR OF ARTS Communication Studies

Akina Kiara Andrews  
Kiaundra Nicole Berry  
Abigail Condon Blackwell  
*Cum Laude*  
Alexander Nelson Bonilla  
Kelli Marie Bright  
Molly Rose Clayton

Jonathan Christopher Cole  
Jonatan Jose Crespo  
Blake Anthony Drew  
Kayla Marie Logue  
*Magna Cum Laude*  
Chaz Fitzgerald Mole  
Gage William Roth

Ja'Carl Dimitri Safford  
Marlina La Guya Smith  
Amanda Christine Warren  
Katherine Elizabeth Weidner  
*Magna Cum Laude*  
Alexa Lee Wilson  
*Magna Cum Laude*

#### BACHELOR OF ARTS Early Childhood Education

Elisabeth Michele Ashworth  
*Cum Laude*  
Courtenay Rhett Baynes  
*Cum Laude*  
Ryan Joseph Bethea  
Tilden Kay Burnup  
Jasmin Janae Davis

Chelsea Gale Douglas  
Kristian Nicole Germain  
*Magna Cum Laude*  
Meredith Elise Helms  
*Cum Laude*  
Corey Walter Hollis  
Jordan Catherine Howard  
Walter Cinque Kelly

Adam Frank Marcinkoski  
Hannah Brooke Murphy  
*Cum Laude*  
Jesse Sierra Sexton  
*Summa Cum Laude*  
Christine Renee Strong  
Samantha Marie Wood

#### BACHELOR OF ARTS English

Angela Marie Cleland  
Anna Morgan Crosby  
Katie Marie Hart  
Brenda A. Hill  
*Cum Laude*

Donna Lucille Humphreys  
William Michael Lisbon  
*Magna Cum Laude*  
Ciera Courtney Love  
*Magna Cum Laude*  
Bianca Anita McClellan

Robert Daniel Moring  
Alison Morgan Rahn  
*Cum Laude*  
Danielle Chasity Sexton

#### BACHELOR OF ARTS History

HannahJoy Pang Cagas  
John Kirkland Hogue  
*Cum Laude*  
Paul Gordon Johnson

Mark Edgar Loudenslagel  
Mary Katherine Schramm  
Jacob Matthew Shoecraft

Robert Logan Suber  
Kelly Lauren Ulmer  
Roseann Zimmer

#### BACHELOR OF ARTS Liberal Arts

Elizabeth Goza Higginbotham

Alexandra Erin Thibault

## DEGREES IN COURSE

### BACHELOR OF ARTS

#### Psychology

Rhakeem James Brown	Jasmine Patrice Knight	Pascale Anna Rocca
Taylor Elise Buck	Amanda Noel Lance	Kayla Marie Sanders
Courtney Michelle Bullard	Kara Ann Lauro	Sky Heaven Sanders
Cory Patrick Cottrell	Alexis Taylor Lawson	Lindsey Dale Sineath
<i>Magna Cum Laude</i>	Jennifer Lizbeth Lopez	Kaytlin Nicole Stegall
Dean Niles Entrup	Matthew Phillip Lurey	Lydia Marie Swank
Cindia Maria Fernandez	Brittany Nicole McNally	Taylor Elaine Thompson
Morgan Alexandra Gwinnett	Emily Rose Mentrup	Anna Lynn Traynham
Lauren Elizabeth Harlow	Jakkia Shatterra Pierce-Jamison	Brian Scott Vosicky
Alexa Joyce Jolley	Pamela Katrice Robinson	Jeffrey Scott Williams Jr.

### BACHELOR OF ARTS

#### Sociology

Williams Coulter Bergmann	Julie Kaye Miles	James Lee Reavis
Jenna Marie Callahan	Christopher Cody Nelson	Carolyn Frances Sarnicola
Lindsey Klein Cummings	Iain Graeme O'Sullivan	Anthony Michael Vecchio

### BACHELOR OF ARTS

#### Spanish

Alexia Patrekia Clarke	Jennifer Lizbeth Lopez	Delia Sarai Oros
------------------------	------------------------	------------------

### BACHELOR OF ARTS

#### Studio Art

Erin Andrea Cline	Ashley Lauren Hunter	Amelia Maika Pinckney
<i>Summa Cum Laude</i>	Lincoln Michael Joly	<i>Cum Laude</i>
Megan Shaniqwa Gilbert	Levi Joseph Kinnard	Gloria Lillian Welch

### BACHELOR OF SCIENCE

#### Biology

Cassandra Lorraine Beato	Genesis Noely Gonzalez	Hannah Rachel Potter
Taylor Rush Cowart	Jose Alberto Gonzalez	Khrysten Elizabeth Raymer
<i>Magna Cum Laude</i>	Victoria Rose Hearn	<i>Cum Laude</i>
Ashley Taylah Cunningham	Jeremy F. Mildish	Sharaine Shanecqua Reese
Eric Michael Danko	Jamie Elise Miller	Emily Ann Smith
Humberto McKoy Delatorre	Charles Daniel Northcutt	Emmanuella Onyekachi Struckmeyer
Jasmine Tierra Durant	<i>Magna Cum Laude</i>	Jessica Reed Taylor
<i>Magna Cum Laude</i>	Caitlyn Victoria Pearson	Rachelle Noel Toth
	<i>Cum Laude</i>	

## DEGREES IN COURSE

### BACHELOR OF SCIENCE

#### Business Administration

Sandra Almaguer  
Jacob Stephen Armstrong  
Charlotte Denise Ayeni  
Michael Thomas Balzer  
Maggie Lynn Black  
Cameron Leon Breland  
Deana Marie Capps  
Matthew Joseph Cerame  
Kimberly Ann Coccia  
Anna Catherine Crisp  
Bradford Douglas Curren  
*Cum Laude*  
Theodore Daise  
Garth Richard DeLong  
Shiv Jiten Desai  
Harrison James Dolyniuk  
John William Dukes  
Lidia Egorova  
Brandon William Gourdine  
Jon Patrick Hart  
Eddie Xavier Housey Jr.  
Robert Lee Hughes

Angela Dawn Huser  
Marisa Lee Johnson  
Elias John Koutsulis  
Ana-Maria Christiana Ligon  
Manuel Lopez  
Maggie Jewel Lowther  
Steven Christopher Mayfield  
Colleen Marie McBride  
*Magna Cum Laude*  
Terry Alex McClinton  
Chandler Matthew McDonald  
Adrian Jacob Nachor Melendrez  
Alexandru Mihai  
*Magna Cum Laude*  
Brenden Kyle Mikulak  
McKenzie Leigh Miller  
Kevin Ashly Morris  
Jason Killy Nearen  
Katie Elaine Osteen  
*Cum Laude*  
Allyssa Bernae Petersen  
*Magna Cum Laude*

Jennifer Loren Pitts  
Victoria Rene Pratt  
Miriam Yvette Rodriguez  
Joshua Roper  
Brittany Nicole Sanchez  
Veronica Monique Sanders  
*Cum Laude*  
Brandi Moody Smiley  
Rebecca Annette Sobieszczyk  
James Robert Jonathan Strock  
Rhett Barth Tanner  
Roxane Bozard Tindal  
John Eric Tuttle  
*Cum Laude*  
Taylor Michelle Vause  
Chandler Marsh Vilcheck  
Nathan Joseph Wagner  
Charlotte Elizabeth Westendorff  
Ricky Jemik Williams  
Clayton Hudson Young  
Alexis Marie Younginer

### BACHELOR OF SCIENCE

#### Computational Science

Calvin Michael Calvert  
*Magna Cum Laude*  
Valtonyella Zanamika Dickerson

Trong Duc Dang Le  
*Cum Laude*  
Austin Eric Mishoe  
*Magna Cum Laude*

Carlos Alberto Romero Gallego  
*Cum Laude*  
Alek William Wagner  
*Magna Cum Laude*

### BACHELOR OF SCIENCE

#### Health Promotion

Damane Errol Daley  
Pamela Brooke Dawkins

Cheyenne Jessica-Rayne Griffin  
Ashley Laine Hamm  
Danielle Atia McCanick

Jenna Marie McQuillen  
Joyce Regina Miller

## DEGREES IN COURSE

### BACHELOR OF SCIENCE Hospitality Management

Meghan Nicole Armento  
*Cum Laude*  
Parker Sinclair Avera  
Daniel Adam Beshai  
Jasmin Marie Brockington  
Kelli Amanda Brunson  
*Magna Cum Laude*  
Jaden Lee Colella  
Ashlyn Dakota Felkel  
Ty'Chelle Monique Freeman  
Aida El Medkouri  
Tillotson Rivers Omega Gadsden  
Edwin Shawn Glass Jr.  
Wilson Ryan Green  
*Magna Cum Laude*  
Ronald Wiseman Hawkins  
Davis Walker Hazen  
Melissa Lynn Hughes

William Yonce Hull  
Timothy Gene Ivey  
Austin Tyler Johnson  
Brianna Elizabeth Kelnhofer  
Lindsey Taylor Mapes  
Savannah Lynn Medlin  
Lane Christian Miccio  
Judson Emmette Milam  
Hayley Chandler Miller  
Catherine Grace Moorman  
*Magna Cum Laude*  
Bryan Todd Moss  
Alexa Morgan Muffley  
Sydney Cez Palad  
*Summa Cum Laude*  
Christine Ann Prendergrast  
Meghan Amanda Pritchard

Bobby Earl Rhodus  
Gregory Hamson Schmaus  
Emily Danielle Seigenberg  
Paulina Sekerkova  
Brandon Howard Stauffer  
*Summa Cum Laude*  
Timothy Luke Stiltner  
*Magna Cum Laude*  
Michael Stuart Sturm  
Jenna Lyn Ueberroth  
Erin Kristine Walker  
Morgan Susanne Ward  
Logan Michael Welliver  
Samuel White III  
Jessica Anne Wilkes-Berry  
Cydia Lashae Wilson  
Shelby Marie Zipperer

### BACHELOR OF SCIENCE Human Services

Alexandria Patrice Bromell  
Rachael Lauren Carter  
Denzil Coleman  
Angelia Maria Cook-Sloop  
Karen Faye Davis  
Lymisha Dickerson  
Vera Ford  
Shaniece LeNeah Gathers  
Althea A. Graham  
April Elaine Hamilton

Jenean Lanell Hills  
Regina R Jackson  
Norma Jean Johns  
Samantha Renee Johnson  
Krystal Jewel Jordan  
*Magna Cum Laude*  
Theresa Michelle Lacey  
*Magna Cum Laude*  
Taneisha Monique Lewis  
Katherine Colleen Light  
Maribel Jhoana Luna-Sanchez

Zoe Alexis Macinsky  
*Magna Cum Laude*  
Mistee Rose McClain  
Dalton Hayes Mescia  
Hailey Nicole Metcalf  
Shannon Rose Normoyle  
Twyla Antoinette Reynolds  
Jasmine Chaday Rucker  
Kelley O'Brian Schramm  
Jessica Michelle Settlemire  
Everlyne M. Tsuma



## DEGREES IN COURSE

### BACHELOR OF SCIENCE

#### Nursing

Amber Nichole Adkins	Sarah Jayne Dietz	Serena Gail Metayer
Mary Elizabeth Beaty	<i>Cum Laude</i>	Lydia Beverly Miles
Paris Jameka Bloomfield	Christina Tran Elliott	Catherine Nicole Moya
<i>Summa Cum Laude</i>	Darian Michelle Faile	Matthew John Novosel
Megan Elizabeth Cain	Taylor Sue Fogle	Kathy M. Phillips
Brett Ryan Cherubini	Andrea Raquelle Gomez	Allison Olivia Sanders
<i>Cum Laude</i>	<i>Magna Cum Laude</i>	<i>Cum Laude</i>
Samantha Danielle Coburn	Rocquelle Leigh Hagerman	Lorraine Destin Soles
<i>Cum Laude</i>	<i>Magna Cum Laude</i>	Jamie Elizabeth Toomer
Jessica Yvonne Critelli	Jessica Loring Hansen	Allison Rae VanDerLeest
<i>Cum Laude</i>	Erin Marie Hanson	<i>Cum Laude</i>
Patricia Peebles Crosby	Karly Elizabeth Johnson	JoAnne Elise Wood
Talitha Joy Darling	Lindsey Danielle Kugler	<i>Cum Laude</i>
<i>Cum Laude</i>	Rachel Lauren Mackey	Nnennaya Okwuagwu Agwu
Jennifer Marie Davis	Jalen Maxell Manor	Danyell Nicole Smalls
Brittney Lynn Deel	<i>Cum Laude</i>	

### ASSOCIATE OF SCIENCE

#### General Studies

Leighanne Maree Kratzer

## HONORS CRITERIA

Graduation with honors is based on a cumulative GPA calculated on all work in a student's undergraduate college career.

Bachelor's Degree Honors:           Summa Cum Laude, GPA of 3.95-4.00  
  Magna Cum Laude, GPA of 3.75-3.94  
  Cum Laude, GPA of 3.50-3.74

Associate Degree Honors:           With Highest Honors, GPA of 3.95-4.00  
  With High Honors, GPA of 3.75-3.94  
  With Honors, GPA of 3.50-3.74

The list of candidates for graduation was prepared before final grades were reported and inclusion herein does not constitute evidence of graduation. The listing of a name in this program should not be construed as an indication that the person will, in fact, receive a degree from the University of South Carolina Beaufort. Conversely, the absence of a student's name from this list does not necessarily mean the person will not be awarded a degree. Honors for degree candidates are based on the cumulative grade point average on file at this time. Honors to be printed on the diploma will be based on the final cumulative grade point average on all undergraduate collegiate work.

# THE UNIVERSITY OF SOUTH CAROLINA – A HISTORICAL NOTE

## “FAITHFUL INDEX TO THE AMBITIONS AND FORTUNES OF THE STATE”

The Palmetto State established the South Carolina College on December 19, 1801. South Carolina’s leaders saw the new college as a way to unite the people of the state after the American Revolution and to promote “the good order and harmony” of the state. Spurred by Thomas Jefferson’s ideals, Georgia, North Carolina, South Carolina and Virginia established state-supported colleges within 20 years of each other.

In the antebellum era, South Carolina College’s cosmopolitan faculty included noted European scholars Francis Lieber and Thomas Cooper and renowned American scholars John and Joseph LeConte. Offering a classical curriculum, the College, a training ground for the antebellum elite, became one of the most influential institutions in the South.

South Carolina’s secession from the Union unleashed the devastation of civil war. South Carolina College closed for want of students, as the majority went off to war. State leaders revived the institution in 1866 with plans for a diverse university, but with a nearly empty state treasury, the College failed to reach its former status.

As Reconstruction from the Civil War proceeded in South Carolina, the General Assembly chose the first African-Americans to serve on the University’s Board of Trustees in 1868; the first black students enrolled in 1873. While the decision was politically controversial, the University of South Carolina became the only Southern state university to admit and grant degrees to African-American students during the Reconstruction era. Following the end of Reconstruction in 1877, South Carolina’s conservative leaders closed the University. They reopened it in 1880 as an all-white agricultural college. Over the next 25 years, the institution was enmeshed in the political upheaval of late 19th-century South Carolina.

In 1906, the College was rechartered as the University of South Carolina. In the early decades of the 20th century, Carolina grew toward its vision of becoming a comprehensive university and in 1917 became the first state-supported college or university in South Carolina to earn regional accreditation. New colleges and degree programs were added in the 1920s, including the doctorate.

The Great Depression temporarily stalled progress, but during World War II Carolina hosted Naval training programs. Enrollment more than doubled after the war as veterans used their GI Bill educational benefits. In the 1950s, the University recruited nationally recognized faculty and extended access to higher education by establishing campuses in communities across the state.

In 1963, the University began admitting students regardless of race. Enrollment grew from 5,660 in 1960 to nearly 26,000 students on the Columbia campus alone by 1979. To meet the needs of these students and South Carolina’s changing business base, the University put new emphasis on research and innovative degree programs. In 2006, the Carnegie Foundation for the Advancement of Teaching awarded USC its highest classification, “very high research activity.”

# UNIVERSITY OF SOUTH CAROLINA BEAUFORT

## HISTORY AND MISSION

The University of South Carolina Beaufort, a comprehensive university in the state's flagship public university system, brings the University of South Carolina's statewide mission of teaching, research and public service to the Lowcountry of South Carolina. USCB offers baccalaureate degrees that respond to regional needs, draw upon regional strengths and prepare graduates to contribute successfully in communities locally and around the globe. The curriculum promotes acquisition of knowledge and the intellectual dispositions and skills that encourage depth of understanding, tolerance of others and individual accountability. With the commitment of Beaufort and Jasper counties, local donors and public-private partnerships, USCB has deepened its service to the Sea Islands region.

**HERITAGE.** Through Beaufort College, USCB continues one of the oldest traditions of higher education in the nation. In 1795, Beaufort College was chartered by the South Carolina Legislature and authorized to confer degrees in the liberal arts or sciences "usually conferred in other colleges in Europe and America." Four valedictorians of the South Carolina College (precursor to the University of South Carolina) and two valedictorians at Harvard came from Beaufort College.

Beaufort underwent a profound social revolution during the Civil War, which closed the college. The Beaufort College Building housed the Freedmen's Bureau, which brought public education to newly freed slaves from 1865 to 1873.

**PARTNERSHIP.** State and University leaders began discussing ways to increase access to university education in the 1950s, and, in 1959, the Beaufort College Building welcomed 57 students to the University of South Carolina Beaufort, a two-year campus in the USC system.

USCB developed an eight-acre campus on the waterfront in Beaufort's historic district—constructing buildings, renovating a former elementary school and purchasing historic properties. In 2000, the 1852 Beaufort College Building was restored to its antebellum vision. The Barnwell House, Berean Presbyterian Church, Grace White House and Sea Islands Center were purchased and renovated in the ensuing years. The University began offering classes

on Hilton Head Island in 1985. By the late 1980s, students pursued baccalaureate degrees in several fields through USC Aiken and USC Columbia cooperative programs.

In 1994, International Paper donated 80 acres near Hilton Head Island. In 1999, Dean Jane T. Upshaw began a campaign for USCB to become a baccalaureate university. With the support of the community, including Beaufort County Council, faculty, staff, students, the Beaufort-Jasper Higher Education Commission and the Trustees of the College of Beaufort, USCB was approved to seek baccalaureate accreditation in 2002.

**COMPREHENSIVE UNIVERSITY.** In August 2004, USCB opened as South Carolina's newest accredited four-year university and the first building opened on the new, 200-acre Hilton Head Gateway campus. Over time, the science building, a high-tech library, on-campus housing, the campus center and the recreation center followed. Degree programs tripled as USCB launched its BS in Nursing in new, state-of-the-art facilities—with support from Hilton Head Regional Healthcare, Beaufort Memorial Hospital, the Community Foundation of the Lowcountry and local donors. A strategic initiative focusing the Historic Beaufort campus on the arts began with the BA in Studio Art in the spring of 2010. The BS in Computational Science was launched in the fall of 2010. USCB Sand Shark athletics debuted, joined the NAIA Sun Conference and grew to compete in nine sports.

Nearly 2,000 students now pursue eighteen baccalaureate degrees and twelve concentrations. More than 1,500 adults participate in the Osher Lifelong Learning Institute at USCB. The Festival Series, USCB's chamber music offering, celebrated its thirty-fourth season. In 2015, the Town of Hilton Head Island led an initiative to bring the USCB Hospitality Management degree to the Island. The purpose-built facility will open in August 2018.

The Lowcountry's 221-year commitment to university education has remained constant—while the University of South Carolina Beaufort has grown in response to the region's needs.

## BEAUFORT COLLEGE, 1795

“VIRTUE, LIBERTY, SCIENCE”

Beaufort College is one of few American institutions of higher education with an unbroken 221-year commitment to education. Established in 1795 to provide education along European models to the sons of wealthy planters, it was the second college founded in South Carolina. The founding trustees envisioned a primary school to teach the rudiments of education, a grammar school (high school) and Beaufort College.

South Carolina natural scientist Stephen Elliott developed the college's first curriculum, which emphasized theoretical science or “natural philosophy.” When the original college building was constructed on Bay Street in 1802, the foundation stone included the motto “dedicated to Virtue, Liberty and Science.” The school adopted a non-sectarian, 18th century Enlightenment Philosophy.

Beaufort was one of America's wealthiest towns before the Civil War and its leaders' educational expectations were high. Although never achieving baccalaureate status, the college was a highly ranked junior college. In 1854, the trustees specified that students graduating from Beaufort College would have all the courses necessary to enter the South Carolina College in Columbia. Four valedictorians of the South Carolina College (which later became the University of South Carolina) and two valedictorians of Harvard University before the Civil War were educated at Beaufort College.

In 1817, yellow fever closed the college and forced the building's destruction. A smaller Beaufort College Building opened in 1852; within less than a decade, the college's students were wearing CSA military uniforms and its buildings were under federal control. The library collection was taken to Washington and the facility served as a hospital for Union troops. From 1865 to 1873, Beaufort College served as a school for freed slaves run by the Freedmen's Bureau.

For nearly the next 100 years, war, Reconstruction, hurricanes, the boll weevil, the Great Depression and a lack of political power overcame the college. The Beaufort College Trustees continued to meet, but no longer had a faculty, student body, library, or, at times, even a building to oversee.

In 1873, the federal government closed the Freedmen's Bureau and the Beaufort College Building reverted to the trustees. Seven years later, it reopened as the Beaufort College Graded School, a grammar and junior high school for white students. Black students attended a school just across the street.

In 1909, the trustees conveyed the building to the public school system. An addition at the rear of the college building became the city high school. A new high school was built on Bay Street in 1925; the Beaufort College Building served as an elementary school until 1957.

In 1959, the University of South Carolina committed to bring a regional campus to the community. Beaufort County School District returned the Beaufort College Building to the trustees, who gave it for use as the USC-Beaufort Center in 1963. The Beaufort County Higher Education Commission renovated the building and campus in 1966. Financial support from the trustees and community restored the Beaufort College Building in 2000. The trustees continue to meet in the building, represent Beaufort College on Carolina Day in Charleston, and support higher education in the Lowcountry.

TRUSTEES OF THE COLLEGE OF BEAUFORT  
“ONE BODY, POLITIC AND CORPORATE, IN DEED AND IN NAME”



The Beaufort College Trustees serve as the governing authority for Beaufort College, one of the oldest incorporated entities in the state of South Carolina. The board was established when the college was chartered in 1795 to develop a college to provide higher education for the Beaufort District. Through generous gifts and strong leadership, the board has carried on its responsibilities to the region continuously since 1795. The trustees have met annually for 221 years, except for the period from 1861–1873. Even in times when the college could not serve students due to war or the financial vicissitudes of the region, the trustees of the college maintained their vision to enhance access to the best educational opportunities for the young people of Beaufort and the region.

Several trustees are descendants of the original founders, and all members come from families with deep roots in the Beaufort District. The trustees serve as a valuable sounding board

in the region’s ongoing conversation regarding its strengths, needs and future opportunities.

Today, the trustees continue to serve as advocates for educational quality and as an example of the region’s determined, consistent commitment to higher education. The spirit and heritage of Beaufort College live on through the trustees’ leadership and financial support of college preparatory and university education in Beaufort County. The University of South Carolina Beaufort is grateful for the generous support of the Trustees of the College of Beaufort for more than 55 years.

The Beaufort College Trustees march in the academic procession at each University of South Carolina Beaufort Commencement ceremony. Their presence symbolizes this region’s commitment to higher education, beginning with the founding of Beaufort College in 1795.

Lawrence S. Rowland, Ph.D., *President*  
Wallace W. Thomas, *Secretary*  
Anderson M. Kinghorn Jr., *Treasurer*  
Stanley C. Bond, *President Emeritus*  
F.W. Scheper III, *President Emeritus*  
Charles S. Aimar Jr.  
William W. Elliott Jr.  
John W. Gray, M.D.  
W. Toland Sams, Esq.  
Neil W. Trask  
Charles Webb III

## THE CAROLINIAN CREED

The community of scholars at the University of South Carolina is dedicated to personal and academic excellence. Choosing to join the community obligates each member to a code of civilized behavior:

*As a Carolinian...*

*I will practice personal and academic integrity;*

*I will respect the dignity of all persons;*

*I will respect the rights and property of others;*

*I will discourage bigotry, while striving*

*to learn from differences in people, ideas, and opinions;*

*I will demonstrate concern for others, their feelings, and their need for*

*conditions which support their work and development.*

*Allegiance to these ideals requires each Carolinian*

*to refrain from and discourage behaviors which threaten*

*the freedom and respect every individual deserves.*

ALMA MATER  
“WE HAIL THEE CAROLINA”

G.A. Wauchope

(Tune: “Flow Gently, Sweet Afton”)

*We hail thee, Carolina, and sing thy high praise;  
With loyal devotion, rememb'ring the days,  
When proudly we sought thee, thy children to be;  
Here's a health, Carolina, forever to thee!*

*Since pilgrims of learning, we entered thy walls  
And found dearest comrades in thy classic halls;  
We've honored and loved thee, as sons faithfully;  
Here's a health, Carolina, forever to thee!*

*Generations of sons have rejoiced to proclaim  
Thy watchword of service, thy beauty and fame  
For ages to come shall their rallying cry be;  
Here's a health, Carolina, forever to thee!*

*Fair shrine of high honor and truth, thou shalt still  
Blaze forth as a beacon, thy mission fulfill;  
And be crowned by all hearts in a new jubilee;  
Here's a health, Carolina, forever to thee!*

Immediately after the benediction the audience is asked to remain standing for the singing of the first verse of the Alma Mater. The Alma Mater is always sung with heads uncovered.

ALUMNI ASSOCIATION

The impact of the University of South Carolina Beaufort alumni in the Lowcountry, across the state and beyond, is significant. We encourage our newest alumni in the class of 2016, along with all alumni who have successfully completed an academic year at USCB, to offer their support and talents to advance the mission and vision of the University of South Carolina Beaufort. Stay in touch with your alma mater via [alumni@uscb.edu](mailto:alumni@uscb.edu).

